

DOWNTOWNER

THE INSIDER GUIDE TO DOWNTOWN LOS ANGELES

PAGE 4

CLIFTON'S CAFETERIA

The eighty-year-old Broadway favorite makes its long-awaited return to Downtown, with a philanthropic mission that has been passed down through generations of owners.



Photographed by: Kort Havens & Logan Havens

BADMAASH

An innovative Indian dining experience, which holds tight to its traditional roots and reconciles many of the naive cultural stereotypes.

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HALLOWEEN IN DTLA

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EVENT CALENDAR

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DAILY DOSE CAFE

A fresh, healthy, and creative alleyway cafe providing the perfect respite from the hustle and bustle of your daily grind.

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LADTR

LONG LIVE DOWNTOWN

THE INSIDER'S VIEW OF DOWNTOWN CULTURE, FOOD, DRINKS, FASHION & THE PEOPLE WHO SHAPE IT.

A FERROCONCRETE PUBLICATION

— ferroconcrete.com —

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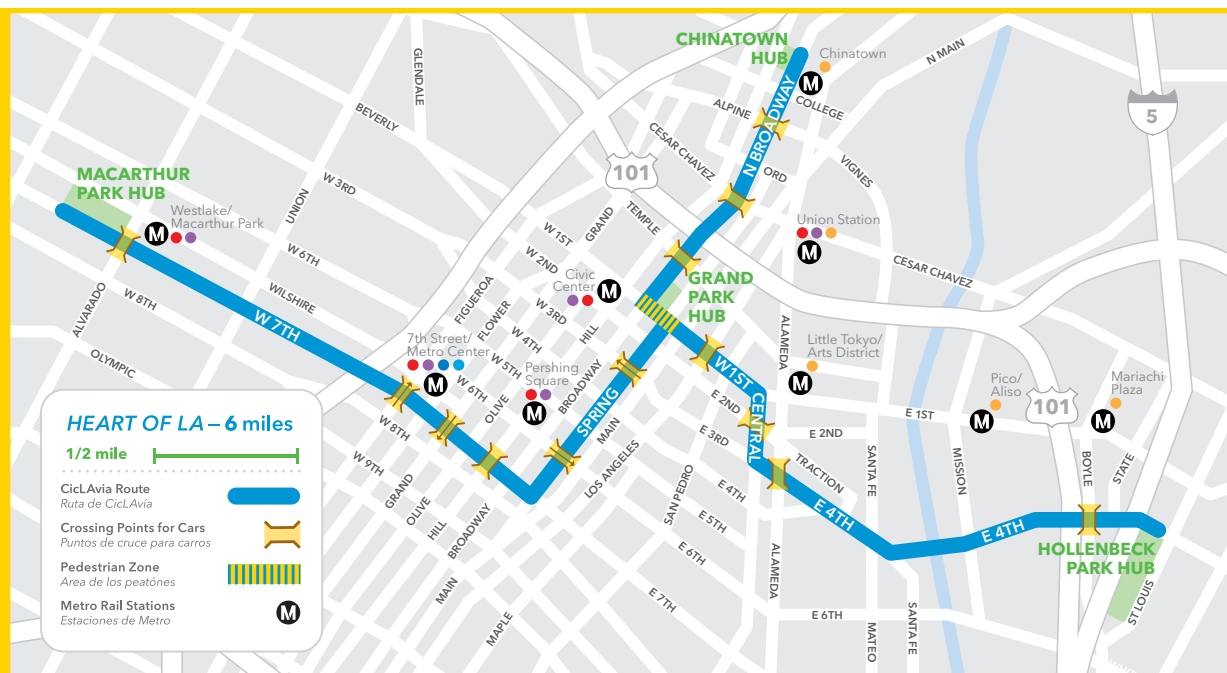
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1st St	Broadway	S Central Ave	8:00am	5:30pm
Broadway	1st St	Bernard St	8:00am	5:30pm
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CLIFTON'S CAFETERIA

THE BELLE OF BROADWAY

Written By Scott Meisse
Photographed By Kort Havens & Logan Havens

At the height of the Great Depression, Clifton's Cafeteria was born with the greater good of the community, and humanity, in mind. With America at its poorest, founder Clifford Clinton had a 'pay what you can afford' policy, so no one left his restaurants hungry. As America recovered, Clinton and his wife passed the restaurants to their children after WWII, moving on to take their fight against hunger worldwide. Clifton's soldiered on, continuing feeding the masses of Downtown's community of elderly, working poor, creatives, and homeless under the Clinton family's loving hand. The wildly playful décor that influenced Mr. Walt Disney himself, menu, classic 30s architecture, and communal vibe remained until 2010. By then, Clifton's was showing its age. The family friendly vibe diminishing, a growing Skid Row, and wave of well-heeled new-comers, left Clifton's in a precarious state. This rapidly polarized community meant Clifton's reinvention had many boxes to check.

Enter Andrew Meieran. Owner of The Edison, Meieran bought the overwhelming task of restoring not just the 80 year old building and its storybook fixtures, but the charm, food, and history of what it means to a Downtowner to be Clifton's. Businesses like Clifton's that have historically catered to their lower income neighborhoods are being replaced by chic, upscale outsiders cashing in on the allure of the grit and spirit that they ultimately price out. Not Clifton's.

Meieran and Clifton's President Barbara Jacobs have updated the charitable ethic of the business with a more sustainable approach, Jacobs explains, "We're hiring people. Clifton's has a rich history of honoring everyone who walks through the door: the homeless, vets, families. We did a giant outreach to Union Rescue, Chrysalis, The Downtown Mission and we are fortunate to say

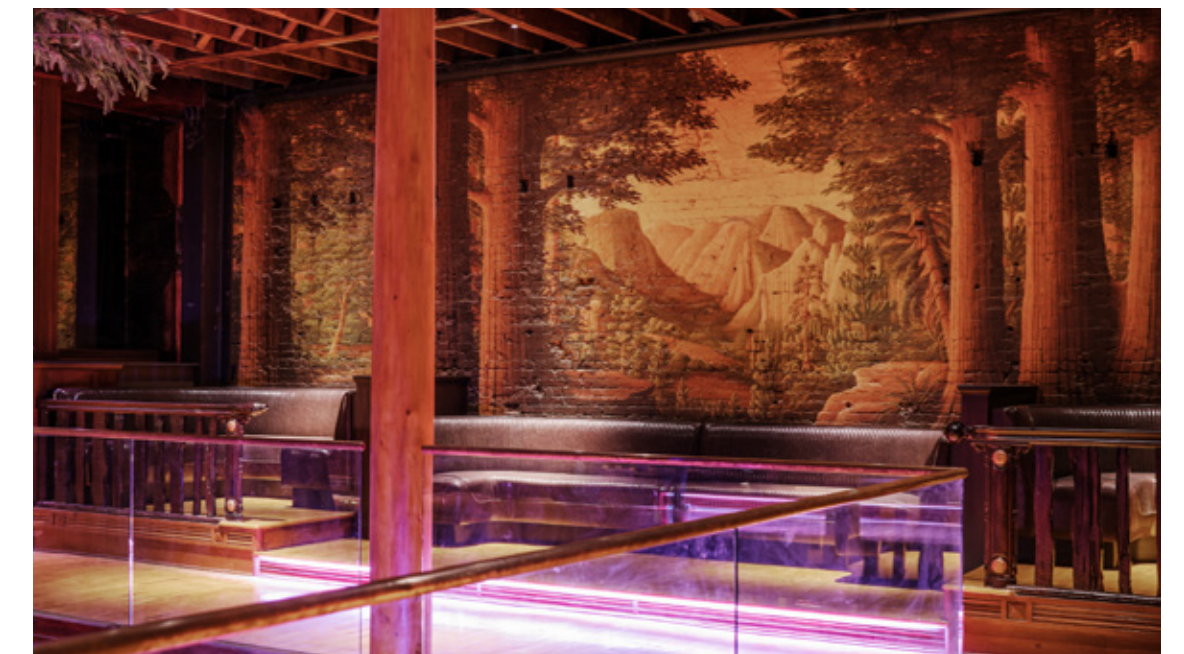
10% of our employees are from those programs." Jacobs explains patrons can support too, "Guests can go up on their bill, proceeds will go to vouchers for people who can't afford to pay." The philosophy goes further, "We'll also have social programming for all ages. We're having a senior citizen mentorship program for inner city kids, outreach with non-profits like arts enrichment programs, reading programs... all of our programs will have a social responsibility component."

