

DOWNTOWNER

THE INSIDER GUIDE TO DOWNTOWN LOS ANGELES

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MUMFORD BREWING

At family-run Mumford Brewing, beautiful bare bulbs dangle overhead as a neon sign lets you know what the Mumfords want you to do: *Enjoy Beer.*



Photographed by: Christian Thomas

HOWARD GRIFFIN GALLERY

Howard Griffin is taking street art to the gallery in a whole new way, staging first-run exhibitions and creating excitement on Gallery Row.

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RICE BAR

Soaking up the drippings of Filipino flavors while providing glorious balance, rice is the main event here.

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LADTR

LONG LIVE DOWNTOWN

THE INSIDER'S VIEW OF DOWNTOWN CULTURE, FOOD, DRINKS, FASHION & THE PEOPLE WHO SHAPE IT.

A FERROCONCRETE PUBLICATION

— ferroconcrete.com —

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ARTESANA POPSICLES

CHILL OUT, HAVE A POP

Written By Rayna Jensen

Photographed By Alyse Gilbert

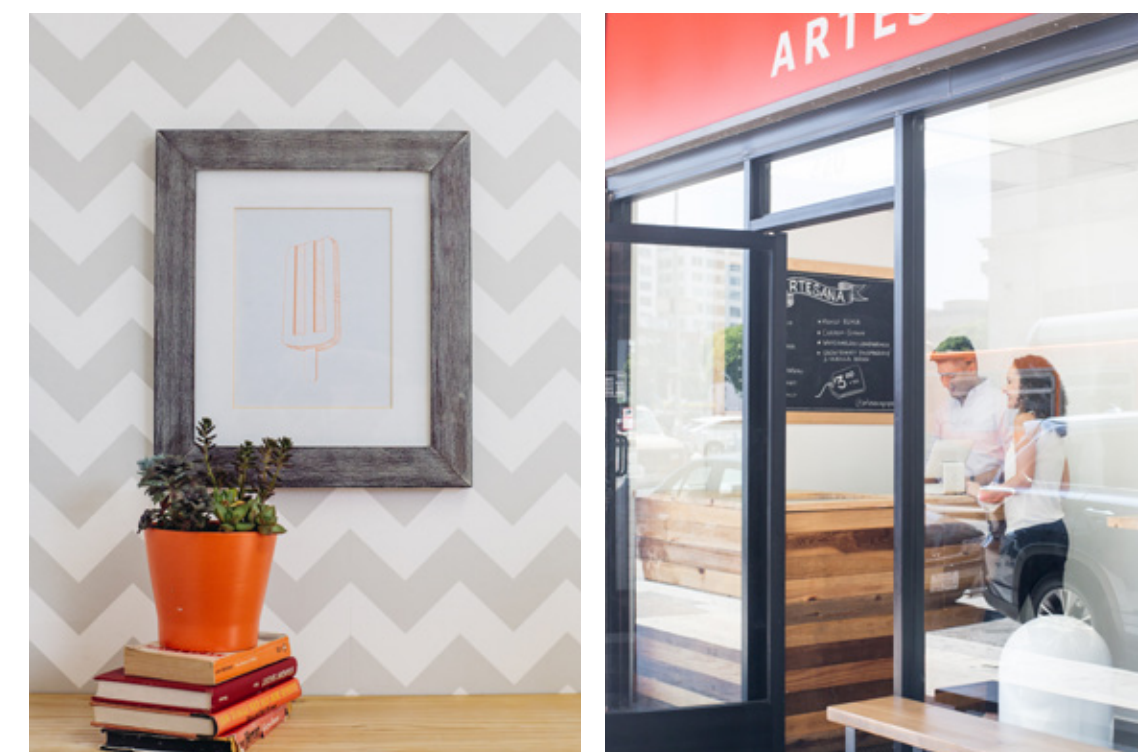
Summer downtown — the sidewalks are on fire and just the walk from office to the coffee shop is enough to get a business-casual tan.

But don't worry — we found a cure. It's \$3 plus tax and it's probably walking distance away. Artesana, located in the Tower Theater building on 8th and Broadway, has got the best artisanal popsicles in town.

It's a tiny store, with just a top-lid freezer and a couple stools, but their ice pops mean business. And if you're the type to think a popsicle is a popsicle is a popsicle: when was the last time you found anything grapefruit-hibiscus flavored in the frozen section at Ralphs? Watermelon-lemongrass? Plus, these pops are dreamt up by a cute husband-and-wife team and a few passionate ice pop artisans, who make everything by hand with fresh, seasonal ingredients, which means Artesana cracks their own coconuts and opens their own vanilla pods and peels their own pineapples. They pick only the best of everything. No funny business.

Flavors change based on what produce is available, but some you can count on this summer are Greek yogurt with raspberry and vanilla bean, Vietnamese coffee, and spicy mango. Got a simpler palate? Don't worry — their more classic flavors, like Very Very Strawberry, are every bit as good. But some of these sell out regularly, so get there early — they're open from 12 to 7, with a break between 2:30 and 3:00. They're closed on Mondays and on rainy days. So, just Mondays.

FIND THEM HERE:
220 W 8th St.
artesanapops.com



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Oct. 7 »	Belasco Theater
Saturday October 10	Shrine Expo Hall & Grounds
Friday November 13	Club Nokia

Aug. 4	Shrine Expo Hall	MILKY CHANCE with X Ambassadors
Sept. 18	STAPLES Center	ZEDD with AlunaGeorge & Alex Metric (18+)
Sept. 23	Belasco Theater	COCOROSIE
Oct. 3	Fonda Theatre	THE WORD FEATURING ROBERT RANDOLPH, JOHN MEDESKI & NORTH MISSISSIPPI ALLSTARS with Amy Helm & The Handsome Strangers
Oct. 22	Theatre at Ace Hotel	HOME FREE
Oct. 29	Fonda Theatre	NOAH GUNDERSEN with Whitehorse
Nov. 1 & 2	Fonda Theatre	HANSON 2 Night Event

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MUMFORD BREWING

BREWS BROTHERS

Written By Linda Hosmer
Photographed By Christian Thomas
Videography By Kort Havens & Logan Havens

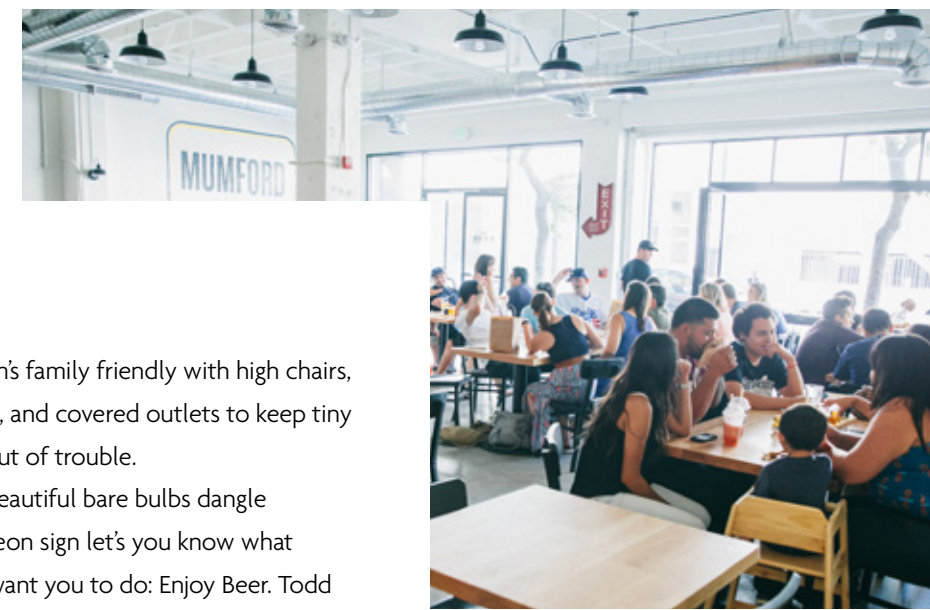
Would you believe re-gifting could lead to the birth of a brewery? It's exactly what landed brothers Peter and Todd Mumford in the thick of the craft brewing business pouring into downtown with their family-run Mumford Brewing.

5 years ago, Peter re-gifted Todd a beer starter kit. Todd, an attorney by day, experimented with different recipes at home. Soon enough his brother Peter joined in and started whipping up batches of refined and balanced IPAs thanks to a discerning palette and a degree in microbiology.

The brothers started serving up their beers at parties for feedback and got the seal of approval any brewer hopes for: fully drained kegs.

Peter, Todd and Todd's wife, Tien, now run the freshly opened brewery and spacious tasting room right on Boyd Street. You can't miss it. The outer skin of their building is coated in colorful art and the open accordion windows allow the buzz of the crowd to draw you in for a sip. The interior aesthetic is minimal and modern with a corner of walls covered with graphic art by L.A. artist Kofie.

"We wanted to have a space where people can chill and relax," says Todd.



The tasting room's family friendly with high chairs, a changing table, and covered outlets to keep tiny toddler hands out of trouble.

At the bar, beautiful bare bulbs dangle overhead as a neon sign let's you know what the Mumfords want you to do: Enjoy Beer. Todd insists they're focused on fundamentals not flash, "We're making beers that we like to drink."

