SEPT 2014

ISSUE 1

DOWNTOWNER

THE INSIDER GUIDE TO DOWNTOWN LOS ANGELES



TANNER GOODS IN DTLA

This is not the typical leather goods shop, selling clothes for Wyatt Earp, and smelling like the inside of a Steinbeck book.

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HELLO KITTY CON 2014

Hello Kitty and her friends are turning 40 and Downtown LA will play host to the first Hello Kitty Con 2014.

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LONG LIVE **DOWNTOWN**

THE INSIDER'S VIEW OF DOWNTOWN **CULTURE, FOOD, DRINKS, FASHION** & THE PEOPLE WHO SHAPE IT.

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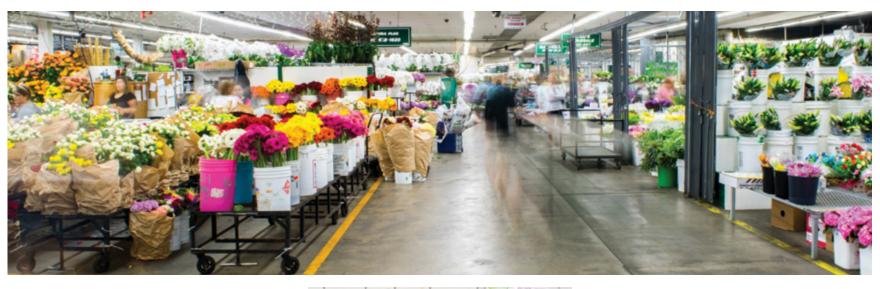
Upcoming events to refill your social calendar.

THE ORIGINAL LOS ANGELES

FLOWER MARKET

AN URBAN OASIS IN FULL BLOOM

Written by Olivia Niland & Photographed by Justin Huft



Hidden within the bustling concrete jungle of Downtown blooms a rainbow-bright urban oasis — the Original LA Flower Market. Though founded nearly a century ago, the Market, tucked away on Wall Street between 7th and 8th Streets, can often be overlooked. But with dozens of vendors and hundreds of varieties of flowers, LA's Original Flower Market is not to be missed. Whether you're searching for a date night bouquet of roses, the perfect flower arrangement for Sunday brunch, the Market offers a freshly-picked plethora of hydrangeas, carnations, sunflowers and much more at virtually wholesale prices.

"What's unique about the flower market is that you have all types of flowers in one spot, from all over the world," said Rosa Kang, who has worked at the Flower Market for eight years as a vendor. "Even stuff that you might not be able to find in season, you'll find it here because somebody's importing it from the other side of the hemisphere. We have flowers here that normal people would never see because they only grow in the tropics."

With shipments delivered each Monday and Friday, Rosa's busiest shopping days are Wednesdays and Fridays, with Thursdays being the slimmest in terms of selection.



"SATURDAY IS THE DAY TO GET DEALS"

"Saturday is the day to get deals," said Kang. "A lot of people have Saturday specials so that people who are looking for something for that day or next day party can fill that request."

The Market is especially favored among those looking to plan weddings on a budget, as its vendors offer not only economically priced flowers, but also vases, candles and a variety of other decor, as well as a close proximity to the fashion district.

"It's a lot more affordable here, and there's a bigger selection," said bride-to-be Jenny Vo, who traveled with her fiancé from S.F. to compare flower prices for their wedding. "It's a good area to check out if you're a DIY bride, and even if you're not from here it's definitely worth the visit."

Whether you're event planning or just browsing the Market, come for the flowers, and stay for the friendly vendors and touch of nature in the heart of the city that will brighten any day.

To find out more, go to: originallaflowermarket.com



BREAD LOUNGE

A NEIGHBORHOOD BAKERY

Written by Cleo Tobbi & Photographed by Esther Lee

A baker dressed in his all-white uniform pops out of the kitchen of the Bread Lounge wheeling a cart full of fresh pound cake. He squeaks the sixfoot cart past customers munching on a panini and recharging with a cup of freshly roasted coffee from Stumptown Coffee Roasters down the block. He rolls past a basket carrying tall baguettes with charred, narrow tips looking like a sultan's pointed slippers. Next, he pushes the trays past the case displaying rows of flaky ricotta danishes and pistachio danishes, plump raisin buns and chocolate croissants, sesame seedcovered Jerusalem bagels and Balkan Borek.