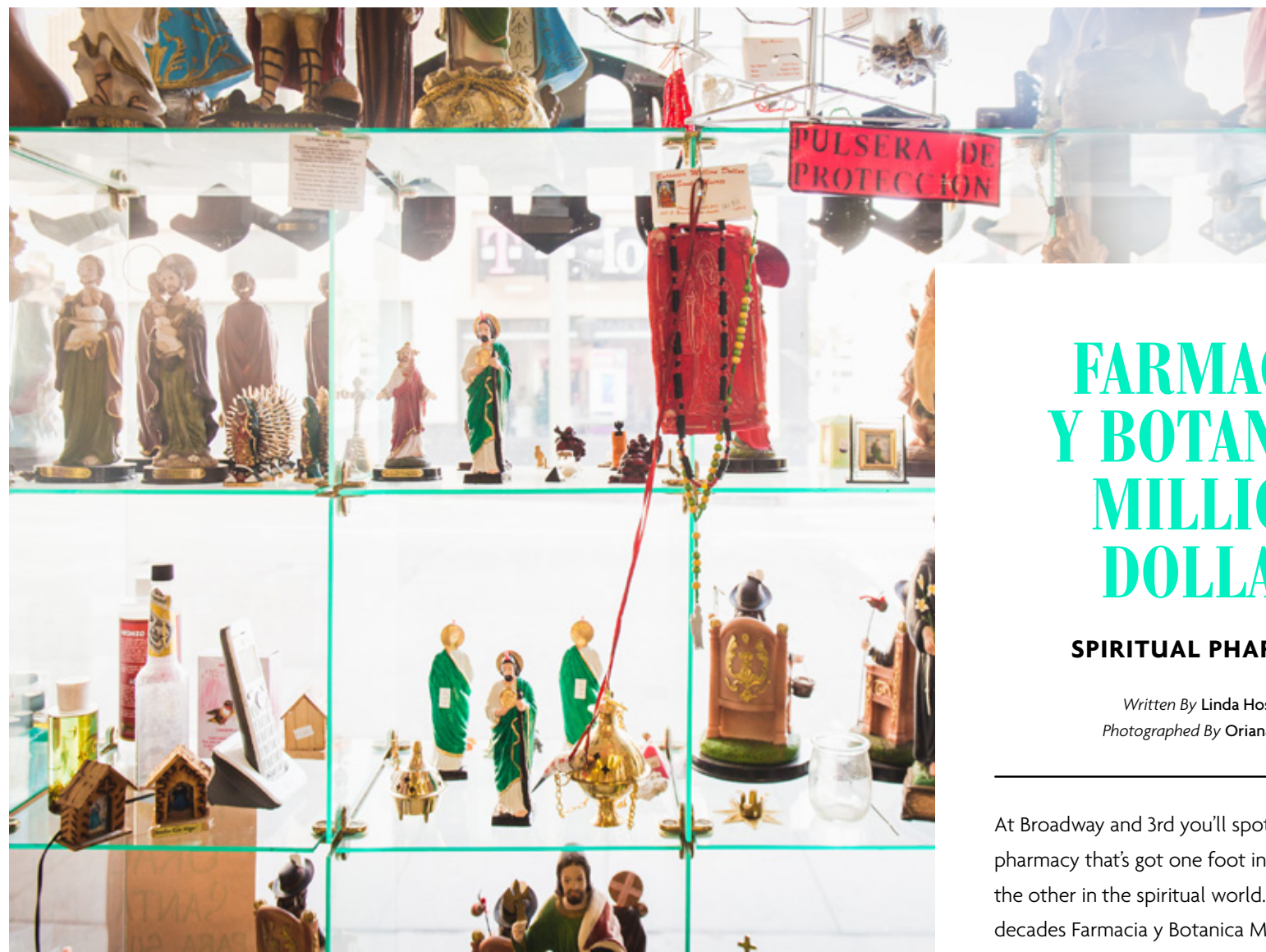
Jacobs and Meieran were both meticulous to ensure the moral ethic of Clifton's is restored, as well as the dining experience. "We're going to have the iconic cafeteria menu, but the big difference is the food will be farm to table. The food will be fresh and locally sourced." They've updated service by having an additional 3 full levels of uniquely themed cocktail bars. It's one of the rare places where babies and barflies alike can revel in an otherworldly wonderland. Every inch of the dining rooms and bars are feast for the eyes and imagination, with phenomenal frescoes and one-of-a-kind, hand built furniture that adorn all 4 floors. As much a playground as restaurant, the art deco adornments create an occult-flavored urbanity, drenched by the slow but constant change of colored lighting throughout. The animatronic animals of yore have been replaced by 100 year old taxidermic animals, brought in by the Natural History Museum. There's more to come as well, the basement to be a stunning and wonderfully creepy bar, including enough curiosities and haunted spaces to put The Magic Castle on notice.

Simply put: go. Go and see it for the first time and stay to enjoy everything the Clinton family imagined for their beloved Downtown and its people. Or, go back and see everything you loved in a new, brighter light. Either way you can eat, drink, explore, and create with confidence knowing the spirit of Clifford Clinton and his family are alive and are seen and felt throughout. Clifton's isn't the same. It's wonderfully evolved to support another generation and continue to truly epitomize the Downtown LA we love.

FIND THEM HERE:
648 S Broadway
cliftonscafeteria.com

AND WATCH THE FEATURETTE:
ladowntowner.com/cliftons-cafeteria





FARMACIA Y BOTANICA MILLION DOLLAR

SPIRITUAL PHARMACY

Written By Linda Hosmer
 Photographed By Oriana Koren

At Broadway and 3rd you'll spot a corner pharmacy that's got one foot in Downtown and the other in the spiritual world. For nearly two decades Farmacia y Botanica Million Dollar has been the go-to for those looking to attract a little magic in their lives.

Your eyes are immediately drawn to the community of Catholic saints lining the windows. This is not your everyday pharmacy. This place fills out a different kind of prescription so keep an open mind. Botanicas, like this one, are dispensaries servicing a largely Latino clientele and specialize in feeding a spiritual diet through folk medicine, amulets for protection, candles for love or success, and statues of saints with various problem-solving powers.

Once you're inside you'll notice one saint in particular living in her own private shrine. Her name is La Santa Muerte, or "Holy Death," a



popular and widely followed folk saint in Mexico. Her skeletal figure is dressed to the nines with people coming in to pray for her protection and surrounding her with gifts of food and money. Behind the counter you'll find Lizeth Venegas. She's the one you want when it comes to navigating your needs. Venegas is what we'll call a spiritual therapist. She carefully listens to those looking to resolve a problem like finding a job or someone to love. Then, based on that need, Lizeth prepares a specific "vela" or candle using fresh herbs like parsley to remedy money problems or lavender to open up a path in your life. Yes, she's using pantry staples, but her preparation is what's special. Lizeth, who was born in Mexico, has knowledge spanning generations guiding her every move as she cooks up a catered solution.

She believes her candles possess magic, but not the hocus-pocus reasons most people like to focus on. Instead, she insists properly prepared candles light the way for your intentions with the help of "buenas vibras" — good vibes.

And that's exactly what this shop is in need of these days as it struggles to connect with a new Downtown. So if you ever find yourself out front, hesitating to enter — don't. Give it a chance. You might just pick up a new ritual along the way.

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 301 S Broadway
 (213) 687-3688



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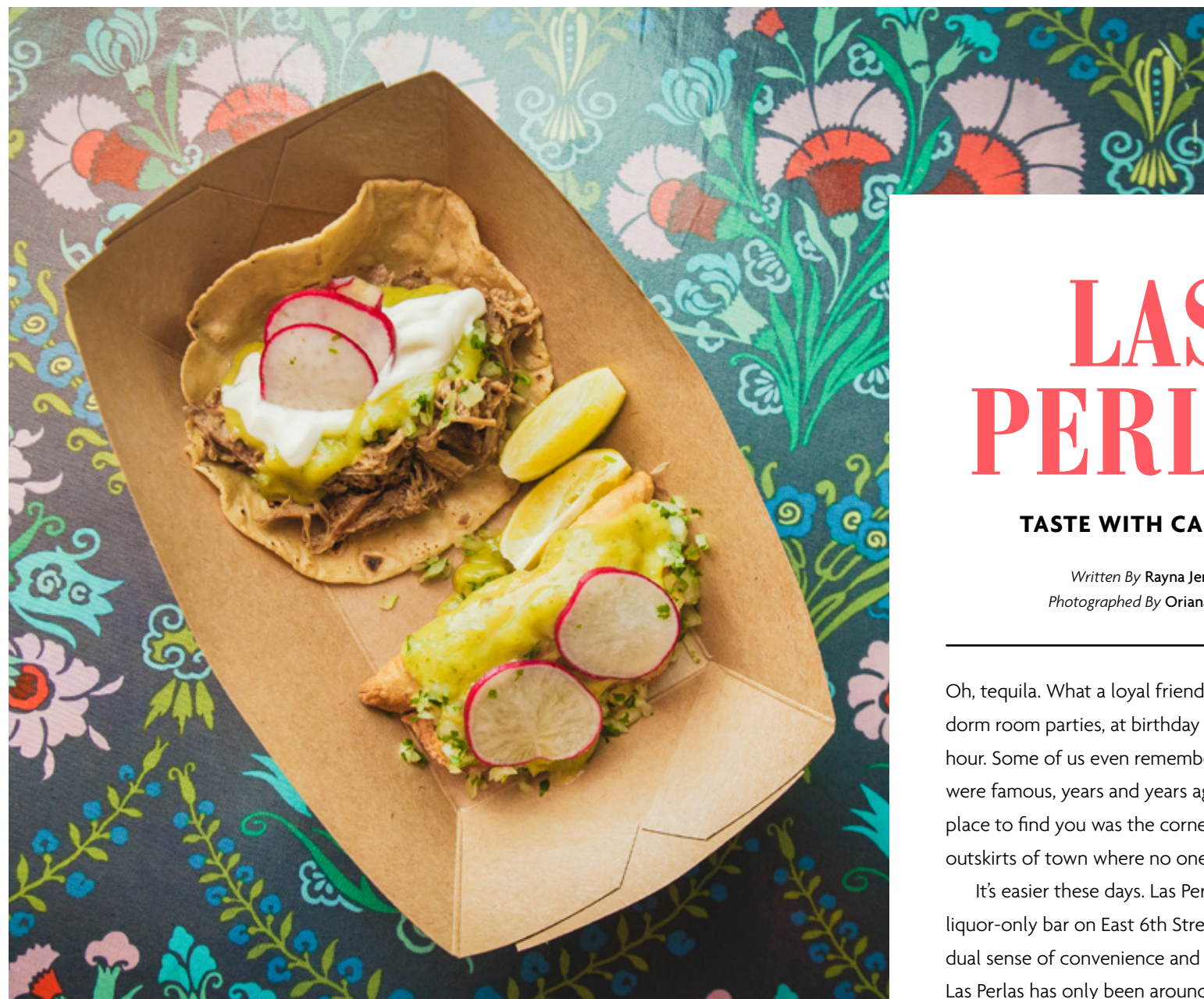
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LAS PERLAS