L.A. Crema – Mumford's cream ale is clean and crisp, the kind of beer you can confidently bring to a summer party. Then there's the sexy and sultry Black Mamba, chocolaty black ale without the heaviness most people associate with dark beers. Todd points to their pale ale, Campout, as the standout right now. And if you're into IPAs you'll be in good hands with Gridlock or Boyd Street.

With more than a handful of beers on tap, you might lean to the \$7 flight of four. They also pour 4oz tasters, half pints; fill up growlers and crowlers, 32-ounce cans they seal onsite with curbside pickup available. If you get hungry, you can have food delivered.

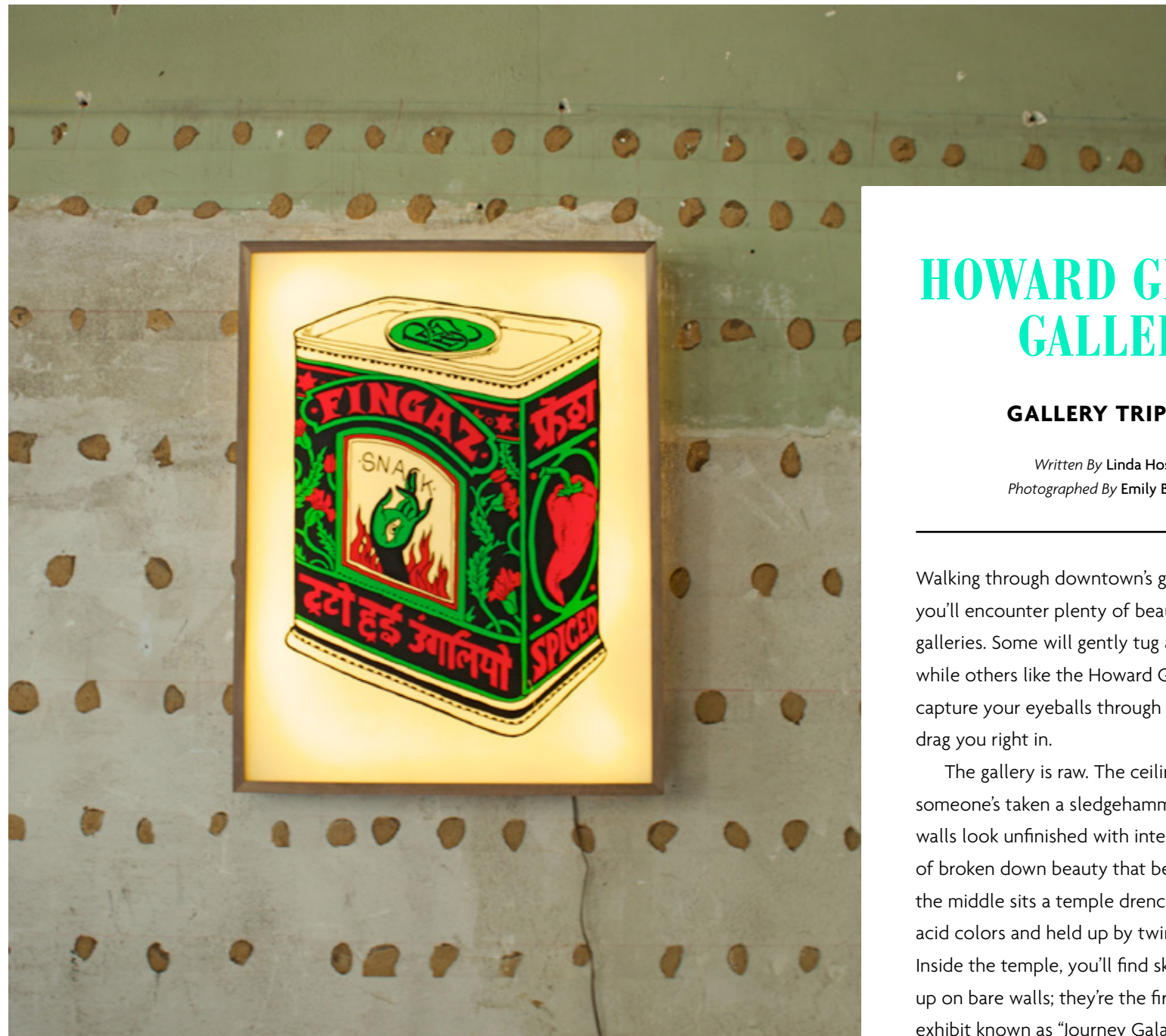
As for what sets them apart from nearby breweries Todd sums it up simply, "It's like music. A four piece band has the same instruments, very different sounds." So come and taste the notes they've arranged for your beer-loving buds.

FIND THEM HERE:
416 Boyd St.
mumfordbrewing.com

AND WATCH THE FEATURETTE:
ladowntown.com/mumford-brewing



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HOWARD GRIFFIN GALLERY

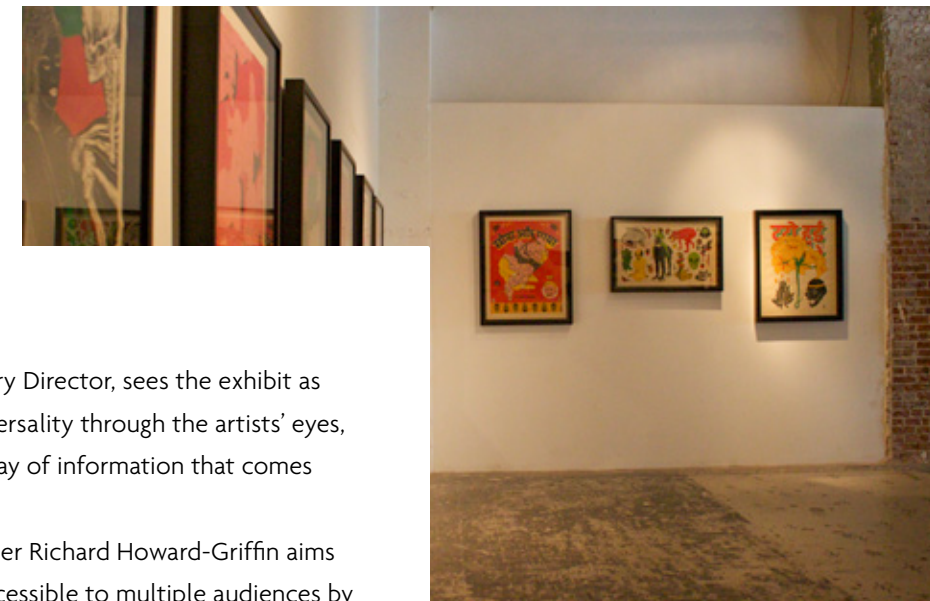
GALLERY TRIPPING

Written By Linda Hosmer
Photographed By Emily Ballmaier

Walking through downtown's gallery row you'll encounter plenty of beautifully curated galleries. Some will gently tug at your curiosity while others like the Howard Griffin Gallery capture your eyeballs through the glass and drag you right in.

The gallery is raw. The ceiling looks like someone's taken a sledgehammer to it; the walls look unfinished with intent. It's the kind of broken down beauty that beckons you. In the middle sits a temple drenched in drawings, acid colors and held up by twirling pillars. Inside the temple, you'll find sketches pinned up on bare walls; they're the first drafts of this exhibit known as "Journey Galactiko" by Broken Fingaz. You immediately know you're part of someone else's creative journey, lucky to witness it while feasting on the fluorescent light boxes of completed works you can see through the temple's windows.

Broken Fingaz, an Israeli collective of artists, ventured to India for two months in search of inspiration. The result? An exploration of East meets West, interior peace versus exterior boldness with a visceral and sexually graphic punch your senses swallow up. Britt Magnuson,



HGG's LA Gallery Director, sees the exhibit as a lesson in universality through the artists' eyes, "It's like a freeway of information that comes out in their art."

Gallery owner Richard Howard-Griffin aims "to make art accessible to multiple audiences by staging exhibitions that work on multiple levels and that are always museum standard."

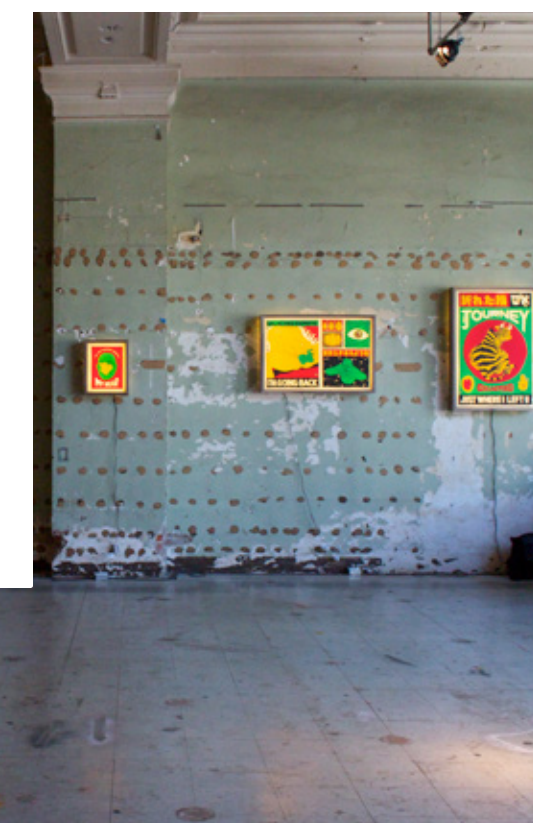
Future shows will be nothing short of iconic with artists like John Dolan slated for later in the year. Dolan once homeless on the streets of London made his debut at the Howard Griffin Gallery in London. "Before this exhibition he was drawing on the streets for survival, now he is a celebrated artist," a point of pride for Howard-Griffin.

