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LA

ISSUE 2

# DOWNTOWNER

THE INSIDER GUIDE TO DOWNTOWN LOS ANGELES

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## THE LAST BOOKSTORE

Feeling as though the bookstore planted itself in Downtown decades ago, the young establishment manages to evoke a mature characteristic worthy of historical status.



Photographed by: Eslee

### PEDDLER'S CREAMERY

Edward Belden decided to revive Downtown with nothing more than a bicycle and some milk, cream, eggs and sugar.

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The art of sushi takes precedence, which incidentally makes for a prime lunch spot.

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# LONG LIVE DOWNTOWN

THE INSIDER'S VIEW OF DOWNTOWN CULTURE, FOOD, DRINKS, FASHION & THE PEOPLE WHO SHAPE IT.

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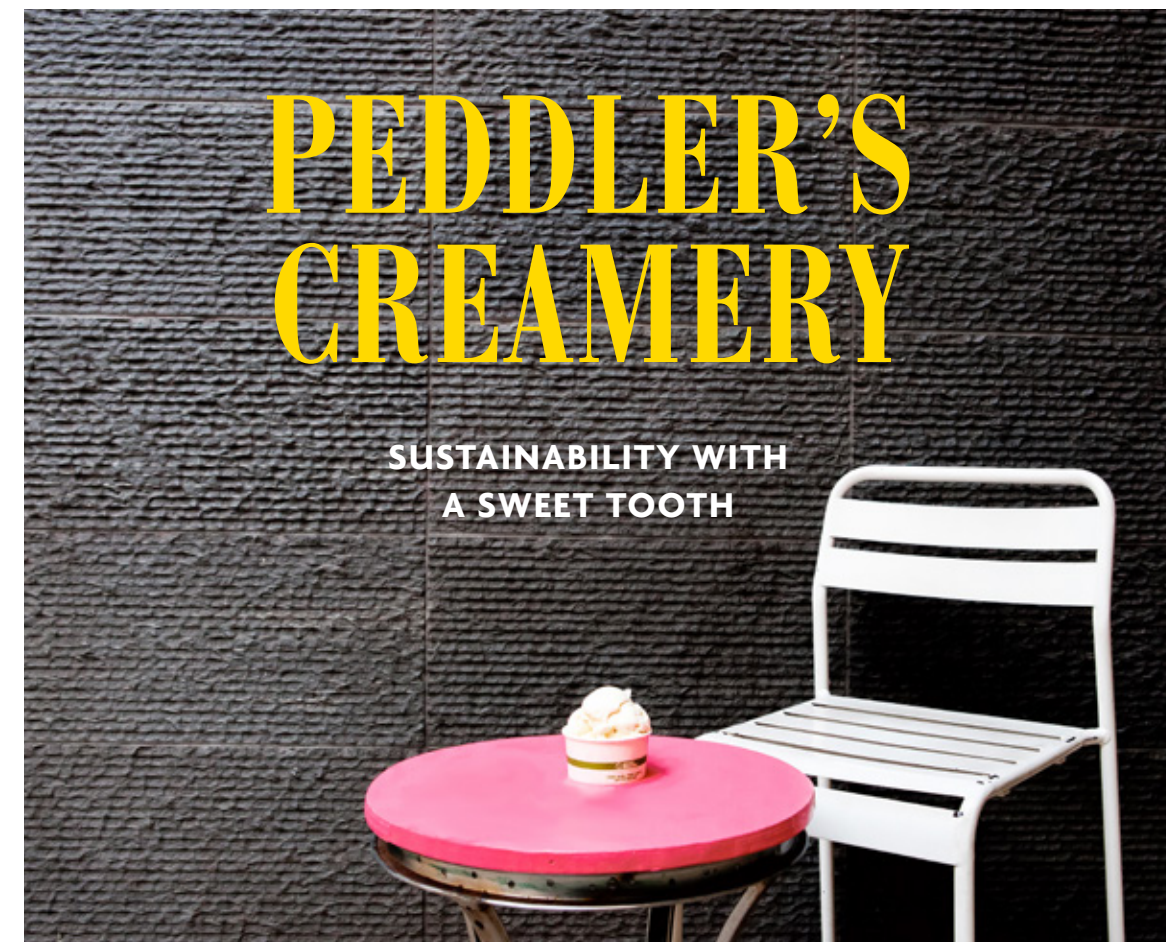
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Upcoming events to refill your social calendar.

# PEDDLER'S CREAMERY

SUSTAINABILITY WITH A SWEET TOOTH



Written by Cleo Tobbi & Photographed by Eslee

As you walk into Peddler's Creamery on 5th and Main for a scoop of ice cream, the first thing you will notice will not be the cheerful staff or the artwork on the walls; it will be the stationary bicycle to the left of the shop. Appearing to be a clever set up, the bicycle actually plays a larger role than merely looking like the store's mascot. The bicycle is their ice cream machine.