TASTE WITH CAUTION

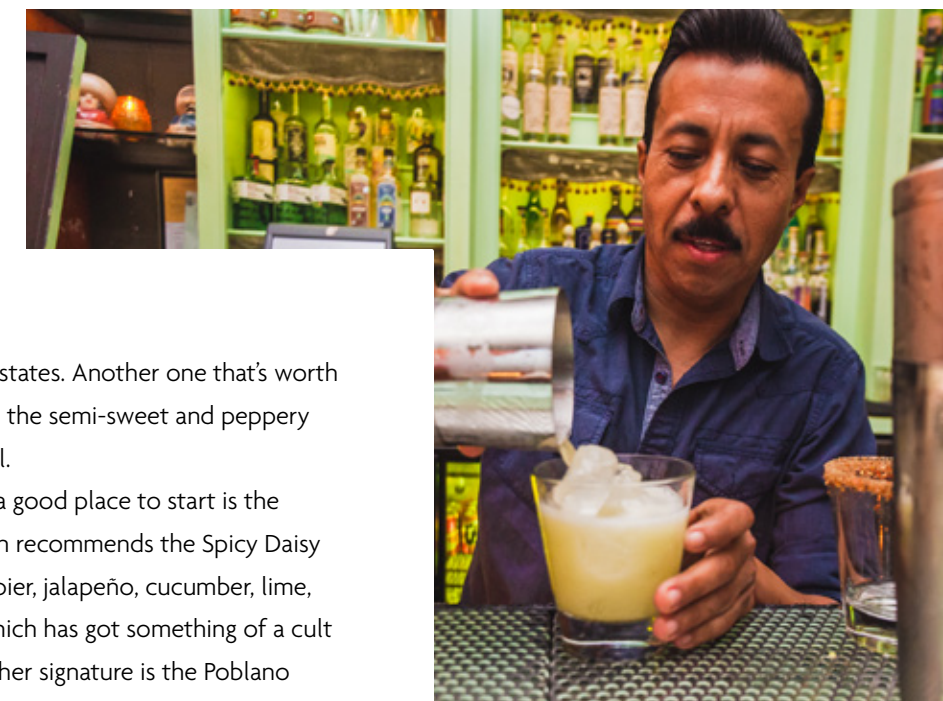
Written By Rayna Jensen
Photographed By Oriana Koren

Oh, tequila. What a loyal friend you've been. At dorm room parties, at birthday parties, at happy hour. Some of us even remember you before you were famous, years and years ago, when the only place to find you was the corner store on the outskirts of town where no one spoke English.

It's easier these days. Las Perlas, an agave-liquor-only bar on East 6th Street, preserves that dual sense of convenience and discovery. Though Las Perlas has only been around for a few years, it feels like an old, locals-only hole-in-the-wall — the hand-painted walls, the mounted goat heads, the Virgin Guadalupe in constant prayer atop the wall of alcohol.

"The bar was designed in the image of the bars in Oaxaca," Noel Carlon, the head bartender, says. "The initial vision was to have a boutique agave bar where you could find tequilas and mezcals you can't find anywhere else."

As far as drinks go, they've got the familiar variations, and then harder-to-come-by Mexican liquors. If you're feeling bold, try a shot of the Siempre, a smoky Sotol that just recently became



available in the states. Another one that's worth trying straight is the semi-sweet and peppery Fidencio Mezcal.

Otherwise, a good place to start is the cocktails. Carlon recommends the Spicy Daisy — tequila, combier, jalapeño, cucumber, lime, and agave — which has got something of a cult following. Another signature is the Poblano Escobar, with mezcal, pineapple, poblano, agave and cumin.

Prefer your tequila in tried-and-true form? Stop by for Margarita Monday, with \$5 margaritas from 5-8. You'll be in perfect time to grab a handmade taco — Las Perlas has a team of in-house taco ladies cooking on the patio every day (not just Tuesday!), starting at 5PM on weekdays and at 3PM on weekends. And then come back on Wednesday night, because there's an all-girl mariachi band, usually taking the floor at 10.

If nothing else, come for the pool table, the patio, the little square of dance floor. The great music. The crowd of regulars. Plus, the education. Carlon can tell you anything there is to know about what's on the shelves. Want to know which Mexican state Tequila comes from? The name for the heart of an agave cactus? All the varieties of magic that happen to get that big spiky plant into your glass?

It's a secret. You'll just have to stop by to find out.

FIND THEM HERE:
107 E 6th St.
213nightlife.com/lasperlas



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711 W. Woodbury Rd, Altadena CA 91001

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DOWNTOWN ARTS DISTRICT

458 S. Alameda St, Los Angeles CA 90013



LOW END THEORY

STRAIGHT OUTTA DTLA

Written By Jessie Schiewe
 Photographed By Christian Thomas

FIND THEM:
WEDNESDAYS AT THE AIRLINER
 2419 N Broadway
lowendtheoryclub.com / alphapuprecords.com

Nestled in the heart of the Arts District is the alternative music label and distributor, known as Alpha Pup. Co-founded in 2004 by renowned promoter/producer Kevin Moo (a.k.a. Daddy Kev), it is one of the most daring and innovative labels in LA, as well as one of the few labels to be based in Downtown. After a decade of producing and engineering albums, as well as throwing nightclub parties throughout LA, Moo decided to start his own label. Alpha Pup was not only a way for him to release music and promote new and up-and-coming artists, but it allowed him to pioneer trends and craft new sounds in the local music scene.

In addition to the numerous artist-run divisions that it sponsors, like Flying Lotus' Brainfeeder label, the independent label is also beloved for its weekly club night called Low End Theory, which has been held at The Airliner since 2006. On any given Wednesday, you'll hear a congruence of rhythms and melodies at the event, where leading tastemakers in the underground music scene, as well as newbies and unknowns, take the stage. Though Low End Theory defies genres, "We were able to kind of maneuver around that," said Moo, "which I think is a testament to the DJs we have and the variety of music they play." You'll hear a heady

mix of rap, electronic, trap, dub-step, and maybe even a little jazz, as well as a whole lot of drum and bass. The music is not trendy or throwback, but rather so new that it's a few years ahead of the curve.

"I met a whole bunch of other people who were interested in making the same kind of music as me," said TOKIMONSTA, an electronic/hip-hop producer signed to Alpha Pup's roster who got her start by spinning at Low End Theory. "We were just a bunch of kids who made beats and [Low End Theory] was a place where we could experiment and play the kind of music we wanted."

For years, Low End Theory has been a launching pad for many big name artists (think Flying Lotus, Busdriver, Lorn, and Nosaj Thing), many of whom ended up signing to Alpha Pup. Artists like Erykah Badu, Questlove, and Thom Yorke also played there, and the party functions as a meeting ground for LA-based DJs, producers, MCs, and sound aficionados.

"To me, at the time when we started, it was just another club," said Moo. "But, we're holding court down there. That's ground zero if you're in the beat scene."

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- WALT DISNEY CONCERT HALL
- REDCAT

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DRINK

A **LAS PERLAS**
107 E 6th St.
213nightlife.com/lasperlas

B **GREEN GROTTTO JUICE BAR**
541 S Spring St. #133
greengrottojuicebar.com

EAT

C **CLIFTON'S CAFETERIA**
648 S Broadway
cliftonscafeteria.com

D **BADMAASH**
108 W 2nd St. #104
badmaashla.com

E **DAILY DOSE CAFE**
1820 Industrial St.
dailydosela.com

MOVE

F **FARMACIA Y BOTANICA MILLION DOLLAR**
301 S Broadway
(213) 687-3688

G **LOW END THEORY**
The Airliner — 2419 N Broadway
lowendtheoryclub.com / alphapuprecords.com