The baker's journey ends when he reaches the long window to the left of the front door. He leaves the trays of pecan-covered coffee cake uncovered and their warm caramel perfume fills the petite bakery. This is a typical day at the Bread Lounge.

Owned by Ran Zimon, the Bread Lounge began as wholesale bakery in 2010, delivering around Los Angeles to cafés, restaurants and boutique hotels in the know.

"They used to called us the 'Underground Bakery' because nobody knew where we were or how to get to us," Zimon explains.

Initially, the restaurants and coffee shops that purchased from Zimon wanted to keep the origin of their baked goods a secret so that they could be the only place to offer his delicious pastries and exquisite baguettes. However, with the Bread Lounge, Zimon fulfills his desire to provide a neighborhood bakery for all to have a taste.

Despite his growing success, Zimon feared the LA community would reject his product because he had a difficult time finding a bakery himself. Now, two years after the birth of the Bread Lounge, Zimon explains how his customers are more than simple patrons.

"THERE'S A REAL SENSE OF COMMUNITY HERE"

"There's a real sense of community here, and you feel like you're part of something," Zimon says. "You're not just a business."

While most chefs keep certain ingredients away from public knowledge, Bread Lounge boasts its humble list of ingredients: flour, water, salt and natural yeast. The bread here, perfectly crusted with a dense, yet fluffy center, is the stuff of food magazines and French cookbooks. While picturesque in presentation, the breadsticks, loaves and pastries also fill the stomach without weighing down the body.

Customers can even watch the Bread Lounge bakers turn basic ingredients into the quality bread, pastries and cookies they take home with them. They can observe as the baker sprinkles flour onto the wooden board in front of him like he's dealing cards and then methodically shape the dough to fill his trays.

Some may come for the pastries at the Bread Lounge but most come for their sandwiches. While juicy vegetables, fine cheeses and premium meats all prove their importance in the symphony that is the sandwich, bread, without question, is the most essential. At the Bread Lounge, whether toast or croissant, baguette or brioche, the bread keeps the melodious flavors of each sandwich in harmony.

More than a place to grab a quick lunch or breakfast pastry, Bread Lounge offers Downtown LA a warm, sweet-smelling landmark to call our own.

To find out more, go to: breadlounge.com















GOOD TIMES

HANK'S BAR & AMERICAN GRILL

Written & Photographed by Janica De Guzman

Unimpressive signage mark the walls of the Stillwell Hotel directing onlookers into a tempting dive bar that is Hank's. Once inside, eyes struggle to adjust to the dark and mysterious ambiance. A silhouette pops up from behind the bar and a friendly smile surfaces - thirsty patrons are warmly greeted by Tina.

"EVERY NIGHT SOMETHING INTERESTING HAPPENS HERE"

Hank's Bar and Grill has lived through the past 30 years witnessing all of Downtown's glamour, terror and revitalization. "Every night something interesting happens here," says Tina. Tina works hard to keep the crowd quenched yet takes time to chat and ensure a level of comfortable intimacy that only a DTLA dive bar can offer. Waves of lively customers come in at staggering times - a pub crawl, a crew of middle aged men celebrating Ed's last days as a bachelor and Tyler, a lone traveler from Idaho. While Tyler was staying at the Ace Hotel he craved a low key evening. A quick Google search led him to Hank's where he sipped on Jack Daniels and developed a subtle temptation to cancel his flight for the evening. He saw a side of Downtown that he didn't want to leave. This quintessential dive bar leaves all expectations and pretension at the door, loyal customers come here solely for a stiff drink and a familiar face.

Find Hank's at 840 S Grand Ave. Los Angeles, CA 90017, or call (213) 623-7718 for more info.

A MODERN LEATHER FORECAST

TANNER GOODS IN DTLA

Written & Photographed by Justin Huft

This is not the typical leather goods shop, selling clothes for Wyatt Earp, and smelling like the inside of a Steinbeck book. The first steps into Tanner Goods land on one of three cow hides residing on the floor. The store manager, Alex Toyoshima, greets every customer with a large smile. The most striking thing is not the hides, the made-to-order wallets, or even the custom Cielo bicycle on the table; it is the sleek, modern design of the showroom.

The Portland-based company is exceptional in that all their goods are made in the City of Roses. Even Alex started as a craftsman in Portland; something that is evident as he points out the subtle differences in hue and character between the belts. Each one, he notes, has its own personality that develops during the individual dyeing process. On top of that, almost the entire company resides under one roof. Research and development, marketing, leather workshops, and the owners are within a few feet of each other. This helps create the camaraderie and family feeling that comes along with Tanner Goods.