Serendipity landed the Howard Griffin Gallery in DTLA last year when Richard was visiting with Thierry Noir, the famed artist who illegally painted five miles of the Berlin Wall in the 80s. Howard-Griffin spotted the gallery and the rest is history.

Now he's looking to shape and contribute to the downtown art scene by fostering public art while highlighting the stark social issues the area faces through artists like Dolan, "His art particularly resonates in DTLA because there are so many issues of homelessness."

Howard-Griffin is confident he's taking the public to another level, staging exhibitions they won't experience anywhere else in LA.

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howardgriffingallery.com



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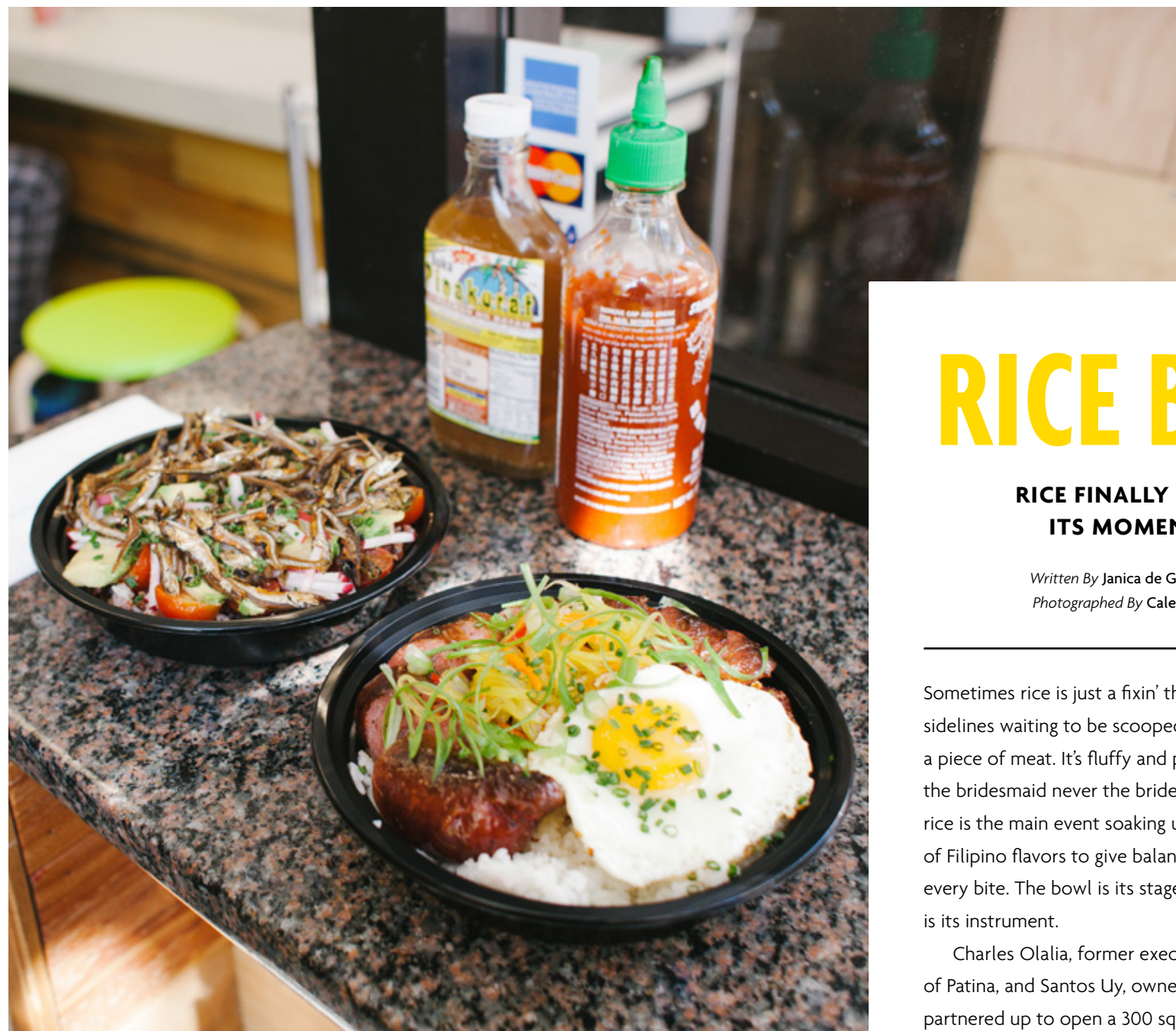
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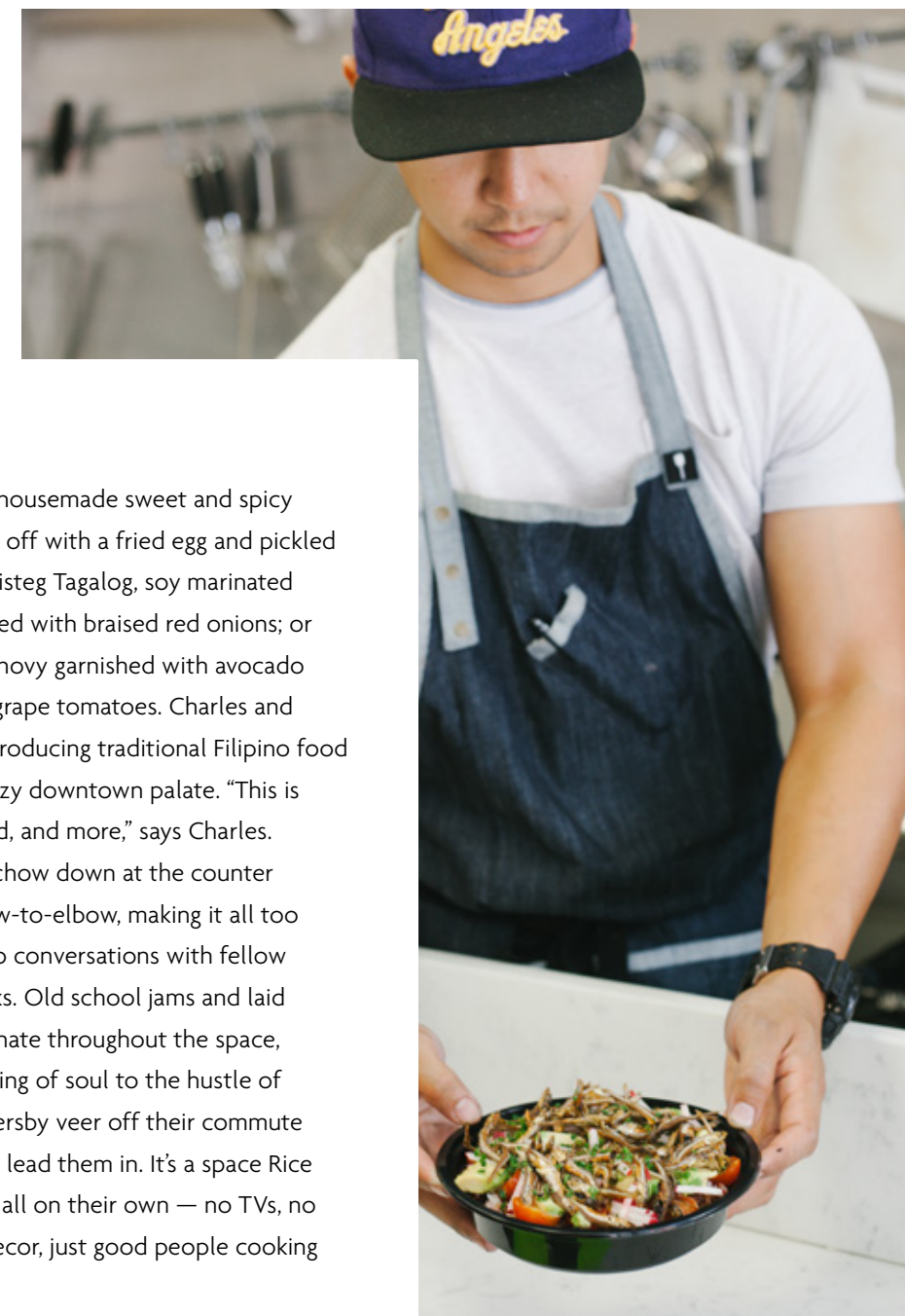
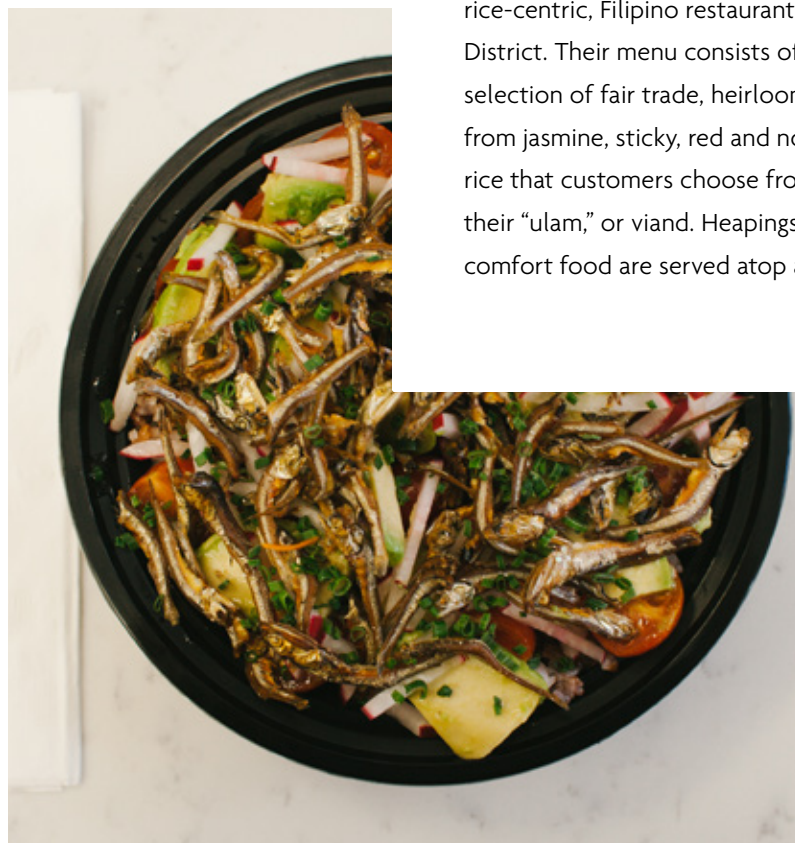
RICE BAR