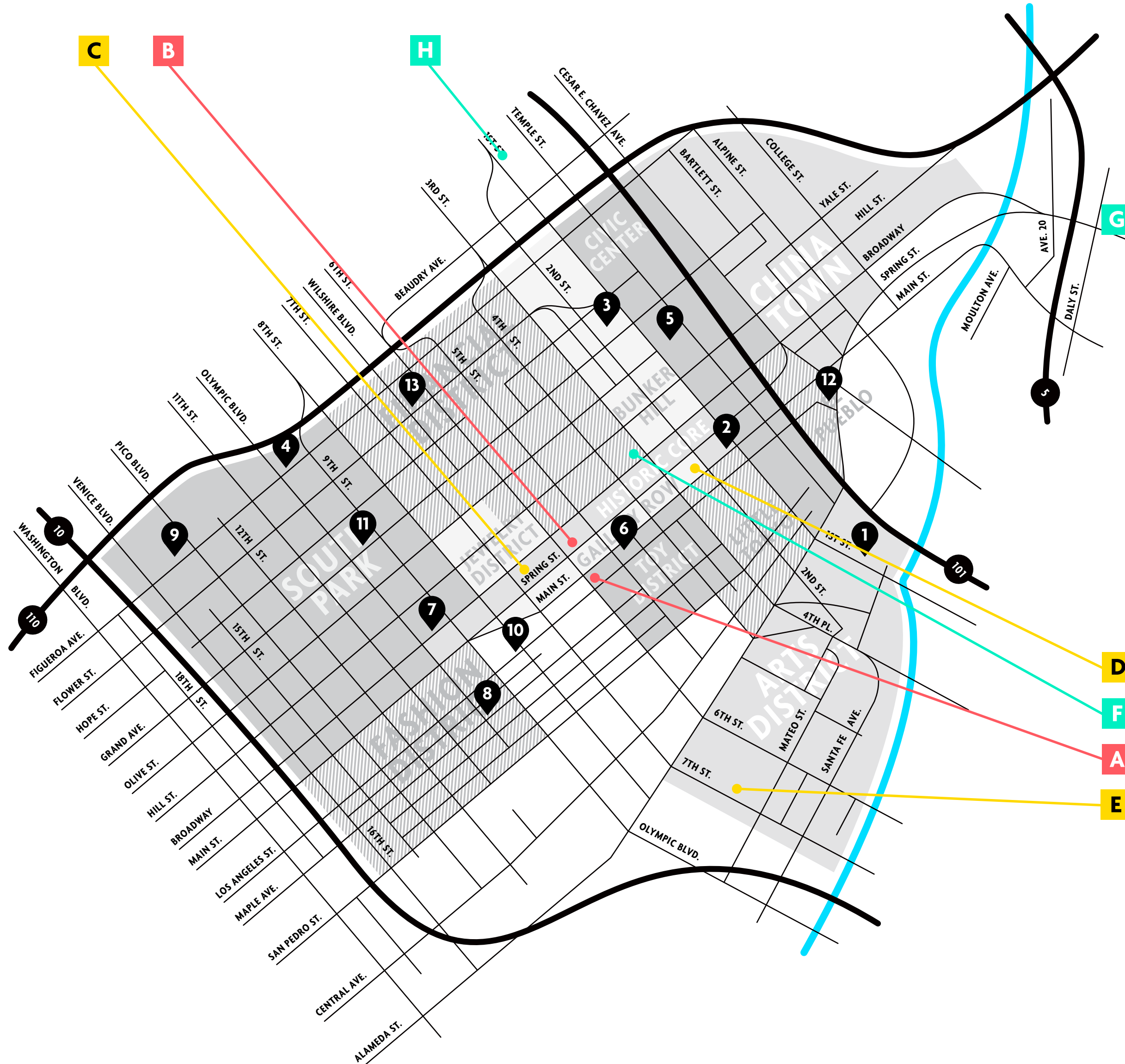
H **BOB BAKER MARIONETTE THEATER**
1345 W 1st St.
bobbakermarionettes.com

CITY STREETS

FREEWAYS

LA RIVER

*MAP SIMPLIFIED & NOT TO SCALE



SCREAM

1 **CREEP LA**
718 E Jackson St. — creepla.com
Set in an abandoned warehouse, CreepLA provides a fully immersive and interactive haunt experience every weekend in October.

2 **THE EDISON**
108 W 2nd St. #101 — edisondowntown.com
The lavish industrial cathedral hides underground, but is renowned for an award-winning interior design and amazing nights. La Nuit de Diable is a must on Halloween night!

3 **WALT DISNEY CONCERT HALL**
111 S Grand Ave. — laphil.com
The LA Phil ramps up a new season full of steam with Immortal Beethoven, The Rite of Spring, Mozart & Haydn, and a Halloween organ and film special.

4 **HOTEL FIGUEROA**
939 S Figueroa St. — hotelfigueroa.com
The old bones of the hotel are said to be haunted, making this the perfect place to hang your hat for an evening or two in October. The Haunted Hotel Halloween Party will be epic!

5 **GRAND PARK**
200 N Grand Ave. — grandpark.org
Grand Park presents an art installation and series of altars in honor of Dia de los Muertos. On display from October 24 - November 2.

6 **THE REGENT THEATER**
448 S Main St. — theregenttheater.com
There's nowhere better to catch a pizza, stiff cocktail and your favorite artist all in one place. The Regent's October calendar is capped off with the raucous Fidler's live set on Halloween.

7 **ACE HOTEL**
929 S Broadway — acehotel.com/losangeles
The everyday Broadway spot decks itself out for the season with The Monster Squad, Marilyn Manson, Shakey Graves, LA Opera's Dracula, and more. Stay a night, eat at LA Chapter, drink Upstairs, and move in The Theatre.

8 **THE SINNER'S SOIRE**
939 S Maple Ave. — drunkdevilproduction.com
A unique, boutique horror experience brought to you by Drunken Devil Productions every Fri./Sat./Sun of the month at Think Tank Gallery, starting on the 9th.

9 **COMIKAZE**
1201 S Figueroa St. — comikazeexpo.com
Stan Lee's epic pop culture convention returns for another year of costumes, comradery and chaos over three great days, starting Friday Oct. 30!

10 **ESCAPE ROOM LA**
120 E 8th St. Suite 310 & 311 — escaperoomla.com
Book online to test your brain and brawl in The Detective or The Cavern rooms, all month long.

11 **GRAND HOPE PARK, FIDM**
919 S Grand Ave.
The 8th Annual Halloween Party for Downtown LA Kids invites DTLA families for puppet shows, bouncy houses, crafts & face painting, "trick-or-treat" doors and more! 5-8pm

12 **OLVERA STREET**
845 N Alameda St. — olvera-street.com / losmuertos5k.com
The romantic El Pueblo "Mexican marketplace" lights up for a weeklong celebration of Dia de los Muertos, beginning October 25, and the start/finish of the Carrera de los Muertos 5k.

13 **ELEVATE LOUNGE**
811 Wilshire Blvd. — elevatelounge.com
Re-opening after the electrical vault explosion, Sultry Saturday's just got a whole lot more enticing with a Halloween Costume Party at this 21st floor penthouse. (8:30pm)



BADMAASH

TRADITIONAL INDIAN,
UPSIDE-DOWN

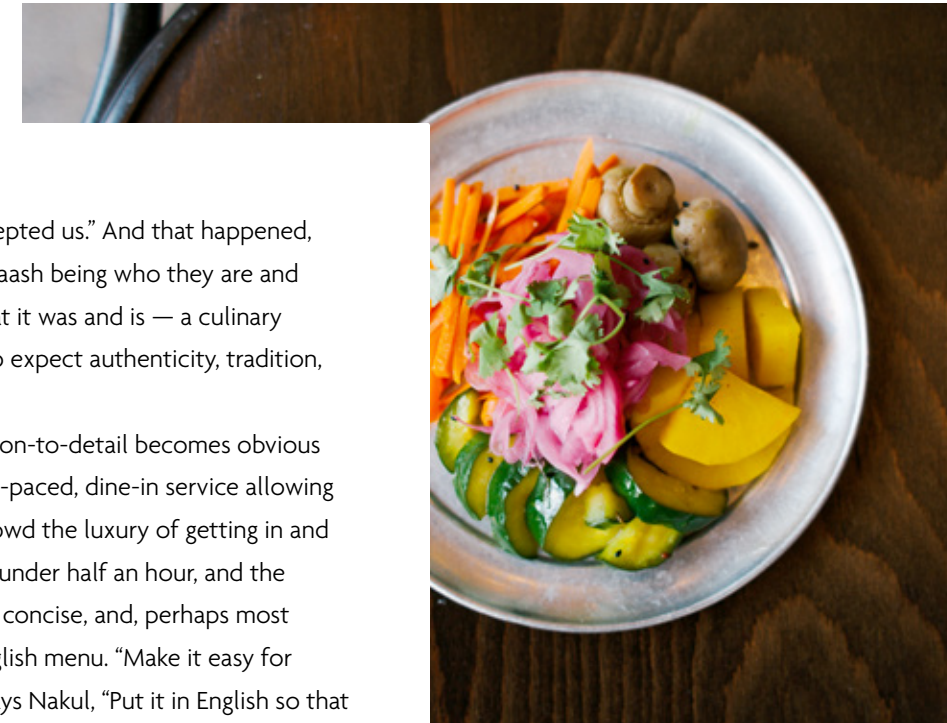
Written By Steve Day
Photographed By Caleb Thal

"You say Badmaash however you want to say Badmaash . . . and now you've heard it twice," laughs Nakul Mahendro, who founded the family owned-and-run Indian gastropub with his brother Arjun and their parents. "But that's kind of the whole thing about being a *badmaash*. It means naughty, rascal — someone who's, like, against the grain and does whatever the f**k they want. An all-encompassing badass."

The Mahendro Family opened their Downtown doors almost two and a half years ago amidst a climate of cultural naivety. "The perspective on Indian food [and culture] in America is all screwed up," says Nakul. The family are trying hard to change the perception with their imaginative approach to traditional Indian food though.

"We are really, really proud of our food and we do everything the right way," says Nakul. "We do everything the way my great grandmother would do it back in Amritsar, Punjab," where head-chef and father, Pawan, was born. Aside from the spices, which are shipped in from India and then ground and roasted in-house, everything is sourced locally and made fresh. Even the yogurt is whipped by hand.