Downtown LA does not garner much of a bike-friendly reputation nor does the city offer too much in the way of creameries, for that matter. Edward Belden decided to revive Downtown with nothing more than a bicycle and some milk, cream, eggs and sugar.

"My background is in sustainability, so having a business that was as sustainable as possible was really important to me," says Belden.

Although the employees, and Belden himself, all put in their time in with the slender, black bike, customers are encouraged to churn a batch themselves. They can hop onto the bike, peddle for about twenty minutes and snag a free scoop of any eccentric flavor of their choosing.

Flavors like lavender, Mexican chocolate, cardamom, lemon cookie, pancake batter, candied Kumquat, fig ginger sorbet, strawberry basil sorbet and more, circulate their way into the small ice cream case for the Downtowner with a sweet tooth.

**"HAVING A BUSINESS THAT WAS AS SUSTAINABLE AS POSSIBLE WAS REALLY IMPORTANT TO ME."**

Peddling on a bicycle for twenty minutes with the hopes of receiving a scoop of ice cream at the end of your climb may sound counter-intuitive but at Peddler's Creamery, it's how they spell sustainability.

To find out more, go to: [peddlerscreamery.com](http://peddlerscreamery.com)





ADVERTISE WITH US

AND BE A DOWNTOWNER'S GO-TO

ADS@LADOWNTOWNER.COM



# THE LAST BOOKSTORE

SO MUCH MORE THAN JUST A BOOKSTORE

Written by Cleo Tobbi & Photographed by Eslee

A young man wanders through the aisles of the second floor of The Last Bookstore, scanning each bookcase as he slowly moves from one section to the next. His brow furrowed and his stare fixed, he periodically reaches for a used book from one of the misshapen shelves. After studying it, he sets it back in its place. He has yet to find a title to take home and his search never seems to narrow. He presses on through the daunting second level — a veritable Borgesian library — passes under an archway of books and pauses near an old vault filled with true crime and horror books. A moment and he continues on, threadlike, through the store's paper labyrinth.

The Last Bookstore offers an interminable monument to the written word that challenges all comers to its protean and mercurial depths. Much like Downtown LA itself, the bookstore welcomes all for a visit. However, like the neighborhood it calls home, each book bought or sold whittles a Downtowner's chance to triumph over the place, as each visit to Downtown only reveals more to see and do.

Feeling as though the bookstore planted itself in Downtown decades ago, the young establishment manages to evoke a mature characteristic worthy of historical status. Everything was once used by another, which quickly add artificial years. Indeed, most everything in The Last Bookstore fits the motif of prior use: the building formerly owned by a bank, the books by other hands, the city by the thousands before its current residents.

In an era of Kindles, Nooks, iPads and ebooks, the success of The Last Bookstore is an anomaly. While other independent bookshops closed their

doors due to the e-reader take-over, The Last Bookstore opened, expanded and thrived within its short five years of operation.

"A big part of the store's success is Downtown and the Downtown community," says store supervisor RJ Curtis.

At The Last Bookstore, computers do not assist the roaming bibliophile, people do. The Last Bookstore names their well-read staff members "Section Care Specialists," and with the store carrying about 200,000 new and used titles, specialists they certainly become. Each of the store's roughly twenty employees mentally logs each title in their section as it floats into the store from one reader and out the door with another.

**"A BIG PART OF THE STORE'S SUCCESS IS DOWNTOWN AND THE DOWNTOWN COMMUNITY."**

About ninety percent of the books stuffed into the 10,000 square-foot, two-story building come pre-owned with soft edges and dog-eared corners and sit among the new books until sold.

Both Downtown LA and The Last Bookstore house the dilapidated and the polished side-by-side and continuously transform and expand—filling themselves with characters that evolve their already complex landscapes—but neither claim a conqueror.

To find out more, go to: [lastbookstorela.com](http://lastbookstorela.com)





## INSERT COIN TO CONTINUE

### EIGHTYTWO ARCADE

Written & Photographed  
by Janica De Guzman

Scott Davids and Noah Sutcliffe know how to get the nostalgia glands dripping — buddies and co-owners bring classic arcade games to the Arts District. Pac-Man, Donkey Kong and Street Fighter are among 40 games and pinball machines that fill EightyTwo Arcade on the corner of 4th Place and 3rd Street. In the sleek and industrial space, vintage consoles stand tall in its neon glory like a contemporary gallery exhibit, making primitive vector graphics a thing to admire.

Remember when after school hang outs at the arcade were the sole activity that made adolescent troubles disappear into a realm of one-ups and high scores? EightyTwo arcade revisits these fond memories — just fueled by a pint of beer or a stiff cocktail. The full bar and DJ are a friendly reminder that having a curfew and waiting half a block away to get picked up in mom's minivan is a thing of the past. This is big kid territory.