By providing leather goods, shirts, ties, shoes, and offering patrons the unique opportunity to create their own fully customized belt, Tanner Goods has its own brilliant way of distinguishing itself as one of the most exciting new stores in Downtown LA.

To find out more, go to: tannergoods.com/pages/los-angeles-store













HANK'S BAR

840 S Grand Ave (213) 623-7718



FIGUEROA HOTEL

939 S Figueroa St figueroahotel.com





BREAD LOUNGE

700 S Santa Fe Ave breadlounge.com



FLOWER MARKET 754 Wall St originallaflowermarket.com



TANNER GOODS

806 S Broadway tannergoods.com

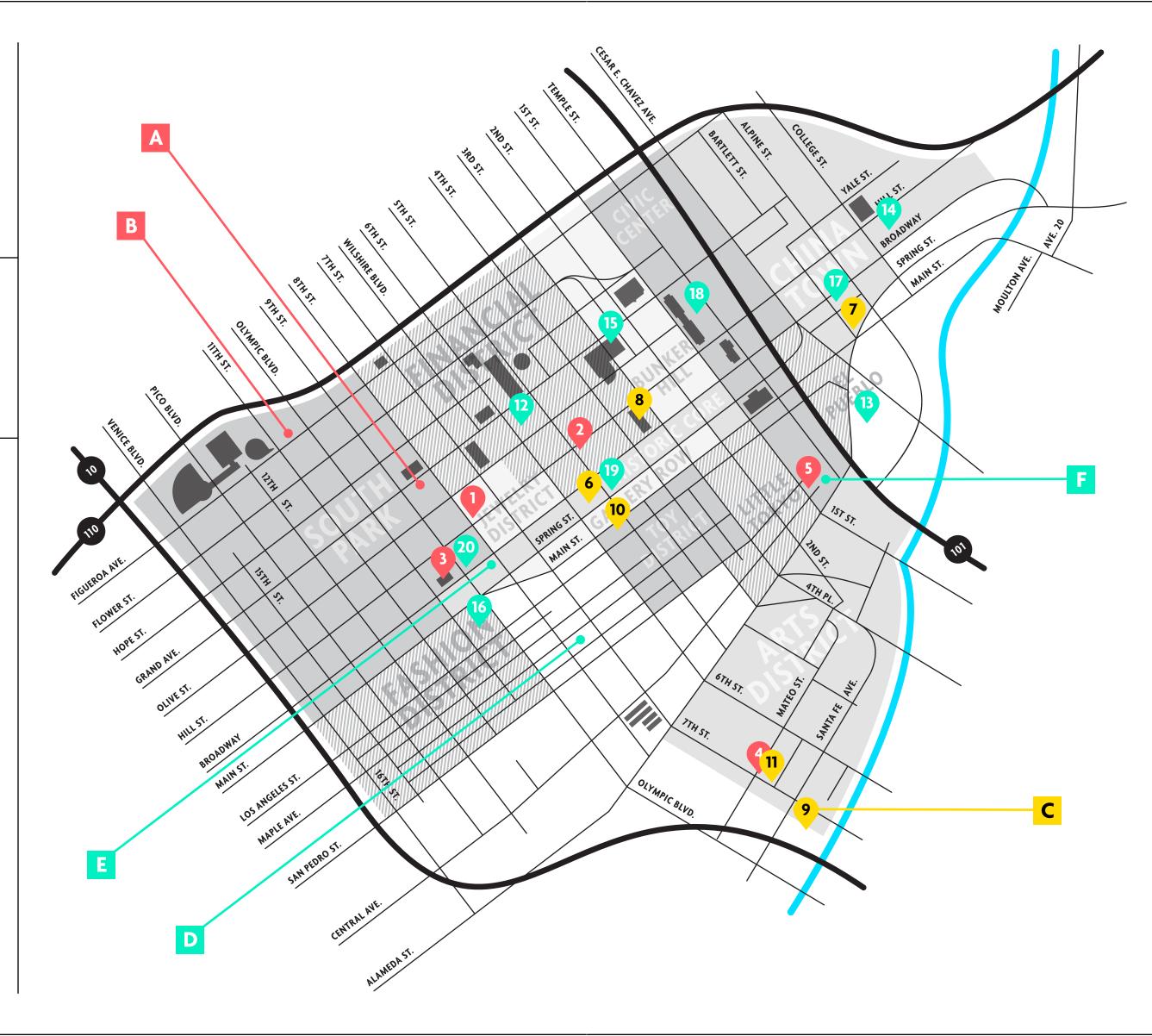


HELLO KITTY CON

The Geffen Contemporary 152 N Central Ave sanrio.com/hellokittycon

CITY STREETS **FREEWAYS** LA RIVER

MAP SIMPLIFIED & NOT TO SCALE



DOWNTOWN FAVORITES

GOLDEN GOPHER



PERCH

448 S Hill Street — perchla.com

Rooftop bar with unobstructed view. Come here for brunch or a post-work unwind.

ACE HOTEL ROOFTOP BAR

929 S Broadway — acehotel.com/losangeles Views of South Park. Share a drink with swanky out-of-towners and hip Angeleno

TONY'S SALOON

2017 E 7th Street — 213nightlife.com/tonyssaloon H.S. Thompson-style dive bar — small, low key with smokable patio.

THE FAR BAR

347 E 1st Street — farbarla.com

Back alley bar with good food, good drinks and a promising happy hour.

GUISADOS

541 S Spring Street #101 — guisados.co

Go-to for home-style tacos. Try every braised meat option in the six taco sampler.