RICE FINALLY GETS ITS MOMENT

*Written By Janica de Guzman
Photographed By Caleb Thal*

Sometimes rice is just a fixin' that sits on the sidelines waiting to be scooped up along with a piece of meat. It's fluffy and patient. Always the bridesmaid never the bride. At Rice Bar, rice is the main event soaking up the drippings of Filipino flavors to give balance and glory in every bite. The bowl is its stage and the spoon is its instrument.

Charles Olalia, former executive chef of Patina, and Santos Uy, owner of Mignon, partnered up to open a 300 square foot, rice-centric, Filipino restaurant in the Jewelry District. Their menu consists of a rotating selection of fair trade, heirloom rice ranging from jasmine, sticky, red and non-GMO black rice that customers choose from to accompany their "ulam," or viand. Heapings of traditional comfort food are served atop a bed a rice such



as Longanisa, a housemade sweet and spicy sausage topped off with a fried egg and pickled green papaya; Bisteg Tagalog, soy marinated angus beef tossed with braised red onions; or Dilis, crispy anchovy garnished with avocado and marinated grape tomatoes. Charles and Santos are reintroducing traditional Filipino food to the bowl-crazy downtown palate. "This is what we wanted, and more," says Charles.

Customers chow down at the counter bar sitting elbow-to-elbow, making it all too easy to strike up conversations with fellow diners and cooks. Old school jams and laid back vibes resonate throughout the space, adding a sprinkling of soul to the hustle of 7th Street. Passersby veer off their commute letting curiosity lead them in. It's a space Rice Bar has created all on their own — no TVs, no controversial decor, just good people cooking good food.

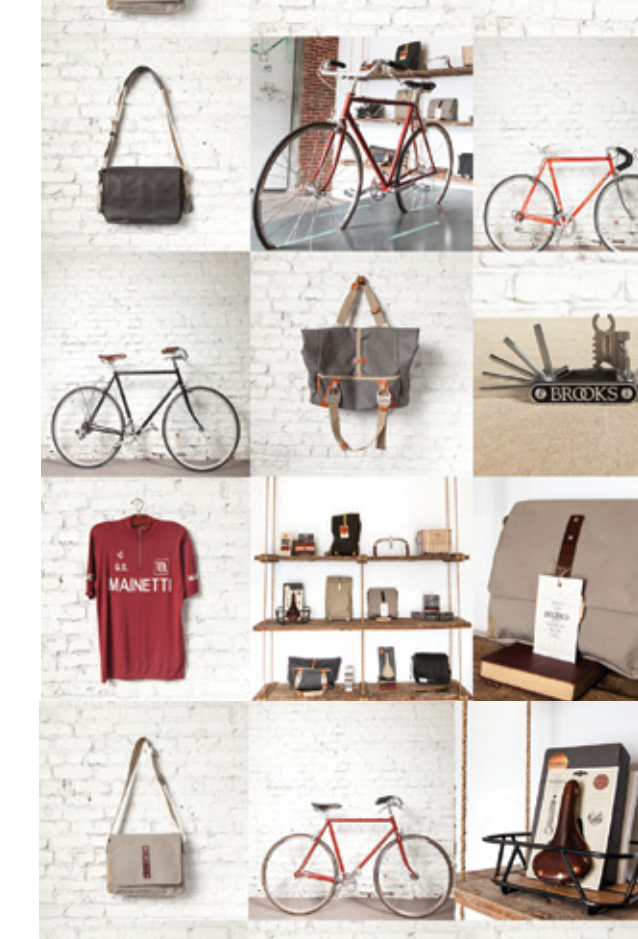
Rice Bar is open Monday-Friday, 11AM-5PM. Stay tuned for plans for breakfast. Your morning granola is about to get jealous.

FIND THEM HERE:
419 W 7th St.
ricebarla.com



ROTELLICYCLERY.COM
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DRINK

A **MUMFORD BREWING**
416 Boyd St.
mumfordbrewing.com

B **COFFEE COLAB**
305 E 8th St. #3
coffeecolab.com

EAT

C **ARTESANA POPSICLES**
220 W 8th St.
artesanapops.com

D **RICE BAR**
419 W 7th St.
ricebarla.com

E **TABACHINES COCINA**
517 S Spring St.
tabachinescocina.com

MOVE

F **HOWARD GRIFFIN GALLERY**
410 S Spring St.
howardgriffingallery.com

G **THE BLUE ROOM**
The LA Athletic Club — 431 W 7th St.
laachotel.com

CITY STREETS

FREEWAYS

LA RIVER

*MAP SIMPLIFIED & NOT TO SCALE



DOWNTOWN FAVORITES

1 **BEELMAN'S PUB**
600 S Spring St. — beelmanspub.com
Neighborhood watering hole for thirsty locals craving craft beers and Bloody Marys. They have \$4 happy hour specials from 4-7PM — go ahead, put life on pause for 3 hours.

2 **HAM & EGGS TAVERN**
433 W 8th St. — hamandeggstavern.com
Don't be fooled by its name, this place serves no breakfast — just canned beer and punk rock. It's a beer and wine spot that doesn't try at all because that's just how a proper dive bar should be.

3 **THE MUST**
117 Winston St. — themust.com
A swanky and romantic place to take the one you want to get to know better. Happy hour until 7PM provides a perfect start to a night of debauchery.

4 **PITCHOUN**
545 S Olive St. — pitchounbakery.com
Pitchoun are one of those few establishments that can successfully bring French authenticity overseas. This boulangerie serves flaky croissants, crusty baguettes and savory sandwiches, you'll fall in love with bread all over again.

5 **ORSA & WINSTON**
122 W 4th St. — orsaandwinston.com
When a restaurant serves a 10 course meal, expectation is high. This Italian and Japanese fusion restaurant exceeds all with their 28 day dry-aged roast duck and amuse bouche panna cotta. Bring your favorite date, they'll appreciate it.

6 **CHIMNEY COFFEE HOUSE**
1100 N Main St. — chimneycoffee.com
Not just a regular ol' coffee house, this Chinatown gem serves matcha green tea brick toast and bacon Nutella croissants. Meeting a friend for coffee just got a lot more exciting.

7 **MAX KARAOKE STUDIO**
333 S Alameda St. Ste 216 — maxkaraokestudio.com
Sing your heart out with friends in a private karaoke room. Still nervous about the spotlight? BYOB for an extra \$1 per person to ensure you have enough of that liquid courage.

8 **OOGA BOOGA**
943 N Broadway — oogaboogastore.com
The zeitgeist of LA for artists and designers alike. Rummage through obscure music, books and more to discover your next source of inspiration.

9 **RAFU BUSSAN**
326 E 2nd St. — rafubussaninc.com
Make tea time sacred with authentic Japanese pottery and knick-knacks; not that Hello Kitty stuff. Make your otaku friends jealous.