If the flipping sound of a launched pinball is what gets you excited then join the weekly pinball leagues hosted in the second room. This is the opportunity to exhibit a gamer's mating call — get a high score, alarm the analog bells, impress your sweetheart then grab a couple slices of victory pizza from one of food trucks parked out front. At that point, you might want to take a break and rest those victorious fingers in the outdoor patio — give your opponents a chance to catch up because for a quarter a game, every skill level gets a turn.

To find out more, go to:  
[eightytwo.la](http://eightytwo.la)

## AN ART COLONY SHAPED

### INSIDE ME LIKE CLAY AT THE BREWERY ART COLONY

Written by Luellen Renn &  
Photographed by Eslee

Peering out Me Like Clay's fifth story studio one sees views of Downtown LA's industrial pulse — rows of colorful freight containers perfectly aligned with train tracks zigzagging throughout the area. Further off in the distance the sun slowly sets behind skyscrapers, reflecting an almost ethereal light. The soothing sound of a train whistle in the distance punctuates the serenity of the view. A place like this is nothing short of an artist's paradise.

Me Like Clay is a Downtown LA collective of ceramic artists Titia Estes, Heather Rosenman and Susan Wong. They are part of Lincoln Heights' Brewery Art Colony, founded in 1982, comprised of twenty-one industrial warehouses of the former Pabst Blue Ribbon Brewery.

Drawing inspiration from the city and one another, 500-700 artists across all mediums call this creative area home. Estes has been at the Brewery for nearly three decades, witnessing the beginning of the movement and the evolution of Downtown LA. The artists moved in when nobody wanted to live in Downtown, they remained through the city's ups and downs, helped shape its transformation and have preserved its history while becoming part of it.

The name "Me Like Clay" comes from a primal instinct to make a guttural howl conveying love for one's work.

Rosenman demonstrates throwing clay, a trade term for working a pottery wheel. The sound of her hands smacking wet clay resonates as she effortlessly spins the shapeless mound into a perfect bowl ready for the kiln.

Inspired by nature and mid-century modern architecture, Rosenman blends past and present with her use of shape and texture. She crafts Crater vases, bottles and other vessels, eye-

catching Modpod birdhouses and her Wonder Portals, an interpretation of what she calls "the screens we look at."

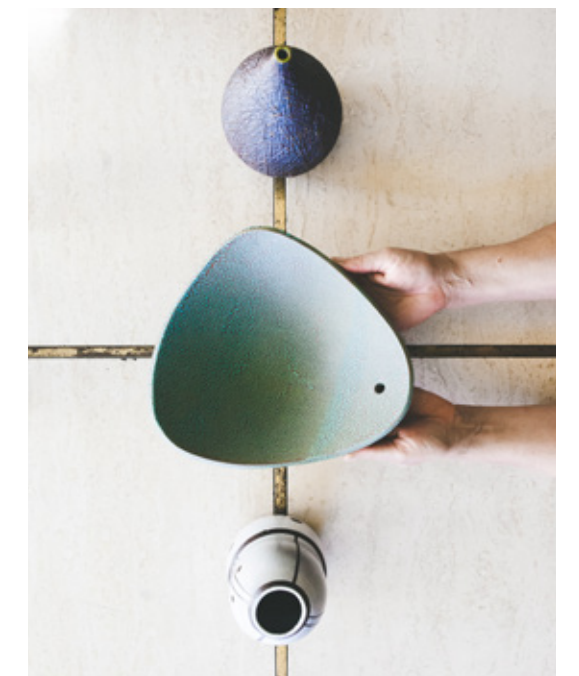
### ME LIKE CLAY IS A DOWNTOWN LA COLLECTIVE OF CERAMIC ARTISTS TITIA ESTES, HEATHER ROSENMAN AND SUSAN WONG.

Wong's collection features beautiful items for outdoor gardens - planters, birdbaths, lanterns and hanging bells with wooden clappers. Also a sustainable gardener, Wong makes ollas, large unglazed pots buried in the ground for irrigation.

Crafting functional and decorative pieces like tableware, jars, bowls and planters, Estes merges her love of desert landscapes with organic shapes, textures and pops of color. Her large vases and pots silhouetted against a sunlit window demand immediate attention.

The artists at Me Like Clay, as well as the other artists at the Colony, show a level of conscientiousness that other artists can appreciate. Whenever they discard unwanted materials, they place them next to, rather than inside the dumpster, so they may be repurposed by someone else because, to a Downtown LA artist, everything has potential.