PHILIPPE "THE ORIGINAL"

1001 N Alameda Street — philippes.com Unchanged since 1951, French dip sandwiches (napkins necessary and cash only).

GRAND CENTRAL MARKET

317 S Broadway — grandcentralmarket.com Indoor market. Follow the maze of casual gourmet dining and fresh, local produce.

2121 7th Place — bestiala.com

Rich and rustic Italian. Bring friends, order the bone marrow, leave happy.

NICKEL DINER

524 S Main Street — nickeldiner.com

Wildly unique and nostalgic. Perfect for breakfast noir. Try the maple bacon donut.

2019 E 7th Street — pizzanista.com Artisanal toppings and artistic vibes. NY-style pizza done right

PLEASE DO NOT ENTER

523 W 6th Street #1229 — pleasedonotenter.com Luxury shop of contemporary goods. Come ready to spend.

UNION STATION

800 N Alameda Street — amtrak.com

Business class travelers can sip on refreshments at the Metropolitan Lounge

OLD CHINATOWN CENTRAL PLAZA

943 N Broadway — oldchinatownla.com Touristy plaza takes you far east. Check out the summer nights music festival

250 S Grand Avenue — moca.org Gaze at contemporary art pieces. Skip work for free entry on Thursdays.

LA FASHION DISTRICT

110 E 9th Street — fashiondistrict.org A mad bargain dash. Head to Santee alley for everything from high end to bootleg.

711 New High Street — velveteria.com

Quirk and kitsch. Hundreds of velvet paintings. Head to the backlight room.

GRAND PARK

200 N Grand Avenue — grandparkla.org

Spend hours sifting through books you've once forgotten.