COFFEE COLAB

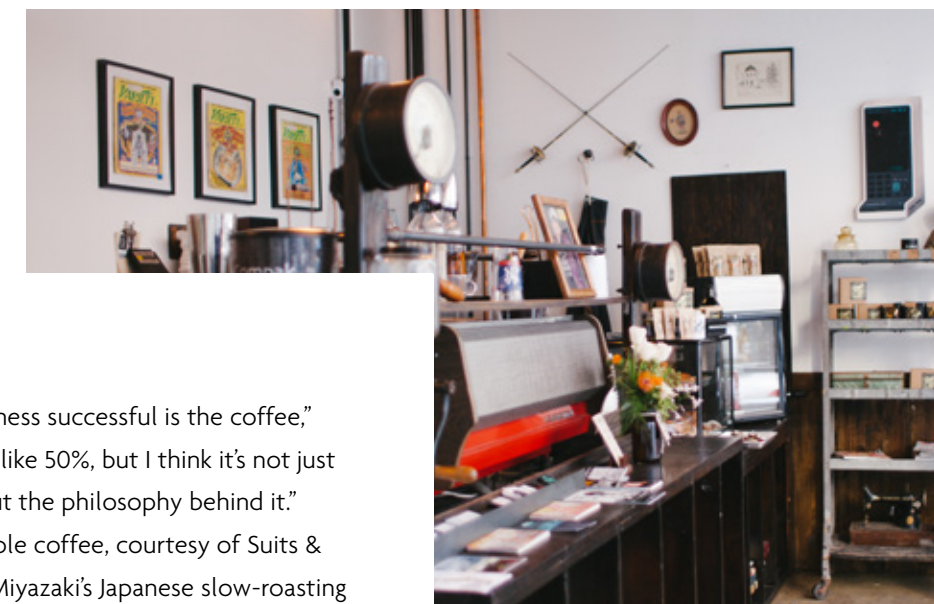
KEEPING GOOD COFFEE LOW KEY

*Written By Stephen Day
Photographed By Caleb Thal*

For the everyday coffee connoisseur, competition for consumption is at an all time high. DTLA's third-wave scene is beautifully saturated and great coffee, while still the foundational necessity for success, is no longer enough. Cue: Coffee Colab, downtown's low-key den going beyond the bean.

Concealed in the court that dead-ends Santee St., and with only a simple "coffee" blade-sign and wooden A-frame to inform passersby, Coffee Colab's off-the-beaten-path location is fitting for owners Leon Li and Williams Miyazaki. The partners have spent years in the downtown coffee scene; consulting, roasting and brewing for a variety of familiar craft coffee shops before they broke away in 2014 to create their own.

Like them, the shop exists on the darker fringes of downtown's typically vibrant coffee areas — balanced on the Flower and Fashion Districts' knife-edge of dirty and clean, rich and poor. They are unwaveringly local, present, and engaged. "Lots of coffee businesses think what



makes the business successful is the coffee," says Li. "I agree like 50%, but I think it's not just the product, but the philosophy behind it."

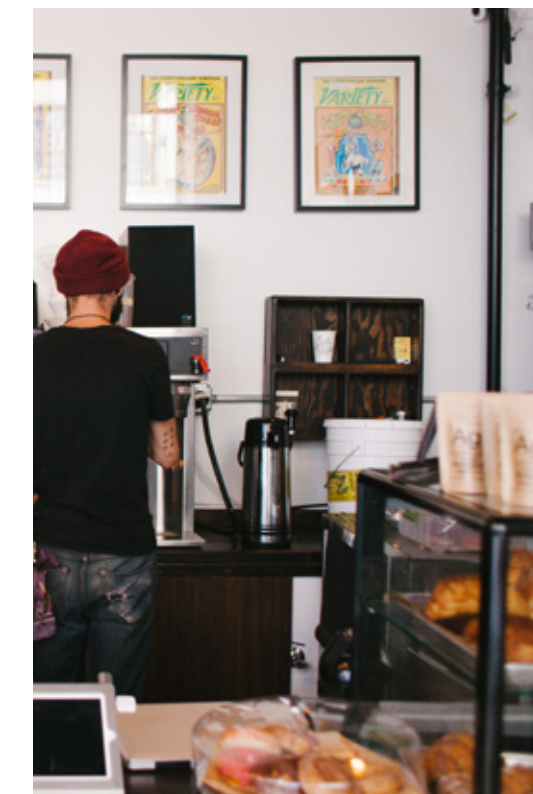
The incredible coffee, courtesy of Suits & Knives (Li and Miyazaki's Japanese slow-roasting company), is what draws people to the shop, but the communal philosophy explains why at least five or six guys and girls are hanging outside the shop on crates, talking and laughing with the baristas, every time you ride past.

Coffee Colab is intentional about building relationships with the businesses and residents in their community too. "We believe that in order to have success, we should support our friends," says Li, which is one of the reasons they stock delicious Lamke Handcrafted donuts and other locally sourced pastries and produce.

Li and Miyazaki also highly value the input of their friends and employees. "Everybody gets together and brings their own personality and ideas to the shop," says Steve Matthews, Miyazaki's brother who is the production manager for Suits & Knives and Coffee Colab. "It is low-key and it is off the beaten path. I think that's what people like about us and is why they continue to come back."

In a bustling scene of specialty coffee purveyors — all sourcing and roasting high quality beans — people are looking for a reason to come back for more. These guys might just be it.

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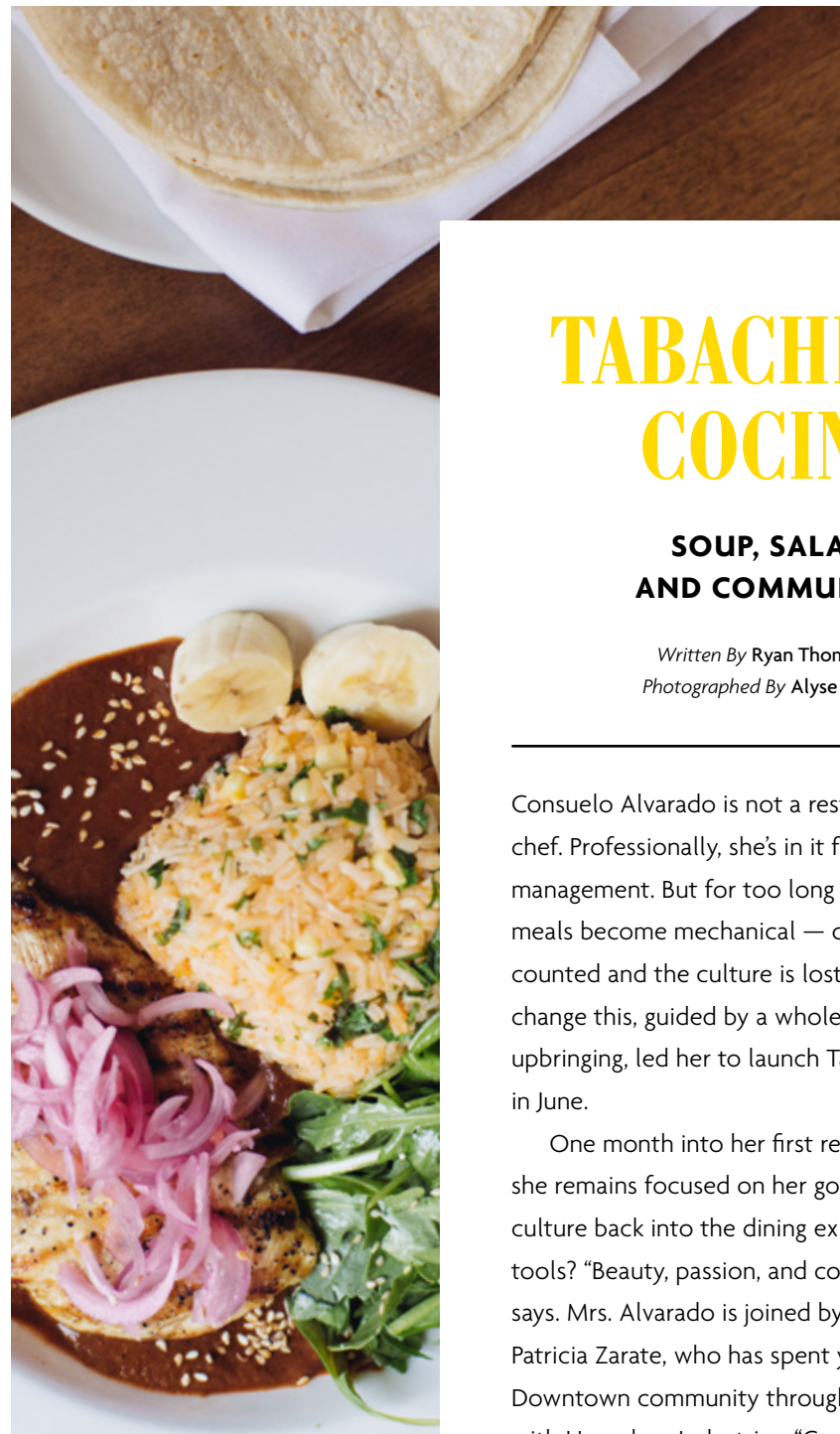
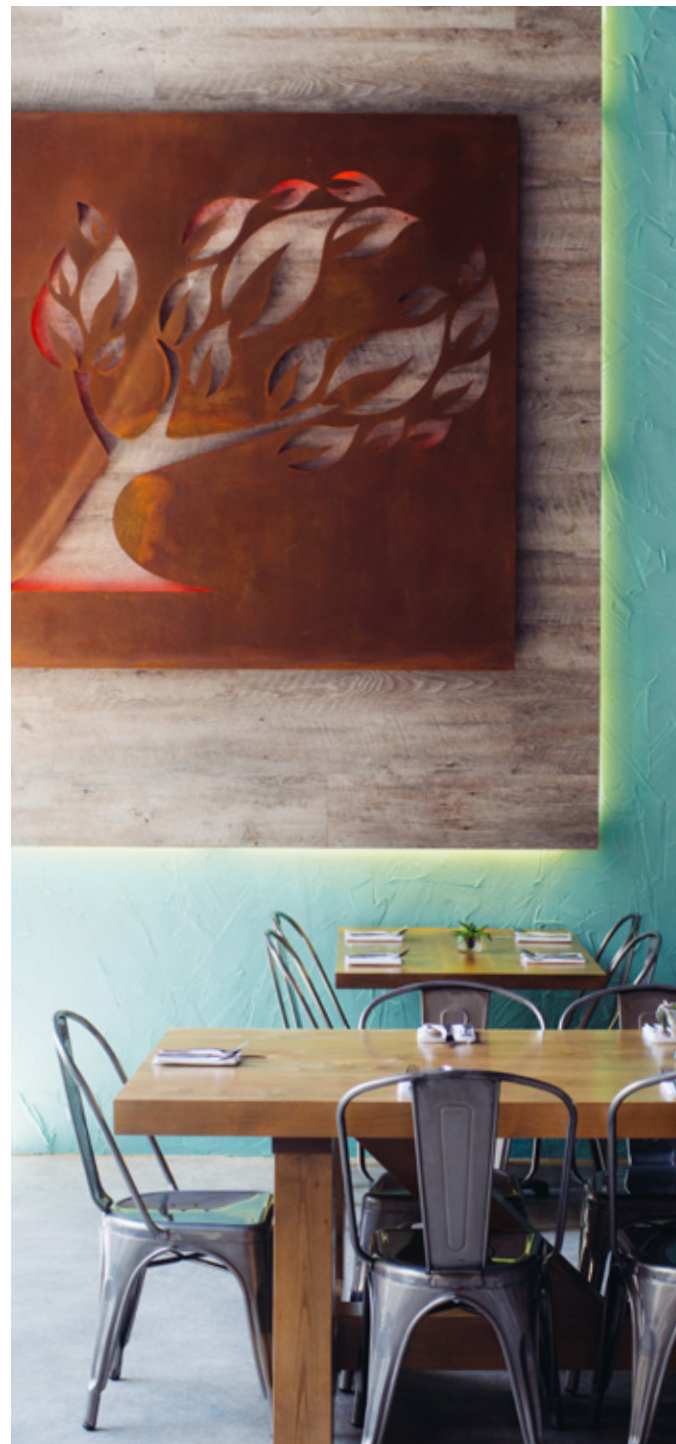
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TABACHINES COCINA