Find Me Like Clay on Facebook:  
[facebook.com/melikeclay](https://www.facebook.com/melikeclay)





# DRINK

**A**

## EIGHTYTWO ARCADE

707 E 4th Pl  
eightytwo.la

**B**

## BILTMORE GALLERY BAR

506 S Grand Ave  
(213) 624-1011



# EAT

**C**

## PEDDLER'S CREAMERY

458 S Main St  
peddlerscreamery.com

**D**

## KAZUNORI HAND ROLLS

421 S Main St  
kazunorisushi.com



# MOVE

**E**

## THE LAST BOOKSTORE

453 S Spring St  
lastbookstore.la

**F**

## BREWERY ART COLONY

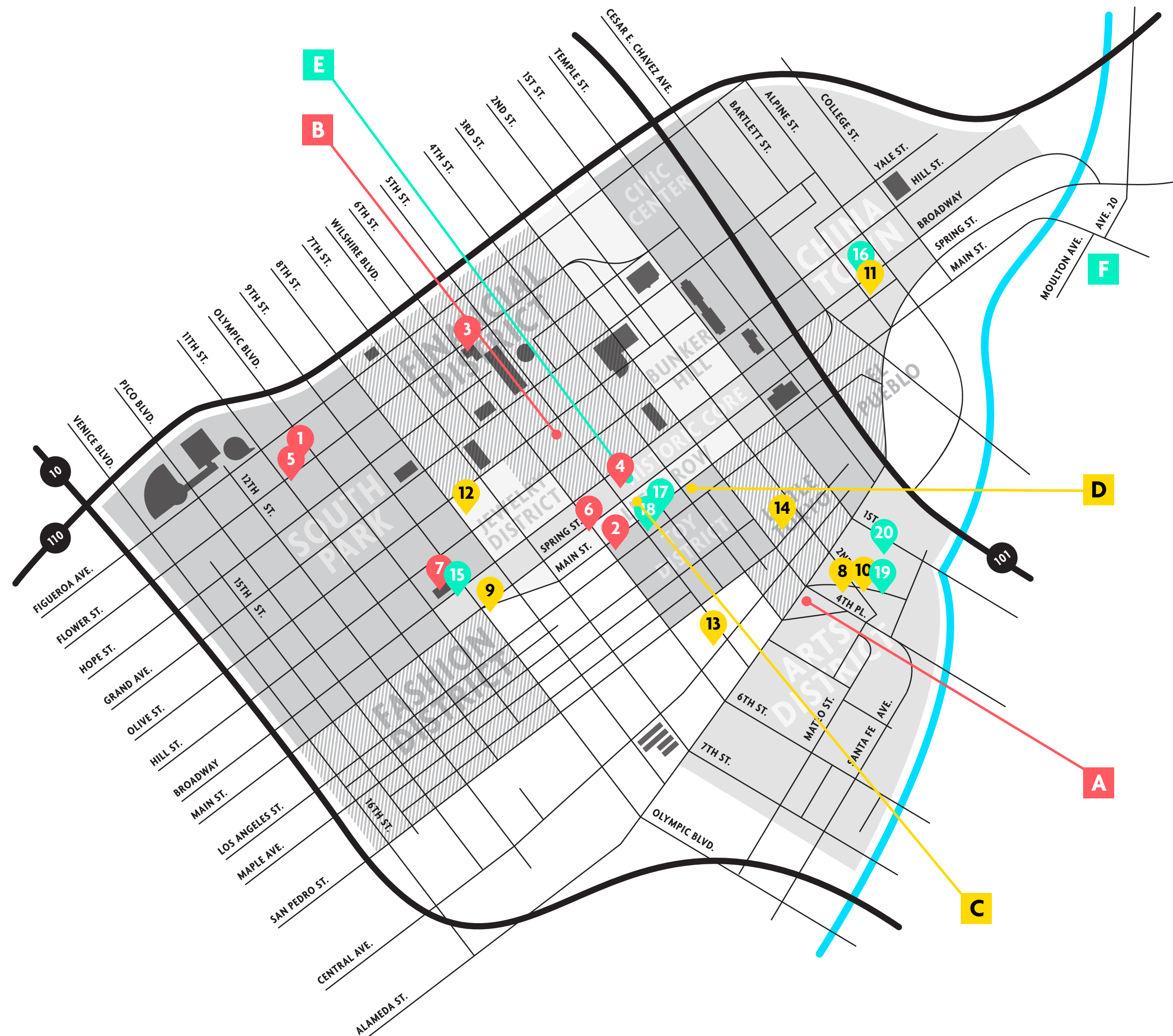
1920 N Main St  
thebreweryartistlofts.com

CITY STREETS

FREEWAYS

LA RIVER

MAP SIMPLIFIED & NOT TO SCALE



# DOWNTOWN FAVORITES

**1**

## CAÑA RUM BAR

714 W Olympic Blvd — 213nightlife.com/canarumbar  
Follow the neon sign to this members only rum and cigar lounge. \$20/yr membership.

**2**

## LAS PERLAS

107 E 6th St — 213nightlife.com/lasperlas  
Date night tequila bar. Try the spicy margaritas.

**3**

## THE ROOFTOP AT THE STANDARD

550 S Flower St — standardhotels.com/downtown-la  
Trendy rooftop pool and bar. Come during the day, stay throughout the night.

**4**

## THE CROCKER CLUB

453 S Spring St — crockerclub.com  
Get bottle service in an old bank vault. Glamorous dress code enforced.

**5**

## RIVERA

1050 S Flower St #102 — riverarestaurant.com  
Impressive dining. Artful and creative Spanish food.

**6**

## BEELMAN'S PUB

600 S Spring St — beelmanspub.com  
Friendly neighborhood bar for food and drinks. Meet your friends and bring your dogs.