The Mahendro family moved to LA from Toronto together after falling in love with the city. "It wasn't just a business decision. It was the first and only place we felt at home," Nakul recalls. "It was a very emotional decision and it was very important that the Downtown



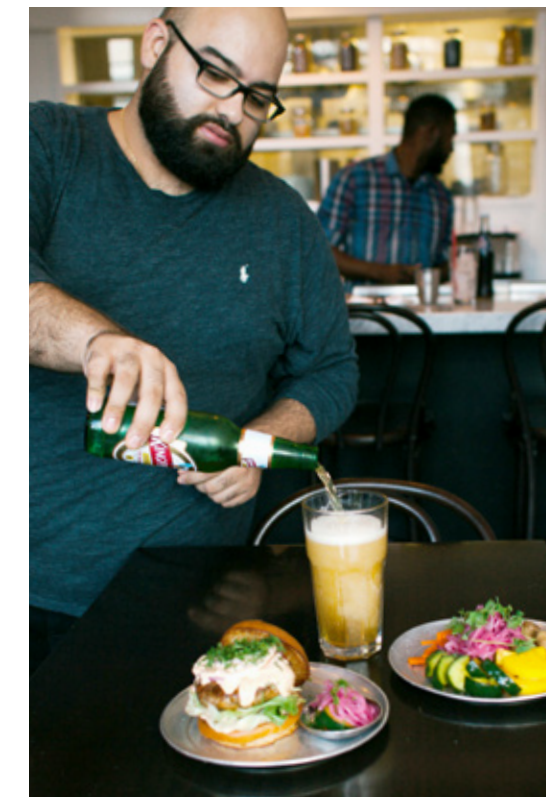
community accepted us." And that happened, simply by Badmaash being who they are and DTLA being what it was and is — a culinary community who expect authenticity, tradition, and innovation.

Their attention-to-detail becomes obvious through the fast-paced, dine-in service allowing DTLA's lunch crowd the luxury of getting in and out the door in under half an hour, and the comprehensive, concise, and, perhaps most importantly, English menu. "Make it easy for people, man," says Nakul, "Put it in English so that people know what they're eating."

The butter chicken and spicy lamb burger are popular, while there are a handful of vibrant vegetarian dishes to complement the carnivorous corpus. The soft naan and exceptional mango lassie — staples of contemporary Indian dining — should accompany every order and there's even a small section on the physical menu reserved for something not restaurant or food related.

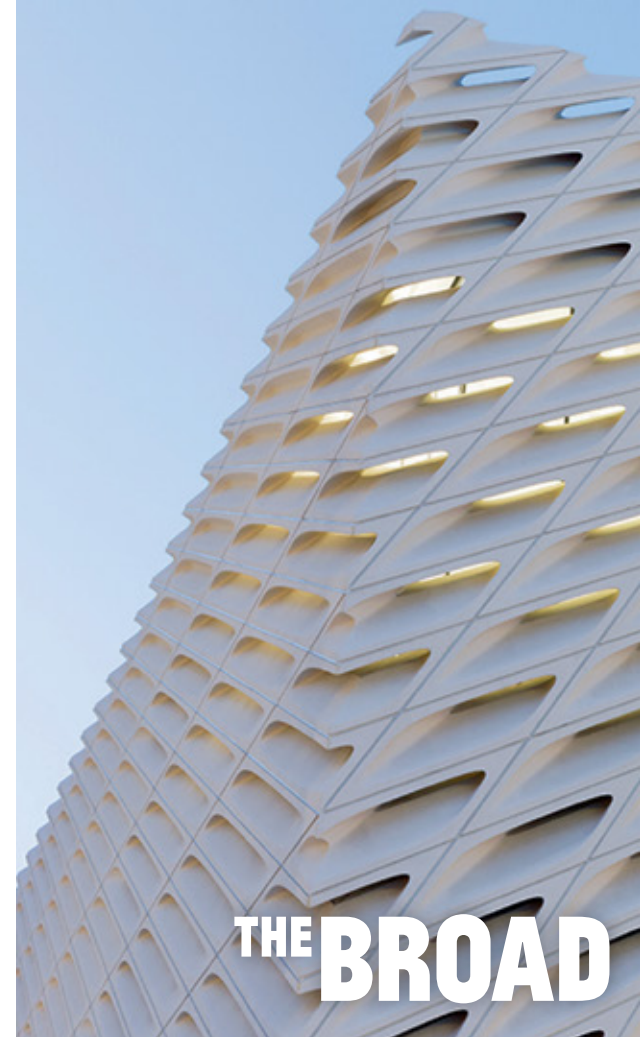
"We're slowly becoming the authority on all things Indian and all things dope!" says Nakul. And that's exactly what the top right of their menu is reserved for — things like angry Indian father memes, which make fun of the pressure Indian parents place on success. Nakul credits this cultural upbringing as the reason both Arjun and he are such perfectionists and, along with the family's collective training and experience, why the gastropub has been so well received. "Blood type B+ . . . why not A+?" laughs Nakul, reading one of the memes. Badmaash certainly doesn't have the same problem: this upside-down, Indian eatery is A+.

FIND THEM HERE:
108 W 2nd St. #104
badmaashla.com



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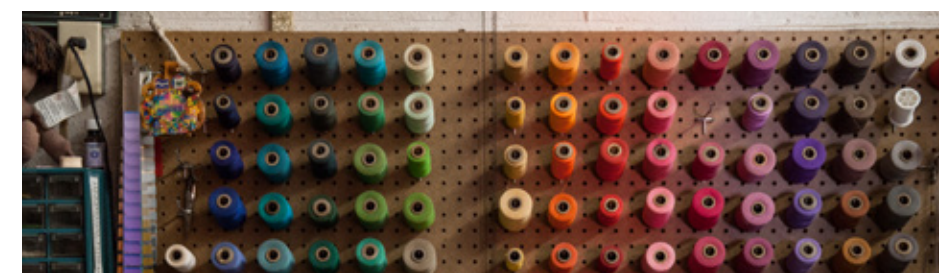
BOB BAKER MARIONETTE THEATER

PULLING AT HEART STRINGS

*Written By Janica de Guzman
Photographed By Christian Thomas*

A white, windowless building armed with barbed wire is nestled between dusty parked cars and overgrown weeds under the 1st Street overpass. At first glance, it looks like a low-key strip joint, but peer further and let it be no surprise that the bold sign stating 'Bob Baker Marionette Theater' is not a double entendre. What goes on inside is a whimsical world of charming innocence.

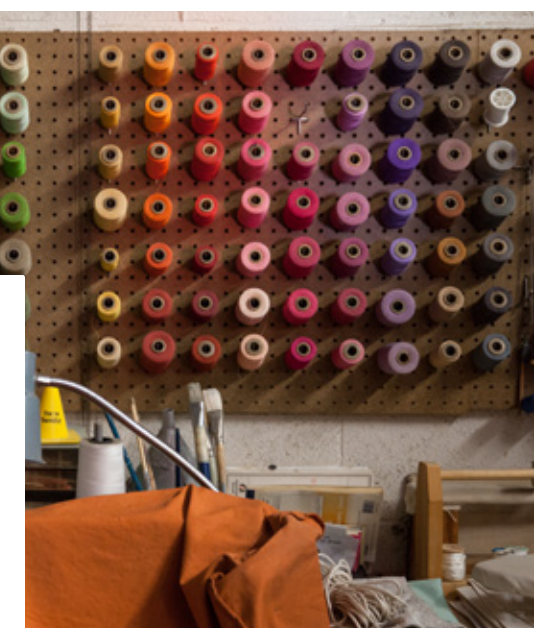
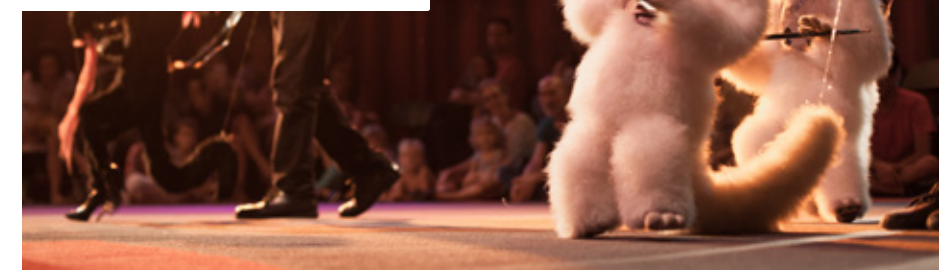
The late Bob Baker spent his life handcrafting intricate puppets, wired with strings, to sashay across a stage and charm their way into the hearts of children and adults. Since 1962, the theater had dedicated its existence to showcasing over 3,000 marionettes in 7 rotating shows varying from "It's a Musical World" to "Halloween Spooktacular." For many, vivid flashbacks of sticky childhood moments stun their memory as they walk into the shoebox theatre. Its entire being remains unchanged fifty years later - the props, the puppets, the performances, everything that Bob had created stayed the same.



Don't call it a puppet show. Hands aren't flailing around in tube socks and brown paper bags, what's seen here are a thousand little quirks patched together for a full hour of pure, spellbinding joy. A puppeteer holds a marionette slumped lifeless on strings. It's handled like dragging a drunk friend into a cab, the dead stare spooks all. The lights turn and a record is set. Crackling retro sounds fill the veins of the puppet master and he begins to nimbly flick the strings with precision. Rhythmic, fluid movements awaken the character and the wonky doll lashes unintentionally wink towards all. In that moment, patrons are transported into a world of whim — children ooh and ahh, adults forget their age. It's these unexpected delightful elements that make up the fascination and Alex Evans, head puppeteer, has been swooning since 2007.