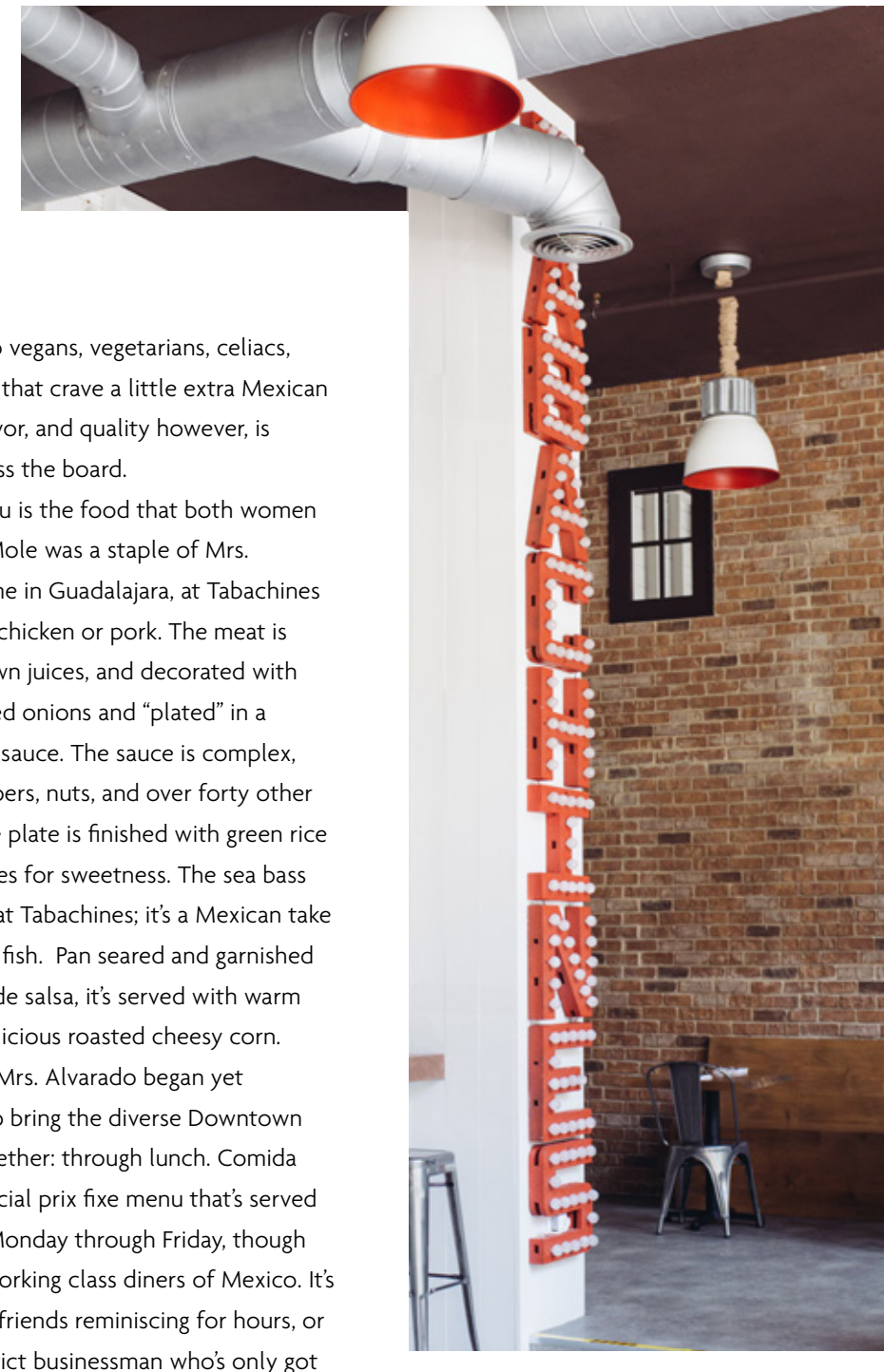
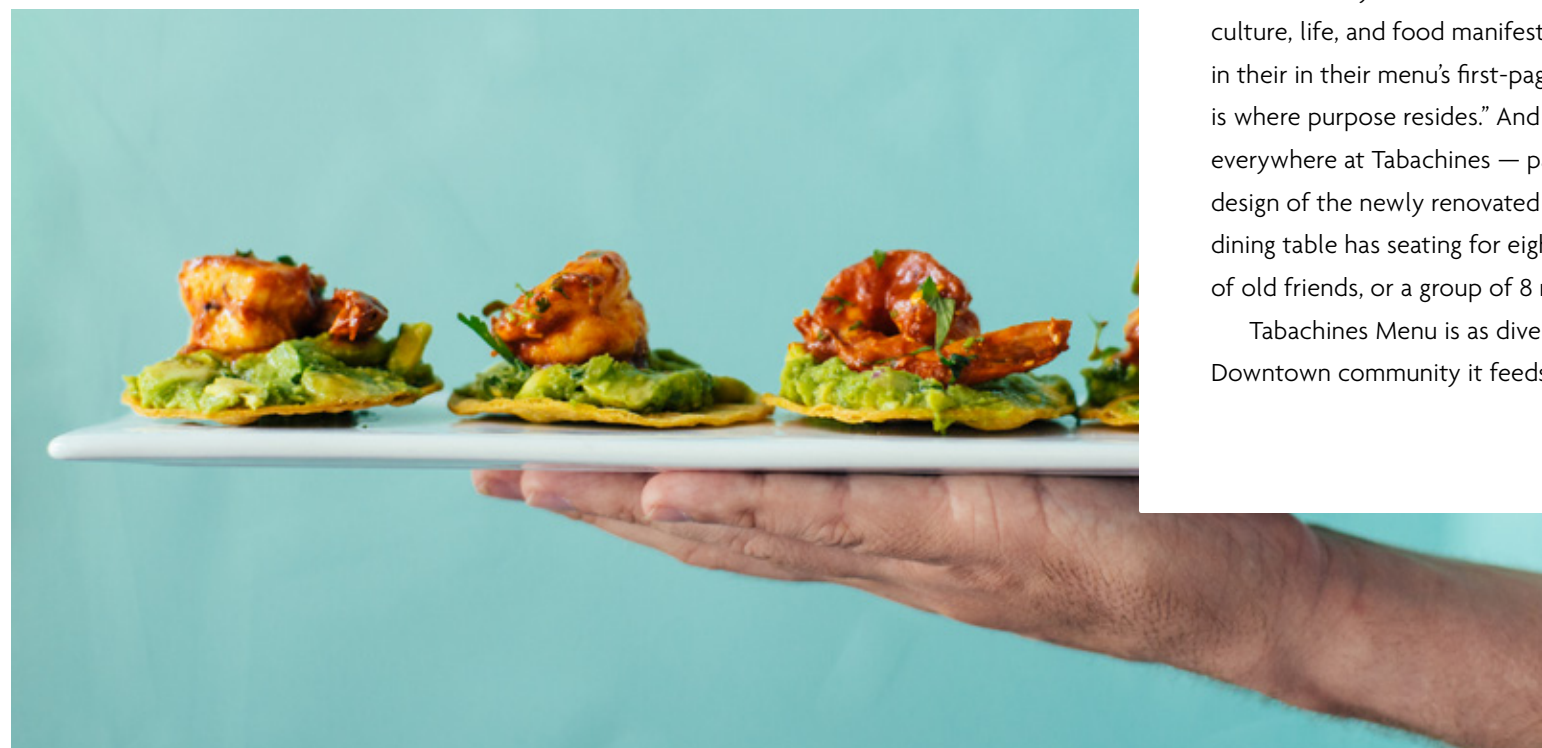
SOUP, SALAD, AND COMMUNITY

*Written By Ryan Thompson
Photographed By Alyse Gilbert*

Consuelo Alvarado is not a restaurateur, nor a chef. Professionally, she's in it for construction management. But for too long she's watched meals become mechanical — calories are counted and the culture is lost. Her desire to change this, guided by a wholesome culinary upbringing, led her to launch Tabachines Cocina in June.