**7**

## UPSTAIRS BAR AT ACE HOTEL

933 S Broadway — acehotel.com/losangeles  
Views of South Park. Share a drink with a swanky out-of-towners and hip Angelenos.

**8**

## THE PIE HOLE

714 Traction Ave — thepieholela.com  
The dessert you saved room for. Freshly baked sweet and savory choices. Free wi-fi.

**9**

## THE CLASSIC COFFEE

862 S Main St — (213) 265-7549  
Non cluttered, spacious and strong coffee. Get work done — just bring your laptop.

**10**

## WURSTKÜCHE

800 E 3rd St — wurstkuche.com  
Exotic sausages served with craft beers on tap. Modern day Oktoberfest.

**11**

## THE LITTLE JEWEL OF NEW ORLEANS

207 Ord St — littlejewel.la  
Creole grocery and deli. Try the catfish po' boy and crawfish mac 'n cheese.

**12**

## PELLICOLA

421 W 8th St — 213nightlife.com/pellicola-pizzeria  
Thin crust pizza by the slice. Drunks Tip: deliver to the Golden Gopher next door.

**13**

## FISHERMAN'S OUTLET

529 S Central Ave — fishermansoutlet.net  
Fresh seafood grilled, steamed, or fried. Get your dipping sauces ready.

**14**

## THE LAZY OX CANTEN

241 S San Pedro St — lazyoxcanteen.com  
High end gastro pub serving a finger licking, prize winning burger.

**15**

## OAK

910 S Broadway — oaknyc.com  
Cutting edge and monochromatic style clothing.

**16**

## VELVETERIA

711 New High St — velveteria.com  
Quirk and kitsch. Hundreds of velvet paintings. Head to the backlight room.

**17**

## REGENT THEATRE

448 S Main St — facebook.com/RegentTheaterLA  
Remodeled and ready for the public. Expected to be DTLA's go-to music venue.

**18**

## BUZZ WINE BEER SHOP

460 S Spring St Suite C — buzzwinebeershop.com  
Bottle shop and bar. Pop open and drink it in the back

**19**

## ALCHEMY WORKS

826 E 3rd — alchemyworks.us  
Equal parts gallery and shop - shop from surfboards to jewelry

**20**

## WOO SOUVENIR SHOP

209 S Garey St — ilovewoo.com  
Bohemian, Californian style for women and kids.



# TRUST THEM

**KAZUNORI: THE ORIGINAL HAND ROLL BAR**

Written by Cleo Tobbi &  
Photography Courtesy of KazuNori



Quietly taking a sheet of seaweed paper in one hand and some rice in the other, the sushi chef at KazuNori begins assembling a hand roll for his customer. He smooths the rice onto the seaweed — or nori — adds fish to the pillow of rice and folds. Without effort, the chef transforms the flattened ingredients into a manicured, cylindrical roll, different from the typical cone shape roll. He then places his creation onto a sheet of brown paper in front of the customer and begins his next hand roll.

**THE ART OF SUSHI TAKES PRECEDENCE, WHICH INCIDENTALLY MAKES FOR A PRIME LUNCH SPOT.**

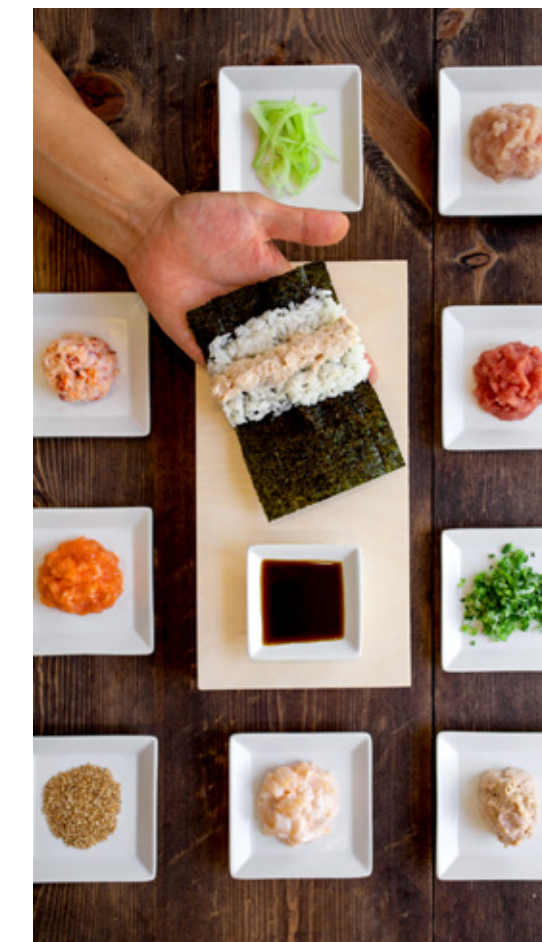
A meal at KazuNori means a meal of swift simplicity and complete trust. Elaborate, colorful, caricatures of sushi rolls, 2-for-1 deals and wacky sushi titles have no place here. At KazuNori, the art of sushi takes precedence, which incidentally makes for a prime lunch spot.