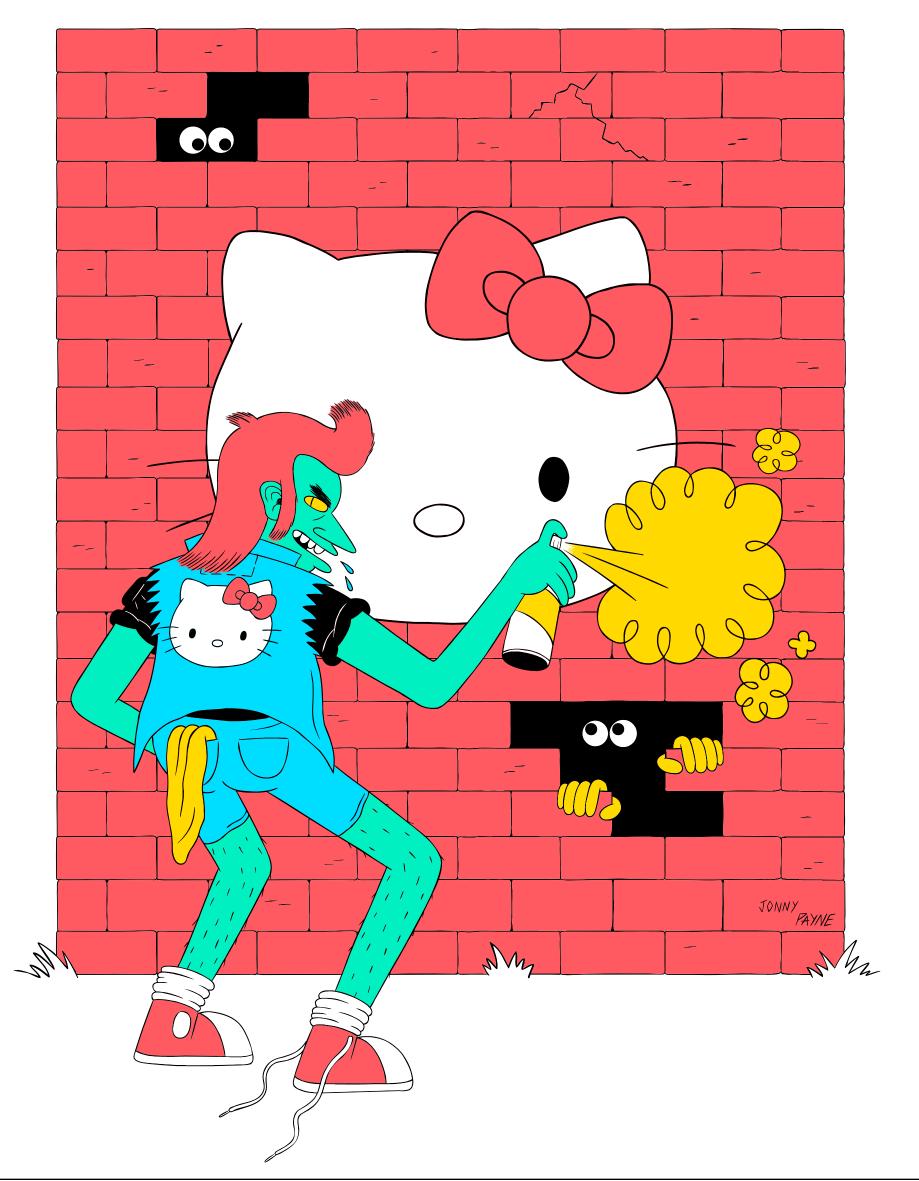
Pack a picnic and grab or donate a book at one of the many "Little Libraries".

THE LAST BOOKSTORE 453 S Spring Street — lastbookstorela.com

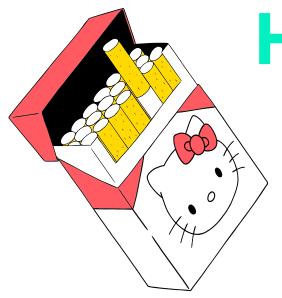
ACNE STUDIOS

855 S Broadway — acnestudios.com/stores-downtown-la Scandinavian-cool in the heart of LA.

1



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HELLO KITTY CON 2014

COMES TO LITTLE TOKYO OCT 30 - NOV 2

Written by Cleo Tobbi & Illustrated by Jonny Payne

There are hobbies and then there are obsessions. Hiking a few times a week or taking up woodworking are hobbies; transforming your house into a Hello Kitty palace with walls in the shape of her face and a powder pink paint to coat the house, on the other hand, is an obsession.

The cartoon cat grew from a simple design to a worldwide phenomenon. Few items have escaped the stamp of the white cat's face, which makes for a collector's dream. The childlike allure of the kiddy cartoon has drawn many around the world to not only don the occasional Hello Kitty sweater or backpack but to tattoo their bodies and drench their lives in all things Hello Kitty. Everything from Hello Kitty couches to Hello Kitty couture jewelry to Hello Kitty Bugattis to waffle irons that imprint the cat's face onto your breakfast have padded the Hello Kitty craze from Japan to the US and beyond.

In Charlotte Bronte's classic novel, Jane Eyre, the author writes, "I have little left in myself — I must have you. The world may laugh — may call me absurd, selfish — but it does not signify me. My very soul demands you: it will be satisfied or it will take deadly vengeance on its frame." While her words speak of love, they match the mindset of those who would relish in the upcoming Hello Kitty Con 2014.

Hello Kitty and her friends are turning 40 and Downtown LA will play host to the first Hello Kitty Con 2014. What better location to celebrate one of the most ubiquitous Japanese cultural artifacts than in Geffen Contemporary gallery at the Museum of Contemporary Art in Downtown's Little Tokyo?