"When you come down here it's charming. Kids are smiling, it couldn't be a more rewarding job, there's so much history here, and it's so tactile," he says. He, like many of the other theater employees, stumbled upon Bob Baker's Marionettes by random fate. It's an odds and ends job that turned into a passion to preserve Bob's legacy. "I have such reverence for anything Bob did, I definitely want to expand and help it grow, but it's a tall order," says Alex. For now, with child or not, get a taste of the legacy at this month's Halloween Spooktacular. You'll forget what it means to pay bills.

FIND THEM HERE:
1345 W 1st St.
bobbakermarionettes.com



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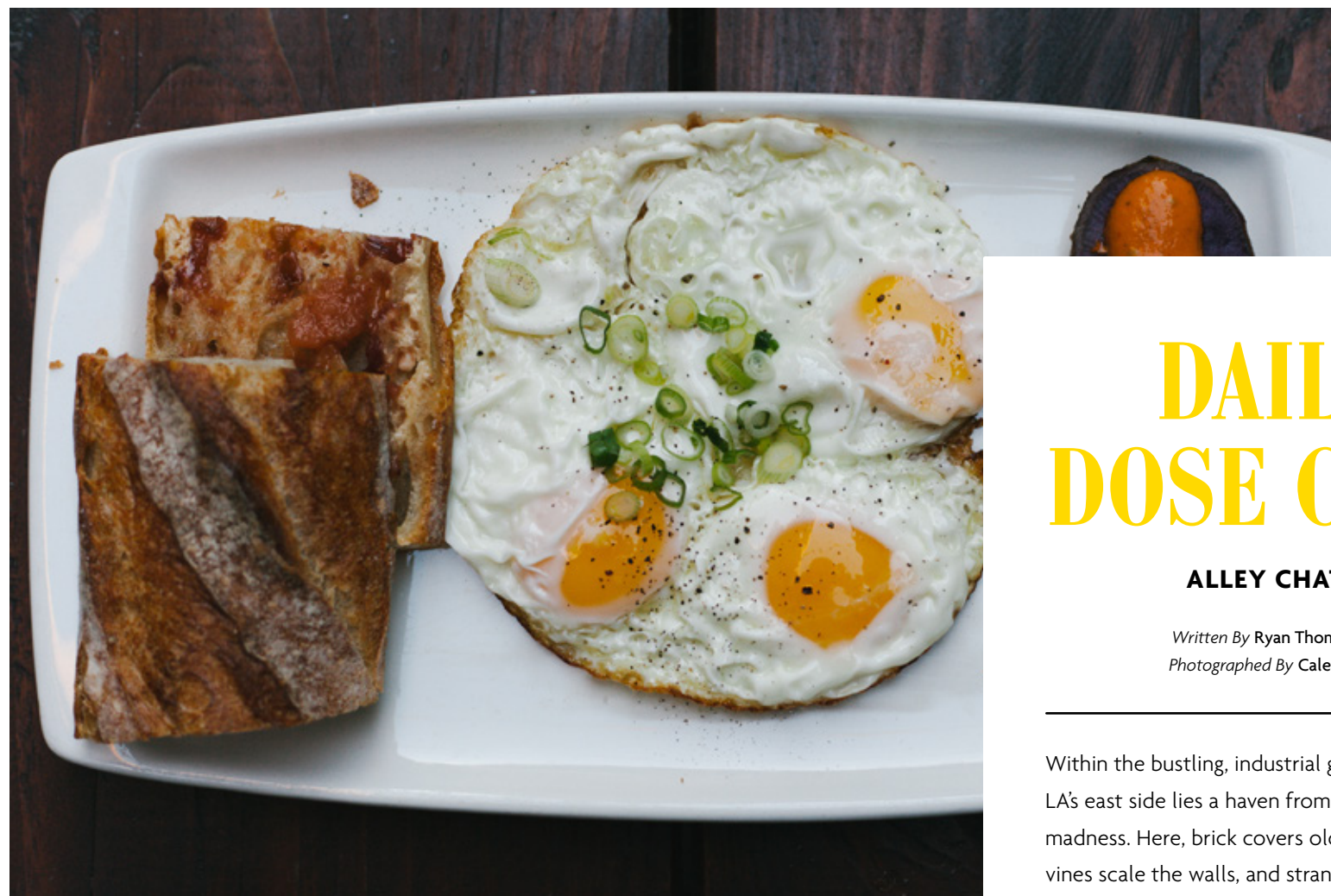
\$35.00 per person
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2 Hour Dining Time
1.5 Hours for 1pm Reservations

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DAILY DOSE CAFE

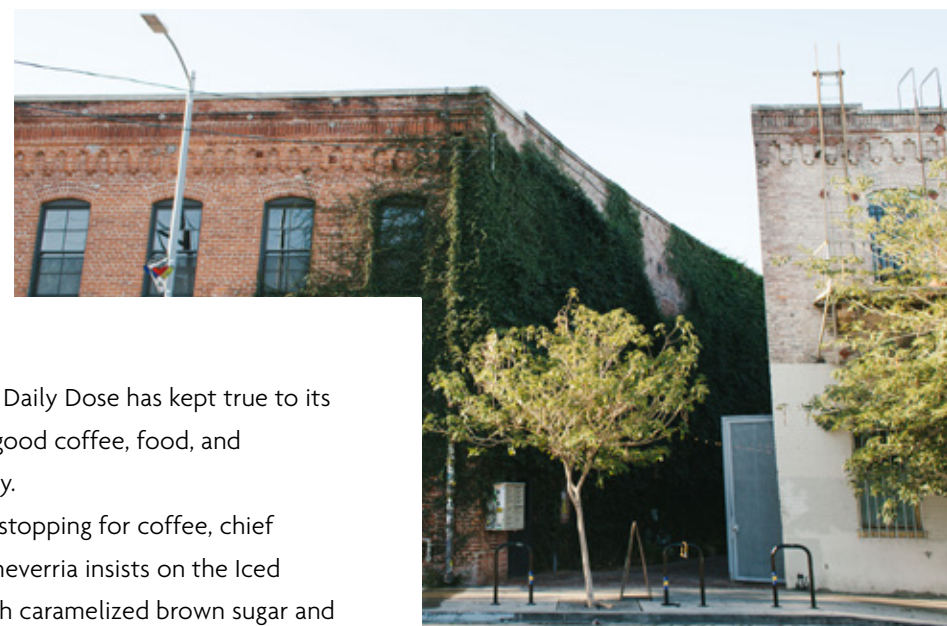
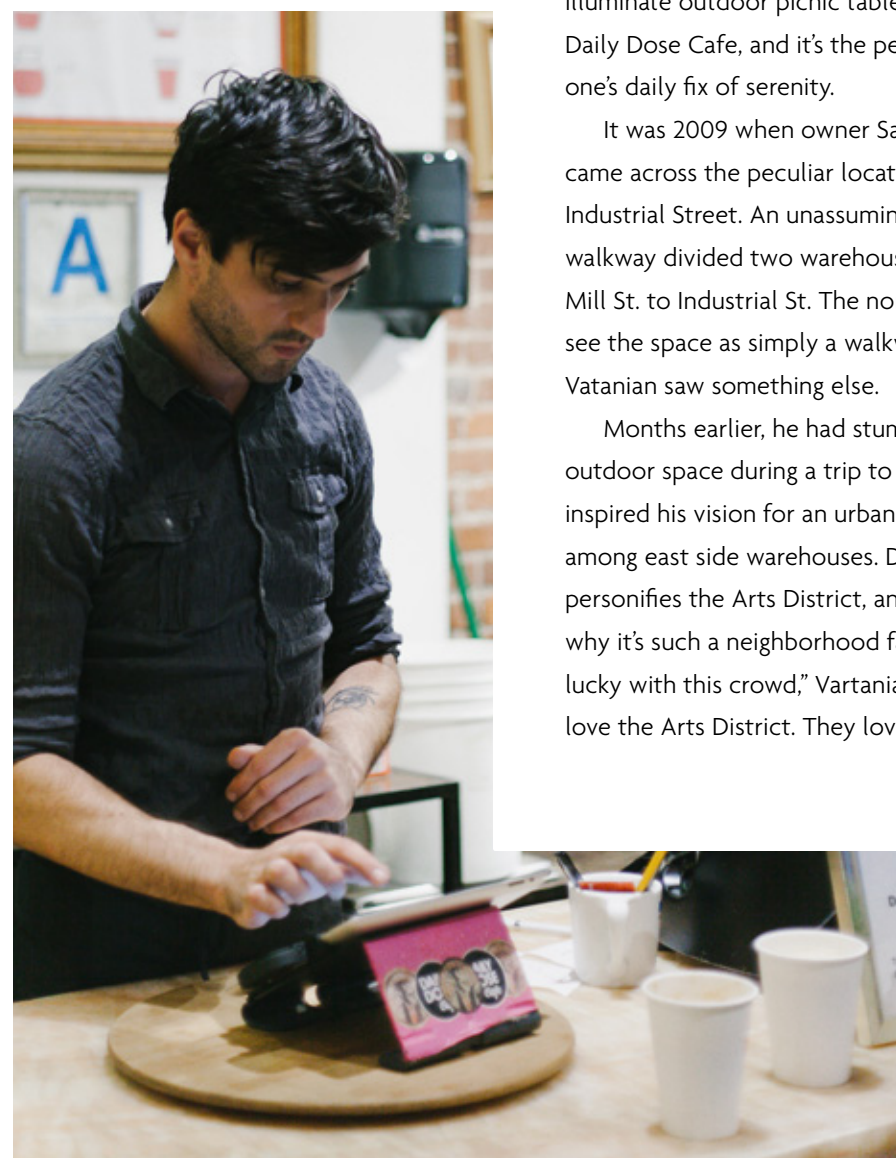
ALLEY CHATS

Written By Ryan Thompson
Photographed By Caleb Thal

Within the bustling, industrial grid of Downtown LA's east side lies a haven from 18-wheeled madness. Here, brick covers old railroad tracks, vines scale the walls, and strands of lights illuminate outdoor picnic tables. This haven is Daily Dose Cafe, and it's the perfect spot to get one's daily fix of serenity.