Pencil in hand, customers can elect to order three, four or five hand rolls from the menu they receive at the door. Each set option begins with the “daily hand roll” and usually ends with their signature blue crab with variations of salmon, tuna, scallop, cucumber and lobster in between. The rolls come out one-by-one and in the time it takes to devour one luscious roll, the chef has already prepared the next.

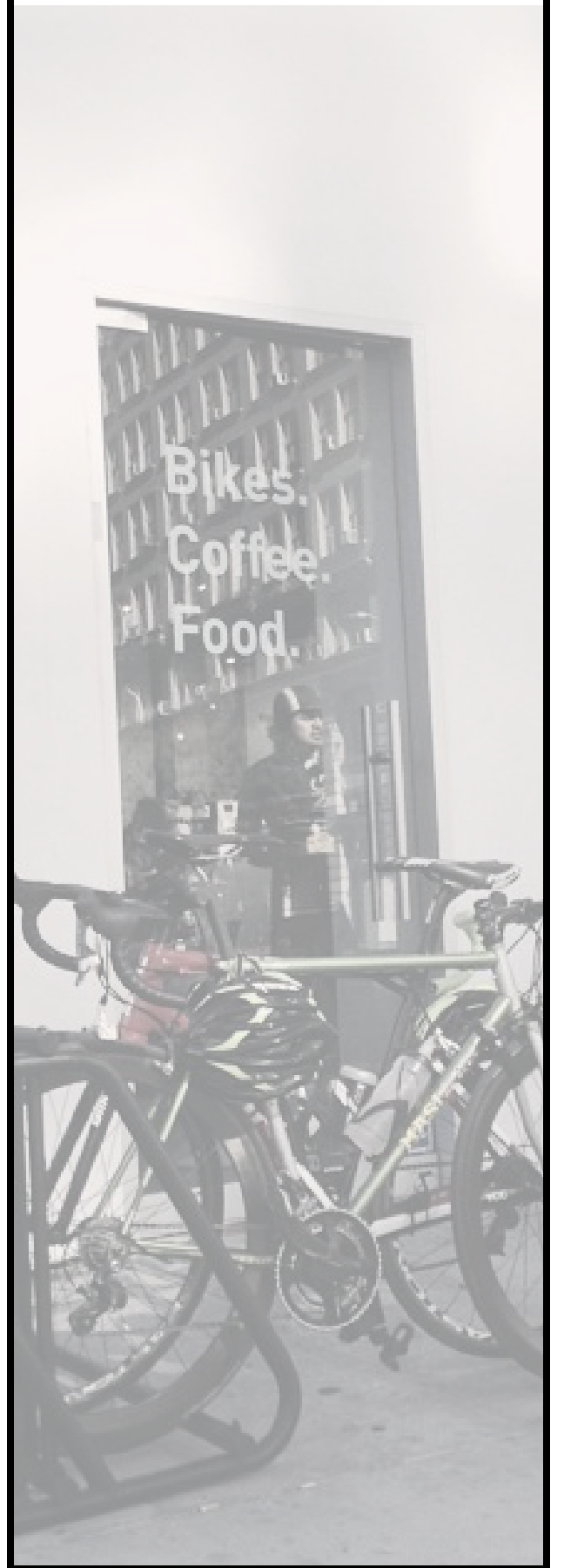
The first establishment of its kind in Los Angeles, KazuNori opened in early August of this year by Kazunori Nozawa, of the notorious Sugarfish. Both establishments present prefixed menus to their customers and neither accept tips.

Certain of their quality, crisp nori, fluffy rice and fresh fish, KazuNori welcomes all to just trust them.

To find out more, go to:  
[kazunorisushi.com](http://kazunorisushi.com)



**#THECLASSICCOFFEE @THECLASSICCOFFEE 9TH&MAIN CLASSIC DTLA**





# DOWNTOWN STREET STYLE

No two streets are alike. Discover the eclectic style of LA Downtowners.



Photographed by Janica De Guzman & Emily Milan

LITTLE TOKYO  
Aaliyah & friend



ARTS DISTRICT



SPRING & 6TH  
Heather



MAIN & 6TH  
Dom



SPRING & 6TH  
Orlando



SPRING STREET  
Ariel



ARTS DISTRICT  
Bashar



BROADWAY  
Josephine



ARTS DISTRICT  
Carl



# PROHIBITION ERA TUNNELS & TIPPLES

AT THE MILLENNIUM BILTMORE HOTEL  
GALLERY BAR & COGNAC ROOM

Written by Luellen Renn & Photographed by Janica De Guzman

Walking through a lobby rich with history, one revisits the glamorous days of Downtown with the Biltmore Hotel. It was where movie stars played and presidential speeches were given, it was even an early home to the Academy Awards.