One month into her first restaurant venture, she remains focused on her goal to infuse culture back into the dining experience. Her tools? "Beauty, passion, and community," she says. Mrs. Alvarado is joined by Head Chef Patricia Zarate, who has spent years reviving the Downtown community through culinary training with Homeboy Industries. "Community is how culture, life, and food manifests," the two write in their in their menu's first-page prelude. "It is where purpose resides." And community is everywhere at Tabachines — particularly in the design of the newly renovated space. A central dining table has seating for eight people: a group of old friends, or a group of 8 new ones.

Tabachines Menu is as diverse as the Downtown community it feeds. The various

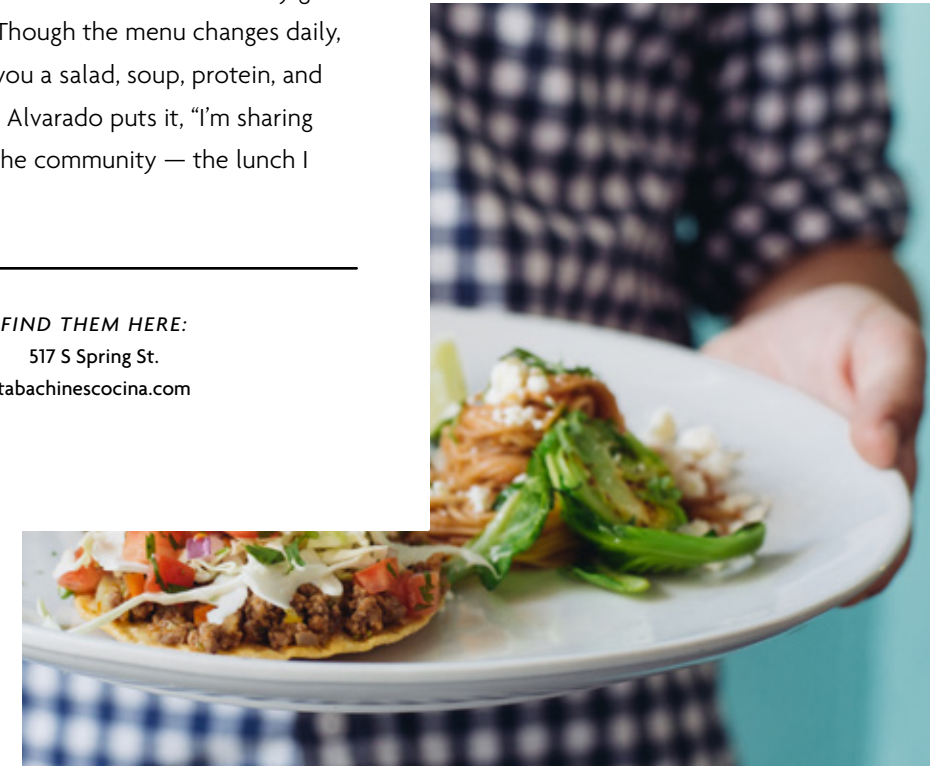


entrées cater to vegans, vegetarians, celiacs, and even those that crave a little extra Mexican spice. Taste, flavor, and quality however, is consistent across the board.

On the menu is the food that both women grew up with. Mole was a staple of Mrs. Alvarado's home in Guadalajara, at Tabachines it's served with chicken or pork. The meat is cooked in its own juices, and decorated with habanero pickled onions and "plated" in a spread of mole sauce. The sauce is complex, combining peppers, nuts, and over forty other ingredients. The plate is finished with green rice and banana slices for sweetness. The sea bass sells out often at Tabachines; it's a Mexican take on a traditional fish. Pan seared and garnished with house-made salsa, it's served with warm tortillas and delicious roasted cheesy corn.

In mid-July, Mrs. Alvarado began yet another push to bring the diverse Downtown community together: through lunch. Comida Corrida is a special prix fixe menu that's served at Tabachines Monday through Friday, though its origins are working class diners of Mexico. It's perfect for old friends reminiscing for hours, or a Financial District businessman who's only got thirty minutes. Though the menu changes daily, \$16 guarantees you a salad, soup, protein, and dessert. As Mrs. Alvarado puts it, "I'm sharing my lunch with the community — the lunch I grew up eating."

FIND THEM HERE:
517 S Spring St.
tabachinescocina.com



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THE BLUE ROOM

AT THE HISTORIC LOS ANGELES ATHLETIC CLUB

Written & Photographed By Scott Meisse

Downtown is home to 3 of the most storied, prestigious, and exclusive private clubs in the country. The Los Angeles Athletic Club, is Downtown's oldest. Founded in 1880, LAAC moved to its current location at the corner of 7th and Olive in 1912. Recent renovation of the 5th and 6th floors, revealed a long-forgotten concealed staircase ascending to the fourth floor. This secret passage, built during prohibition, has been re-opened and now used to access the freshly designed Blue Room, a private hub for LAAC members and its social clubs.

The dim, narrow staircase is lined with photographs taken at the club from 1880 to mid-century. The images show club activities from acrobats and weightlifters to turn-of-the-century boxers and swimmers. "We really raided the basement," says General Manager Cory Hathaway, "we pulled over 200 pictures from the archives."

Once you reach the top of the staircase and pass through a heavy, black velvet curtain, the Blue Room reveals itself slowly, its quarters are intimate but meandering. The thick, masculine, and decidedly British furniture by designer Timothy Oulton is right at home with walls



decorated with squash racquets and antique lockers from the vaults of the LAAC. Dozens of large, black and white photographs reveal a surreal chronology. Seeing over 100 years of Downtown history, names like Lankershim, Chandler, and Slauson; Hollywood luminaries like Mary Pickford and Charlie Chaplin; it takes a few minutes to realize these aren't props, but a glimpse at the rich heritage of Downtown, a history known only to an exclusive few.

Walls and shelves adorned with the original books from the library can found throughout, culminating in a massive column that will keep you staring at spines for hours, if not for the glorious cocktail bar by Liquid Assets and the all too cool scotch lockers and private service by Macallan.

The Blue Room's resurrection coincides with the re-birth of The Uplifters, an LAAC social club founded in 1913 to "uplift art, promote good fellowship and build a closer acquaintance". Chair of The Uplifters, Eva Goicochea, says, "The current group is a cast of 20 chosen because they're great candidates to make a contribution to the club with backgrounds in the arts, design, tech or culture. They like others before them, will foster the club's tradition of being an artistic and cultural epicenter for the city."

Take heed young entrepreneurs and all you budding movers and shakers, The Blue Room is ready to host the next generation of Downtown's best in class.

FIND THEM HERE:
431 W 7th St.
laachotel.com



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Los Angeles St.



STREET STYLE

No two streets are alike.
Discover the eclectic style
of LA Downtowners.



Photographed by
Janica de Guzman & Naomi Tirronen



DEREK & FRIENDS
8th St.



JULIAN
Grand Ave.