At The Geffen, fans will get a sneak peek at upcoming deigns and exclusive products and will, of course, have the opportunity to purchase countless Hello Kitty products. Naturally, Hello Kitty herself will attend her party — as with other events in her honor around the world — to dole out hugs in the name of friendship, which will be tallied on the Global Hug Report on the convention's website.

"SINCE HER INTRODUCTION
40 YEARS AGO, HELLO
KITTY HAS ALWAYS BEEN
ABOUT PROVIDING
HAPPINESS, FRIENDSHIP, &
FUN TO THE WORLD"

"Since her introduction 40 years ago, Hello Kitty has always been about providing happiness, friendship, and fun to the world," said Janet Hsu, President and COO of Sanrio, Inc. "We commemorate this 40th Anniversary with milestone events, experiences, and special products to connect with and thank fans and celebrate the enduring appeal of Hello Kitty." With Kitty's consistent design and timeless appeal.

it can be difficult to brand her with an adult age when she stands as one of the most prominent symbols of youth and innocence. Beginning as a simple print on a coin purse in 1974, Hello Kitty has grown into more than just a darling design for young girls in Japan and around the world. Only two years after the original design, Hello Kitty came to the US. She represented the face of Japan's kawaii period that embraced childlike purity and playfulness and the world couldn't help but fall in love with the kitty's charm.

A world without Hello Kitty's expressionless, yet precious, face seems unimaginable. Since her first fashion statement, the pop icon has actively been a part in altering, and redecorating, the lives of thousands around the world — and Hello Kitty Con 2014 is here to celebrate.

VISITOR INFO

ADULT TICKET (13 & older):

\$30/day

CHILD TICKET (ages 6-12):

\$20/day

CHILDREN (5 & under):

FRFF*

*Limit four (4) free children under 5 years old, per paying adult.

THE GEFFEN CONTEMPORARY

152 N Central Ave. Los Angeles, CA 90012 sanrio.com/hellokittycon

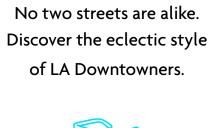
13



12



ARTS DISTRICTKevin & Phillip





Written & Photographed by Janica De Guzman





LITTLE TOKYO
Yujin & May









SPRING ST Sophia

7TH & GRAND

H & SPRING Yah Yah

SPRING STGalina & Delilah







8TH ST Beth

11TH & GRAND Luke, Nate, & Joe

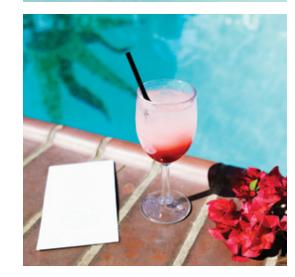
LITTLE TOKYOObie

15



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FIGUEROA HOTEL

Written by Cleo Tobbi & Photographed by Esther Lee

Simply walking into the Figueroa Hotel in

Downtown Los Angeles feels foreign and familiar
all at once. The intricate Middle Eastern furniture,
large wooden doors carved with Arabic script
and the faded Persian rugs hint that you are not
visiting any old Sheraton or Hyatt in the city but
are, in fact, strolling through a hotel plucked out
of Marrakech. And although you have just become
acquainted with the walls, something in the
atmosphere weighs heavy with nostalgia.

The air carries a faint scent of tobacco and the yellowed pages of a dusty book. Reminiscent of the warm romantic aesthetic of Casablanca, the environment has you falling in love, not with any particular person, but with the aged structure.

"When I opened the doors the first time,
I was blown away," says General Manager Clay
Andrews. "This hotel has the best bones of a hotel
that I've ever seen."

Built in 1925, The Figueroa Hotel, once a YWCA, joined the many historic structures of the LA landscape with its recognizable sign glowing crimson atop the twelve-story building. While the iconic hotel still stands strong, the almost ninety-year-old building will soon be remodeled in hopes of enhancing the tourist treasure into an even more welcoming destination.

Beyond the building itself, lounging poolside offers an escape from the city while still in the heart of it. Free from any worry, the ambiance provides a rare tranquility not typically associated with the cityscape. Astonishingly, guests relax by the pool without the pestering commotion of the perpetual downtown traffic. Vines, bushes and branches coil to conceal the turquoise getaway from a parking lot just past the western wall.

"YOU DON'T KNOW YOU'RE IN THE MIDDLE OF THE CITY"

"You don't know you're in the middle of the city,"
Andrews says. "It's kind of like an urban oasis.
It's amazing, you could be anywhere else but
Downtown LA."