The hotel, built in 1923, is also notorious for being the last place actress Elizabeth Short, “the Black Dahlia” was seen alive before her murder in 1947. The Gallery Bar even named a drink in her honor, made with citrus vodka, Chambord and Kahlua.

## LA DOWNTOWNER GOT AN EXCLUSIVE TOUR OF ORIGINAL SECRET DOORS AND PASSAGEWAYS.

The hotel’s Gallery Bar remains in its original splendid Roman Pompeii style with ornate coffered ceilings and marble balustrades.

Bartender and cocktail historian, Tony offers tours of the Prohibition Era trap doors and passageways connected to the hotel’s Crystal Ballroom, used to usher partygoers and their hooch out during police raids.

Befitting the hotel’s Prohibition history, the bar offers libations from the era like the Rye Whiskey Sazerac or the Gatsby-esque Brandy Crusta made with Cognac, Cointreau, bitters and garnished with a cored lemon, which extends the champagne flute.

The bar also features a number of signature martinis, like their Mango-Cucumber Cosmopolitan or Agave & Elderflower. The adjacent Cognac Room allows you to sip your snifter of Hennessy Paradise or Remy Martin Louis XIII at your leisure; no need to run for a trap door anymore.

Visit Tony’s personal website:  
[livingtothebrim.com](http://livingtothebrim.com)