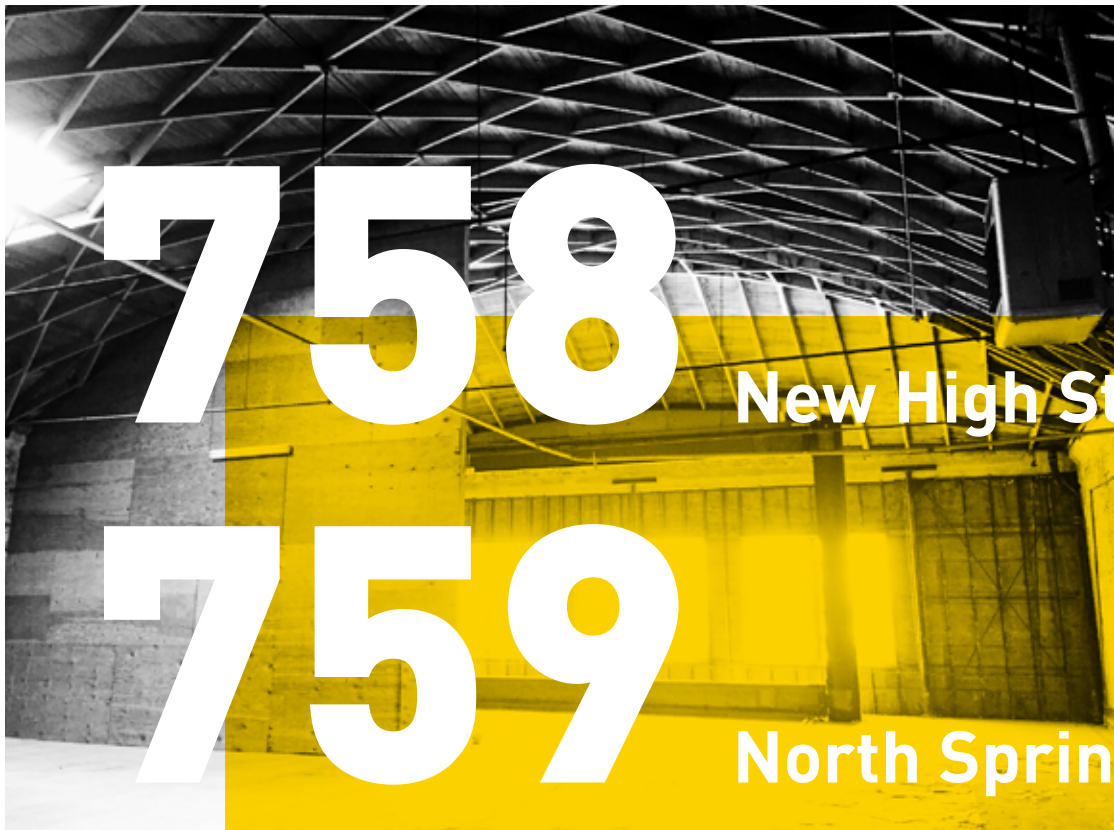
DOWNTOWN EVENT CALENDAR

AUGUST 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>2</p> <p>SHOP WALK DTLA Historic Core All Day</p> <p>On the first Sunday of every month, explore the local businesses in the Historic Core with discounts, pop-ups and in-store events.</p>	<p>3</p> <p>SPIN STANDARD W/ DJ SHORT SHORTS! The Standard Hotel 550 S Flower St. 8PM – 12AM</p> <p>Double fist with a paddle in one hand and a beer in another.</p>	<p>4</p> <p>DRAGON BALL Z: RESURRECTION 'F' Downtown Independent 251 S. Main St. 7PM</p> <p>Watch the newest film featuring the return of Frieza.</p>	<p>5</p> <p>BRASIL BRAZIL Pershing Square 532 S Olive St. 12 – 2PM</p> <p>Stop by for Pershing Square's lunchtime concert featuring the soothing sounds of samba.</p>	<p>6</p> <p>KAHLIL JOSEPH: DOUBLE CONSCIENCE MOCA 250 S Grand Ave.</p> <p>Check out the presentation of m.A.A.d, showcasing a lush portrait of contemporary Los Angeles</p>	<p>7</p> <p>MISTRESS AMERICA + SKY FERREIRA Theatre at Ace Hotel 929 S Broadway 8PM</p> <p>Part of Sundance Next Fest, a vibrant coming of age film accompanied with music by Sky Ferreira.</p>	<p>8</p> <p>WOODY ALLEN'S NEW ORLEANS JAZZ BAND Orpheum Theatre 842 S Broadway 8PM</p> <p>Woody Allen comes to Downtown to delight audiences with his New Orleans inspired jazz band.</p>
<p>9</p> <p>AZTEC SUMMER The Indoor 652 Mateo St. #107 1PM & 3PM</p> <p>Jewelry making and cocoa sampling, check out this crafty social gathering.</p>	<p>10</p> <p>MUSTACHE MONDAYS La Cita Bar 336 S Hill St. 9PM – 2AM</p> <p>Cheap drinks, music from Josh Peace & Total Freedom, and a special weekly guest.</p>	<p>11</p> <p>DANNY GREEN, REBECCA KLEINMANN The Blue Whale 123 Astronaut E S Onizuka St. Suite 301 9PM – 12AM</p> <p>Brazilian and Flamenco Jazz for the serious aficionados.</p>	<p>12</p> <p>ACE JAM HOSTED BY MOCKY Ace Hotel 929 S Broadway 8PM</p> <p>Rooftop jams at the Upstairs Bar</p>	<p>13</p> <p>LA ART WALK MOCA Grand Ave. 6th St. & Spring 12 – 10PM</p> <p>Free, self-guided, public art phenomenon. Grab a friend and start walking.</p>	<p>14</p> <p>DANCE DOWNTOWN Music Center 135 N Grand Ave 7 – 11PM</p> <p>Dance to 70s, 80s and 90s. From the hustle to the running man, it's disco night on the Plaza.</p>	<p>15</p> <p>ESOTOURIC The Lowdown on Downtown 1820 Industrial St. 12 – 4PM</p> <p>Get to know more of your city. Walking tour of local businesses and historic buildings.</p>
<p>16</p> <p>MUSIC + DANCE: LA II American Contemporary Ballet 401 S Main St. 2 & 4PM</p> <p>Performed stage level in a historic bank, experience a new way to enjoy ballet.</p>	<p>17</p> <p>JOURNEY GALACTIKO Howard Griffin Gallery 410 S Spring St. 12 – 8PM</p> <p>The Broken Fingaz Crew, street artists from Israel, showcase their first US exhibit.</p>	<p>18</p> <p>INSECTS VS. ROBOTS – TINARIWEN The Regent 448 S Main St. 8PM</p> <p>Quasi-nomadic music tribe and a Saharan blues band take the stage for a head swaying night.</p>	<p>19</p> <p>ESCAPE ROOM LA 120 E 8th St. Suite 311 6:30, 8 & 9:30PM</p> <p>Use brain and brawn to get the hell out of there.</p>	<p>20</p> <p>GAME NIGHT Grand Central Market 317 S Broadway Until 9PM</p> <p>Get your game and food on because ping pong can sure work up an appetite.</p>	<p>21</p> <p>THIS IS GROUND 958 S Broadway 10AM – 6PM</p> <p>Last day to shop downtown-made leather goods at their public store. Stock up.</p>	<p>22</p> <p>FYF FEST LA Memorial Sports Arena & Exposition Park 3939 S Figueroa St. 2PM</p> <p>Headliners Frank Ocean and Morrissey, it's the summer music festival LA has been waiting for.</p>
<p>23</p> <p>HUGHES ESTATE SALES 458 S Alameda St. 10AM – 4PM</p> <p>Add some pre-loved finds to your home. Shop vintage collectibles, furniture and cars.</p>	<p>24</p> <p>JAZZ JAM The Falls 626 Spring St. 8:30PM</p> <p>Bring your instruments, we'll bring kudos.</p>	<p>25</p> <p>TACO & TRIVIA TUESDAYS Angel City Brewery 216 Alameda St. 7PM</p> <p>There's nothing quite like quality tacos and a good competitive battle of the minds.</p>	<p>26</p> <p>DESIGN CENTER WEDNESDAYS LA Mart 1933 Broadway 9AM – 5PM</p> <p>Shop designer furniture and décor at exceptional values.</p>	<p>27</p> <p>LATIDO THURSDAYS Caña Rum Bar 714 Olympic Blvd. 10PM – 2AM</p> <p>Cumbia, dub and Afrobeat and just about anything with unrelenting bass.</p>	<p>28</p> <p>TEASE, IF YOU PLEASE! Bar Fedora 710 W 1st St. 9:30PM</p> <p>Burlesque to fulfill your most elegant desires.</p>	<p>29</p> <p>CHANNEL 101 Downtown Independent 251 S Main St. 7PM</p> <p>A monthly screening of 5-minute TV shows. Get a glimpse of un-televised that has been running since 2003.</p>
<p>30</p> <p>WAVEY POOL PARTY Hotel Figueroa 939 S Figueroa St. 2:30 – 8PM</p> <p>Drinks, DJs and bikinis. What's Sunday Funday without a pool?</p>	<p>31</p> <p>THANK GOD IT'S MONDAY Honeycut 819 S Flower St. 10PM</p> <p>Dance away the lingering weekend energy to 90s jams.</p>	<p>1</p> <p>THE MAKERS Seven Grand 515 7th St. 10PM – 1AM</p> <p>Improvised jazz and unrelenting whiskeys</p>	<p>2</p> <p>LUNCH À LA PARK Grand Park 200 N Grand Ave. 11AM – 2PM</p> <p>Gourmet food trucks line Olive Court for a delightful artisan lunch affair.</p>	<p>3</p> <p>MORRISSEYOKE Eastside Luv 1835 E 1st St. 8PM</p> <p>Come fully prepared to be your best Morrissey</p>	<p>4</p> <p>HBD LA 5K Blacklist LA La Plaza De Olvera St. 6:30PM</p> <p>Little did you know, Sept 4th is LA's birthday. Run for the love of our city.</p>	<p>5</p> <p>UNDISCOVERED CHINATOWN Chinatown 800 N Broadway 10:30AM – 1PM</p> <p>There's more to Chinatown than dim sum, discover the history and treasures in this walking tour.</p>



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