It was 2009 when owner Sarkis Vartanian came across the peculiar location along Industrial Street. An unassuming and hidden walkway divided two warehouses, connecting Mill St. to Industrial St. The normal eye would see the space as simply a walkway, but Mr. Vatanian saw something else.

Months earlier, he had stumbled upon a chic outdoor space during a trip to Toronto that inspired his vision for an urban garden nestled among east side warehouses. Daily Dose Cafe personifies the Arts District, and maybe that's why it's such a neighborhood favorite. "We got lucky with this crowd," Vartanian said. "They love the Arts District. They love us." Over four



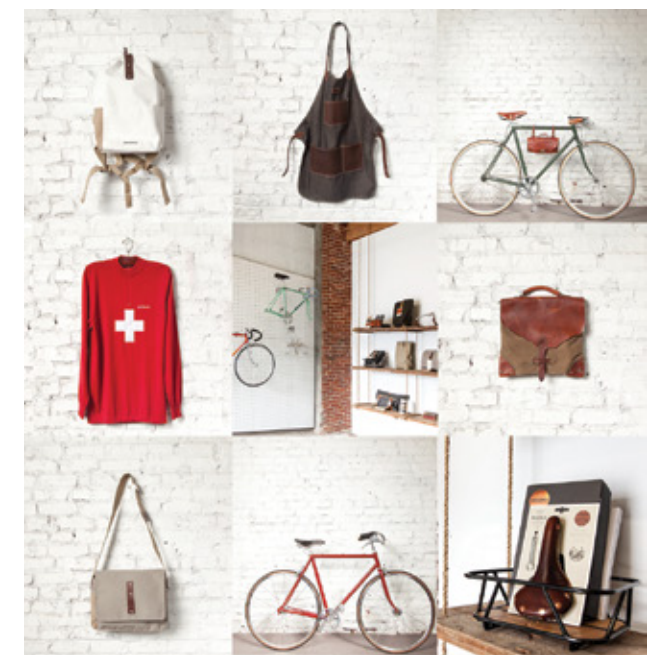
and a half years, Daily Dose has kept true to its mantra: serving good coffee, food, and desserts . . . daily.

If you're just stopping for coffee, chief barista Ebbie Echeverria insists on the Iced Buena Vista. With caramelized brown sugar and two shots of espresso, it's the house's signature drink, served extra frothy by request.

At lunchtime, Vartanian insists on leaving meat out of the picture. He's not a vegetarian, but says he can deliver the same flavor and nutrients without turkey or chicken. He serves first-timers The Guildsmith. Filled with a warm center of sautéed cheeses and topped with tomato, guacamole, mint, Aleppo pepper, and the house-made chipotle tomato sauce on a warm baguette, it's truly a culinary masterpiece. Like the other dishes on the menu, its an intersection of nutrition and taste.

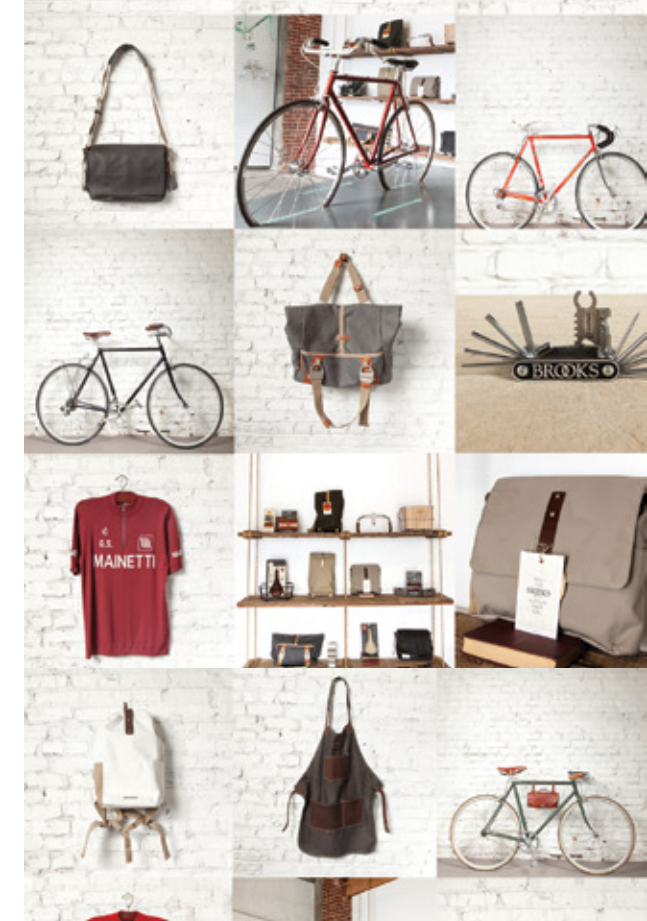
In a city known for its diverse culinary makeup, Daily Dose Cafe's cuisine plays to American staples. No, you won't find burgers and milkshakes here; but rather a fresh and filling cuisine. Vartanian, who also wears the head chef hat, takes pride in using organics: "It doesn't take much to make good food." He had only aspired to open a simple coffee shop, but ended up creating his hidden oasis that speaks to the heart and stomachs of the Arts District's faithful.

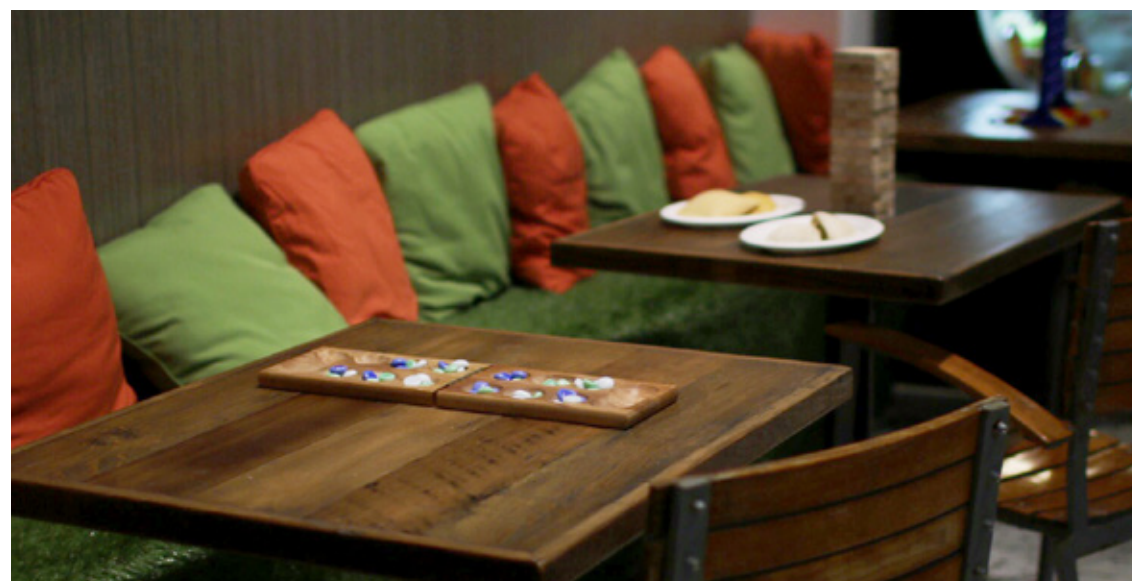
FIND THEM HERE:
1820 Industrial St.
dailydosea.com



ROTELLICYCLERY.COM
1133 E 5TH ST | DTLA ARTS DISTRICT
213.621.7922

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GREEN GROTTO JUICE BAR

DTLA'S HEALTHY HAVEN

Written By Janet Sung
Photographed By Samantha Romero

Less than a year old, Green Grotto Juice Bar has already comfortably made itself at home in Downtown's Spring Arcade Building. Enter the bar's cozy lawn-inspired store-front and you'll be greeted by a friendly staff. With familiar reggae and old-school R&B tunes playing, this bar invites you in for more than just juice.

"I wanted people to come and feel like they're just hanging out in their own living room," says owner Kieran Roberts. Wanting a change from the unhealthy lifestyle he had gotten used to, Roberts thought up the idea for a juice bar as a means to get his body back into shape. His Jamaican background inspired him to name the bar after the Green Grotto Caves, formerly known as the Runaway Bay Caves, where escaped slaves took refuge.

After considering several different, heavy traffic LA neighborhoods like Santa Monica and Studio City, Roberts ultimately chose Downtown. The neighborhood reminded him of his Brooklyn roots. "Downtown is a mixture of so many different cultures in one condensed area," says the bar owner.

The menu offered is just as impressive as the space itself. "Nice Fibes," a delicious concoction of kale, mango, pineapple, cinnamon, and banana reigns high on Green Grotto's list. If you're on the hungrier side, give "The Dreamer" a go. At a reasonable price of \$8.95, this hearty açai bowl will leave you feeling utterly — and healthily — satisfied. It's a tasty blend of açai, strawberries, blueberries, banana, and peanut butter, topped with raspberries, blackberries, and almond butter.