# DOWNTOWN EVENT CALENDAR OCTOBER 2014

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>28</b> <b>DUBLAB VIBING TIME</b> Ace Hotel Rooftop Bar 929 S Broadway 1PM Rooftop DJ sets every Sunday-funday. Oh, and it's free. (weekly)</p>	<p><b>29</b> <b>LIVE JAZZ AND BLUES</b> Seven Grand 515 W 7th Street #2 10PM — 2AM (Monday — Wednesday weekly)</p>	<p><b>30</b> <b>“THE MAKERS IMPROVISED JAZZ”</b> Seven Grand 515 W 7th Street #2 10PM — 2AM Instrumental and synth jam session. (weekly)</p>	<p><b>1</b> <b>BROKE ASS KARAOKE</b> Ham &amp; Eggs Tavern 433 W 8th St 9PM Lets get wild, lets get loose, lets sing some tunes terribly off key!</p>	<p><b>2</b> <b>MARK MOTHERSBAUGH</b> MOCA 250 S Grand Ave 7PM This DEVO front man's art is as compelling as his music, come see for yourself! Artist talk and book signing.</p>	<p><b>3</b> <b>DOWNTOWN DARK NIGHTS</b> LA Live 800 W Olympic Blvd 5PM Live performances, a night market, AND \$5 specials at participating L.A. LIVE restaurants!</p>	<p><b>4</b> <b>CATFE POP-UP</b> Far East Plaza 727 N Broadway 4PM Support California's fist Cat Cafe during their 3 day pop-up. So fluffy! (Oct. 2nd - 5th)</p>
<p><b>5</b> <b>CICLAVIA</b> Wilshire Blvd (btwn Fairfax &amp; Grand) 4PM — 9PM Returning to the Heart of LA with an almost entirely new route!</p>	<p><b>6</b> <b>MUSTACHE MONDAYS</b> La Cita Bar 336 S Hill St 9PM — 2AM Quirky local flavor and LGBTQ talent? It's going to be a late night. (weekly)</p>	<p><b>7</b> <b>“THE MAKERS” IMPROVISED JAZZ</b> Seven Grand 515 W 7th St #2 10PM — 2AM Instrumental and synth jam session. (weekly)</p>	<p><b>8</b> <b>PERSHING SQUARE FARMERS MARKET</b> Perishing Square 532 S Olive St 11:30AM — 2PM Produce, flowers, baked goods, and more (every Wednesday &amp; Thursday).</p>	<p><b>9</b> <b>LA FASHION WEEK @ ART WALK</b> Batchelders Chocolate Shop 217 W 6th St 6PM - 10 PM A 50ft runway, exhibiting artists, live musical performances, and sweet treats!</p>	<p><b>10</b> <b>THE LA BLUEGRASS SITUATION</b> Ace Hotel Theater 929 South Broadway 7PM - 12AM The Bluegrass Situation &amp; Ed Helms host a knockout line-up of Bluegrass performer, this cannot be missed!</p>	<p><b>11</b> <b>THERE&amp;BACK RACE</b> The Classic Coffee 1862 S Main St 3PM A charged day-race for fixed &amp; road style cyclists with a need for speed. Awards &amp; afterparty at the Classic Coffee</p>
<p><b>12</b> <b>VICTORIA RAWLINS (DJ SET) / DANTE FONTANA</b> Ace Hotel Rooftop Bar 929 S Broadway 1PM Rock n roll, soul, funk, punk, glam, disco and assorted psychedelia. Visuals by Dante Fontana</p>	<p><b>13</b> <b>MUSTACHE MONDAYS</b> La Cita Bar 336 S Hill St 9PM — 2AM Quirky local flavor and LGBTQ talent? It's going to be a late night. (weekly)</p>	<p><b>14</b> <b>TACO &amp; TRIVIA TUESDAYS</b> Angel City Brewery 216 S Alameda Str 7PM — 9PM Pull up a chair for good eats and quick thinking. (weekly)</p>	<p><b>15</b> <b>ECHOES EXHIBIT PREVIEW</b> Maker City LA (The Reef) 1933 S Broadway, # 1150 6PM — 9PM Join Artist In Residence Teresa Flowers for the unveiling of her illuminated multimedia installation</p>	<p><b>16</b> <b>BARK &amp; BBQ</b> Horsethief 324 S Hill St 6PM — 9PM Check the pet-friendly patio for fresh sips, meaty nibbles, and happy mutts! Co-hosted by DTLA's own Pussy and Pooch.</p>	<p><b>17</b> <b>ANGRY HOUR</b> La Cita Bar 336 S Hill Street 4PM — 9PM Punk rock, cheap booze, and bad vibes! \$5 cover &amp; free pizzal (weekly)</p>	<p><b>18</b> <b>ARTS DISTRICT FLEA MARKET</b> 453 Colyton Street 11AM — 7PM Etsy in real life! (Open Friday, Saturday, &amp; Sunday weekly)</p>
<p><b>19</b> <b>2ND ANNUAL SRIRACHA FESTIVAL</b> Central Plaza 943-951 N Broadway 3PM — 6PM Let the Sriracha flow.</p>	<p><b>20</b> <b>BIOPHILIA</b> Downtown Independent 251 S Main St 7PM A concert film capturing the human element of björk's epic multimedia performance.</p>	<p><b>21</b> <b>MARKET TUESDAYS</b> LA Mart 933 S Broadway 9AM — 5PM Enjoy exclusive showroom specials, in-showroom programming and free parking!</p>	<p><b>22</b> <b>AARON POLAND OF THE POLAND BROTHERS</b> Salvage Bar &amp; Lounge 717 W Seventh St 9PM — 11PM If you haven't heard celtic-punk-ska-reggae sound before, come to Salvage.</p>	<p><b>23</b> <b>ROCKABILLY THURSDAY</b> La Cita 336 S Hill St 4PM until late \$3 tecate and domestics, \$4 imports and wells!</p>	<p><b>24</b> <b>L.A. DANCE PROJECT FALL PERFORMANCE</b> Ace Hotel Theater 929 South Broadway 8PM Following a successful world tour, LA Dance Project returns to the Ace to continue their residency</p>	<p><b>25</b> <b>FESTIVAL SUPREME</b> Shrine Expo Hall 2PM Music and comedy festival hosted by Tenacious D. with Bill Hader, Nick Kroll, Workaholics, Drunk History, and more! Wear your costumes!</p>
<p><b>26</b> <b>SINFUL SUNDAYS</b> The Varnish 118 E 6th St 9PM Speak easy, and she'll sing hard. Niki Lindgren sings cheeky songs from the '20s, '30s and '40s with Ben Bromfield on the ivories.</p>	<p><b>27</b> <b>MUSTACHE MONDAYS</b> La Cita Bar 336 S Hill St 9PM — 2AM Quirky local flavor and LGBTQ talent? It's going to be a late night. (weekly)</p>	<p><b>28</b> <b>PUMPKIN CARVING AT THE ESCONDITE</b> The Escondite 410 Boyd Street 12PM — 2AM Burger Booze &amp; Building with totally free pumpkins and tools. The best pumpkin wins a \$50 gift certificate!</p>	<p><b>29</b> <b>PINTS &amp; PUNS COMEDY SHOW</b> Angel City Brewery 216 S Alameda Street 8PM — 10PM What did one local craft beer say to the not so local comic? Find out Wednesday! (weekly)</p>	<p><b>30</b> <b>HELLO KITTY CON</b> The Geffen at MOCA 152 N. Central Ave. 10AM - 7PM It's here. Speakers, workshops, pop-ups, exhibits, live art, fashion, and, oh yeah, on-site tattoos!</p>	<p><b>31</b> <b>7TH ANNUAL HALLOWEEN PARTY</b> Grand Hope Park @ FIDM 919 S. Grand Ave 5PM — 8PM Enjoy marionette shows, bouncy houses, crafts, video games, hot dogs, and “trick-or-treat doors”</p>	<p><b>1</b> <b>ARTS DISTRICT FLEA MARKET</b> 453 Colyton St 11AM — 7PM Etsy in real life! (Open Friday, Saturday, &amp; Sunday weekly)</p>



VIEW OUR FULL CALENDAR AT  
[LADOWNTOWNER.COM/CALENDAR](http://LADOWNTOWNER.COM/CALENDAR)



# Born in DTLA, Educated in France.

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