The cigar smoke still lingers between guests reading and enjoying the late LA haze. Cocktails taste sweeter, the sun shines brighter and with closed eyes, the modest pool, surrounded by concrete and rush hour mayhem, turns into an exotic bliss. The Figueroa Hotel is a place to visit again and again.

DOWNTOWN EVENT CALENDAR

SEPTEMBER 2014

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|--|---|---|--|---|---|
| 31 | 1 | 2 | 3 | 4 | 5 | 6 |
| DUBLAB VIBING TIME Ace Hotel Rooftop Bar 929 S Broadway 1PM Rooftop DJ sets every Sunday-funday. Oh, and it's free. (weekly) | ACOUSTIC NIGHT WITH ROD CASTRO Salvage Bar & Lounge 717 W Seventh Street 7PM — 10PM Session guitarist by day, live solo performer by night. (weekly until Sept 29, 2014) | TACO & TRIVIA TUESDAYS Angel City Brewery 216 S Alameda Street 7PM — 9PM Pull up a chair for good eats and quick thinking. (weekly) | TRIVIA NIGHT AT SPIN LA The Standard Hotel 550 S Flower Street 9PM — 11PM Show off your knowledge and win more than just bragging rights. (weekly) | GRAND CENTRAL MARKET GAME NIGHT 317 S Broadway 6PM — 9PM I challenge you to a Jenga match! Loser buys the Bento boxes! (weekly) | THE ART OF ELYSIUM'S GENESIS Ace Hotel Theatre 929 S Broadway 7PM Fundraising + Global Support + Arts. Enough said. | ARTS DISTRICT FLEA MARKET 453 Colyton Street 11AM — 7PM Etsy in real life! (Open Friday, Saturday, & Sunday weekly) |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| "DOBLE PODER" La Cita Bar 336 S Hill Street 2PM — 9PM Ranchero-style fiesta with dancing and micheladas. (weekly) | LIVE JAZZ AND BLUES Seven Grand 515 W 7th Street #2 10PM — 2AM (Monday — Wednesday weekly) | "THE MAKERS" IMPROVISED JAZZ Seven Grand 515 W 7th Street #2 10PM — 2AM Instrumental and synth jam session. (weekly) | AARON POLAND OF "THE POLAND BROTHERS" Salvage Bar & Lounge 717 W Seventh Street 9PM — 11PM If you haven't heard celtic- punk-ska-reggae sound before, come to Salvage! | THURSDAY NIGHT BOOTY The Redwood 316 W 2nd Street 8PM Stand-up comedy and kickass music. Ay-ay captain! (weekly) | ANGRY HOUR La Cita Bar 336 S Hill Street 4PM — 9PM Punk rock, cheap booze, and bad vibes! \$5 cover & free pizza! (weekly) | AFTERNOON BOOGIE WITH DJ NED CASUAL Villain's Tavern 1356 Palmetto Street 3PM — 7PM With a motto like 'all things groovy' it's going to be a good Saturday. (weekly) |
| DUBLAB VIBING TIME Ace Hotel Rooftop Bar 929 S Broadway 1PM Rooftop DJ sets every Sunday-funday. Oh, and it's free. (weekly) | MUSTACHE MONDAYS La Cita Bar 336 S Hill Street 9PM — 2AM Quirky local flavor and talent — it's going to be a late night. (weekly) | 16 RAFAEL MOREIRA'S JAM NIGHT Salvage Bar & Lounge 717 W Seventh Street 9PM — 11PM A rock and heavy metal musician's musician. (weekly) | PINTS & PUNS COMEDY SHOW Angel City Brewery 216 S Alameda Street 8PM — 10PM What did one local craft beer say to the not so local comic? Find out Wednesday! (weekly) | 18 GRAND CENTRAL MARKET GAME NIGHT 317 S Broadway 6PM — 9PM I challenge you to a Jenga match! Loser buys the Bento boxes! (weekly) | 19 ANGRY HOUR La Cita Bar 336 S Hill Street 4PM — 9PM Punk rock, cheap booze, and bad vibes! \$5 cover & free pizza! (weekly) | 20 ARTS DISTRICT FLEA MARKET 453 Colyton Street 11AM — 7PM Etsy in real life! (Open Friday, Saturday, & Sunday weekly) |
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VIEW OUR FULL CALENDAR AT LADOWNTOWNER.COM/CALENDAR