In keeping with the homey vibe of the bar, Green Grotto also offers freshly baked Jamaican beef, chicken, and veggie patties available at the register, baked daily by Roberts himself.

If you haven't visited the historic Spring Arcade Building yet, make Green Grotto Juice Bar the reason you do.

FIND THEM HERE:

541 S Spring St. #133 / greengrottojuicebar.com



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STREET STYLE

No two streets are alike. Discover the eclectic style of LA Downtowners.



Photographed by Janica de Guzman


GNARLEY
9th St.

SARAH
9th St.



ANNA & JOSEF
Main St.

DOWNTOWN EVENT CALENDAR OCTOBER 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>27 SANGRIA SUNDAYS The Westin Plaza Deck 404 S Figueroa St. 4 – 9PM RSVP to The Patio guest list before 1PM for music, drinks, friends and fun!</p>	<p>28 RATATAT The Mayan 1038 S Hill St. 8PM Check out one of the coolest duos in music as they tour their new album Magnifique.</p>	<p>29 TROUBLEMAKERS: THE STORY OF LAND ART The Theatre at Ace Hotel 929 S Broadway 7PM A special screening followed by a Q&A with James Crump, director and Philippe Vergne, director of MOCA LA.</p>	<p>30 HAPPY HOUR Library Bar 630 W 6th St. 3 – 7PM Good literature and cheap drinks at your favorite Financial District watering hole.</p>	<p>1 THE SOUND OF MUSIC The Ahmanson Theatre 135 N Grand Ave. 8PM Bunker Hill is alive with the sound of music! Relive the magic on The Music Center stage.</p>	<p>2 IMMORTAL BEETHOVEN: SYMPHONIES 3 & 4 Walt Disney Concert Hall 111 S Grand Ave. 8PM Yeah, you've heard Beethoven, but have you heard him conducted live by Gustavo Dudamel? Now is your chance.</p>	<p>3 ZOMBIE FASHION SHOW & ART EXHIBIT LOT 613 613 Imperial St. 8PM Hollywood makeup artists transform gorgeous models into the goriest of zombies for a one-of-a-kind fashion show!</p>
<p>4 SHOPPE 815 POP-UP Ace Hotel 929 S Broadway 11AM – 7PM Head Upstairs at Ace Hotel for poolside shenanigans and Shoppe 815 — an online boutique for the risk takers and wanderers of the world.</p>	<p>5 WITTMORE X OUTERKNOWN Wittmore 300 S Sante Fe Ave. 11AM – 7PM Experience the full shop installation and entire collection from surf icon Kelly Slater.</p>	<p>6 ARIEL PINK & THE BLACK LIPS Teregram Ballroom 1234 W 7th St. 8PM A chance to see two of the finest alternative artists of the past decade grace the stage in the same evening.</p>	<p>7 L.A. FASHION WEEK Union Station 800 N Alameda St. 6PM DTLA plays host to the west coast's premiere fashion event from Oct 7-11 at the historic Downtown train station. Yohei Ohno and Betty Tran open the five-day festivities.</p>	<p>8 VAN BEETHOVEN Downtown Art Walk 634 Spring St. Evening Virtual reality Beethoven makes an appearance at this month's Art Walk!</p>	<p>9 BOOMTOWN FRIDAYS Boomtown Brewery 700 Jackson St. 6PM – 2AM The Arts District brewery opens their amazing warehouse space to the public for \$5 beers, rotating food trucks, and local DJs every Friday, starting tonight!</p>	<p>10 MOULIN ROUGE Electric Dusk Drive-In 1000 San Julian St. 7PM Gaudy and glamorous shines on the outdoor silver screen.</p>
<p>11 THUNDERCAT The Regent Theatre 448 S Main St. 8PM Stephen Bruner, aka Thundercat, takes his jazz roots and works with a mix of artists that suit his wildly experimental sensibilities.</p>	<p>12 MUSTACHE MONDAYS Globe Theatre 740 S Broadway 9PM – 2AM Cheap Drinks, music from Josh Peace & Total Freedom, and a special weekly guest.</p>	<p>13 PLAN CHECK HAPPY HOUR Plan Check DTLA 1111 Wilshire Blvd. 4 – 7PM \$2 Off Draft & Wells, \$4 House Wine, \$6 Old Fashioned, \$6 Tropical Daisy to complement their innovative food menu.</p>	<p>14 LOW END THEORY The Airliner 2419 N Broadway 9:30PM – 1AM Weekly experimental hip hop and electronic music. Bring ear plugs.</p>	<p>15 RADISH NEIGHBORHOOD PARTY Urban Radish 661 Imperial St. 6PM Celebrate the (slightly belated) one year anniversary, as a 38ft mural of Downtown LA by local artist Jett Jackson is unveiled.</p>	<p>16 PURE TRASH: THE ADICTS Monty Bar 1222 W 7th St. 9PM – 2AM Lethal Amounts presents Punk n' Roll Night, with Monkey and Pete Dee of The Adicts.</p>	<p>17 LANDMARKS WORSHOP Maker City LA 1933 S Broadway 2 – 7PM The School of Light provides a photographic workshop/ tour of some of DTLA's best architectural and cultural landmarks. BYO SLR.</p>
<p>18 CICLAVIA Grand Park Hub 200 N Grand Ave. 9AM – 4PM CicLAvia returns for it's 5th year. Grab some wheels and join in on the 6 mile route.</p>	<p>19 GYPSY JAZZ MONDAY Eat. Drink. Americano. 923 E 3rd St. 8:30PM Gypsy and roots jazz with The Vignes Rooftop Revival.</p>	<p>20 MARKET TUESDAY LA Mart 1933 S Broadway 9AM – 5PM Find thousands of nationally revered, custom-manufactured product lines and on-trend merchandise.</p>	<p>21 MATTHEW BARNEY'S RIVER OF FUNDAMENT The Geffen Contemporary at MOCA 152 N Central Ave. 11AM – 6PM Buckle up and experience Barney's first major solo museum exhibition in LA.</p>	<p>22 SOCIAL HOUR Barrel Down 525 W 7th St. 4 – 7PM Enjoy the Financial District beer hall's food and drink specials that are sure to quench any thirst and satisfy any appetite.</p>	<p>23 LE BAL Theatre at Ace Hotel 929 S Broadway 8PM A one-night-only drag extravaganza with a diverse and curated roster that is sure to turn heads.</p>	<p>24 EVERY ANGELENO COUNTS: 5K & FESTIVAL Homeboy Bakery 130 W Bruno St. 6AM A 5K run, art exhibition and sale featuring 50+ renowned and emerging artists to celebrate the worth of Angelenos. Register online!</p>
<p>25 SHELTER: RETHINKING HOW WE LIVE IN LA A+D Museum 900 E 4th St. 12 – 6PM An incredible exhibition encouraging six design practices to meet the challenges and creative new housing models of a changing LA.</p>	<p>26 VIVA MONDAYS Hotel Figueroa 939 S Figueroa St. 7 – 10PM Free shows from International bands at the Veranda Poolside Lounge with bonus Happy Hours from 4-7pm & 10-11pm.</p>	<p>27 THE INAUGURAL INSTALLATION The Broad 221 S Grand Ave. 11AM – 5PM A predominantly chronological selection of masterworks from The Broad collections.</p>	<p>28 DESIGN CENTER WEDNESDAYS LA Mart 1933 S Broadway 9AM – 5PM Chic home furnishings, accessories, upholstery, furniture, and more. Shop and save on floor samples and special orders.</p>	<p>29 GOURMET FARMER'S MARKET FIGat7th 735 S Figueroa St. 11AM – 2PM Fresh fruits and vegetables, kettle corn, flowers, honey, breads, olives, and more.</p>	<p>30 COMIKAZE EXPO L.A. Convention Center 1201 S Figueroa St. 1 – 7PM Stan Lee's epic pop culture convention returns for another year of costumes, comradery and chaos over three great days!</p>	<p>31  HALLOWEEN See Page 3 for our list of DTLA Halloween events!</p>



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The Art of Our Time

On View

The Museum of Contemporary Art (MOCA) has a collection of almost 7,000 works of art. The collection grows annually through purchases recommended by the museum's curators and gifts from patrons and artists. A museum collection is a living and dynamic thing; each addition has the potential to start a new conversation or deepen one that is ongoing. If you start in the galleries to your left, you will walk through a chronological display that begins in the 1940s and ends in the 1980s. These rooms are arranged loosely around art historical movements such as abstract expressionism, pop art, conceptual art, and feminism. In the galleries to your right, artworks are arranged according to formal affinities and shared ideas, reflecting the growing consensus that contemporary art doesn't follow artistic trends or movements. Rather, artists since the 1980s have chosen idiosyncratic pursuits, in a wide variety of media. Here you will encounter some of the most recent works to enter MOCA's collection installed in a manner designed to foster dialogue between the art objects themselves as well as between the artworks and the viewer.

The Art of Our Time is organized by MOCA Chief Curator Helen Molesworth. Lead support is provided by The Sydney Irmas Exhibition Endowment, the Margaret and Daniel Loeb Third Point Foundation, and the MOCA Projects Council. In-kind media support is provided by [KCETlink](#)



Image courtesy of The Museum of Contemporary Art, Los Angeles, photo by Fredrik Nilsen