

# DOWNTOWNER

THE INSIDER GUIDE TO DOWNTOWN LOS ANGELES

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## THE REGENT THEATER

Mitchell Frank's latest opus revives Downtown's 100 year old Regent Theater, his most ambitious and personal project yet.



Photographed by: Christian Thomas

### COCKTAIL ACADEMY

Drinks are carefully stirred with steampunk utensils, spruced with orange zest and poured over geometric ice. Apartment A is the Cocktail Academy's playground.

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### LITTLE JEWEL

The Little Jewel of New Orleans is a regional deli and grocer located in the heart of Chinatown, an enclave of the French Quarter in our backyard.

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# LONG LIVE DOWNTOWN

THE INSIDER'S VIEW OF DOWNTOWN CULTURE, FOOD, DRINKS, FASHION & THE PEOPLE WHO SHAPE IT.

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A regional deli and grocer located in the heart of Chinatown, an enclave of the French Quarter in our backyard.

# MARUGAME MONZO

## SIMPLY, UDON

Written by Kandice Che & Photographed by Eslee

The restaurant derives its name from Marugame, a town in the Kagawa region in Japan where udon is the traditional noodle. Customarily, the skill of making udon was passed down to women before they were married, but now these wheat noodles have come a long way past culinary inheritance.

Monzo's udon is derived from a recipe that has remained the same through the ages: a simple dough of wheat, salt, water, and extremely quick reflexes. They are made-to-order behind a glass wall placed as backdrop for the restaurant, encasing the noodle masters at work in an honest and minimal display of pure artistry; the repetition of stretching, rolling, folding, and precisely cutting the wheat dough is rhythmic — almost spellbinding.

Traditionally, the simplest preparation is the kake udon, which is made of a hot Kakeiru broth of dashi, soy sauce, and mirin, then finished with floating isles of thinly sliced scallions and fried tempura bits. Solely based on their ability to craft exceptional noodles, Monzo could easily stand as a top contender in the udon game with this dish. However, the foodie cult-status of this restaurant arrived with the enthusiasm surrounding their fusion dishes like the udon tossed in a sea urchin cream sauce or the udon carbonara.

Marugame Monzo's approach to udon hangs deliciously in the balance between the old and new; their tireless dedication is an echo of the generations before them, and the creative spirit infuses a modern dexterity in their dishes that simply cannot be matched.

To find out more, call:  
[\(213\) 346-9762](tel:(213)346-9762)





# THE REGENT THEATER

FOR OUR DAILY LOVE OF MUSIC

Written by Scott Meisse &  
Photographed by Christian Thomas

When Mitchell Frank was looking for a theater venue in 2006, the landscape of downtown, and the mood of investors, was very different from today. It's a lot like when he opened Club Spaceland in Silverlake in '93. "Downtown was basically this oyster ready to be opened, with this amazing pearl inside."

The pearl he found was The Regent, a 100 year old gothic theater that has served as grindhouse to adult movie theater throughout the last century. Unlike Spaceland and his other highly influential ventures, the Echo and sister club Echoplex, the Regent is a much more ambitious and personal undertaking. Beyond the laborious task of refurbishing the beautifully ancient (in LA years) theater, Frank has expanded the experience by creating the accompanying Love Song Bar and Prufrock Pizzeria, both of which offer a degree of craft and quality unseen by any LA music venue at this level.

The Regent is flanked by its smaller siblings, with Prufrock Pizzeria on its left. The rustic Italian interior and wood oven is where Tobi Martin-Frank, the Pizza Queen herself, created the menu and developed all its Neapolitan recipes. "I wanted a different experience, there's no reason why it shouldn't be elevated. There's no reason you shouldn't be able to get good pizza and a good drink at a show in LA."

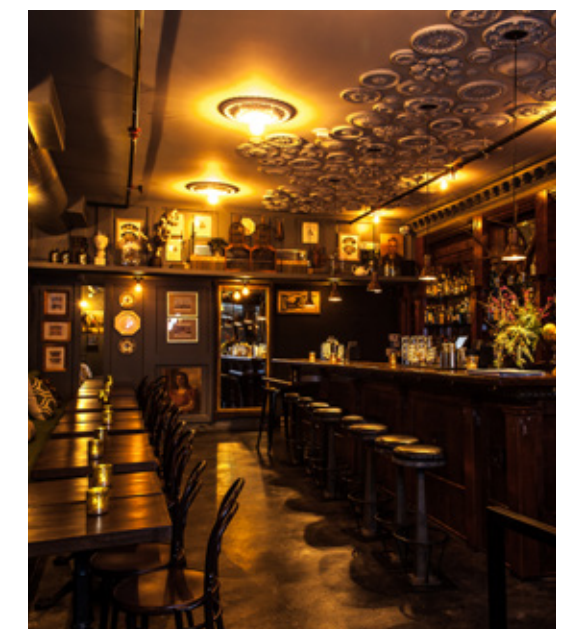
To the right you'll find The Love Song, the western gothic saloon with craft drinks and vinyl only jukebox. A disemboweled piano faces the entrance, its violent beauty draws you closer. As if recently dusted off and freshly painted, The Love Song is a wonderfully haunted relic from a bygone era, inviting and eerie all at once.

The theater though, is the belle of ball here. It's downright cozy compared to The Orpheum or Wiltern, offering very close and clear sight lines, plus a groundbreaking new sound system. The back bar woodwork was repurposed from a turn of the century church, the old wood from the remodeling being repurposed and milled into table tops, bars, and beams.

**"I WANTED A DIFFERENT EXPERIENCE, THERE'S NO REASON WHY IT SHOULDN'T BE ELEVATED. THERE'S NO REASON YOU SHOULDN'T BE ABLE TO GET GOOD PIZZA AND A GOOD DRINK AT A SHOW IN LA"**

"We're in this amazing entertainment zone — the restaurants, bars, and retail... the residents here want their neighborhood to be bad ass." So rather than simply a venue for live music, the Regent plans on other events that lets the locals walk for shopping and cocktails, like the Rock 'n Roll Flea the first Sunday of every month. "We really want to have some fun here, and get the neighbors involved too," says Frank. If that means closing the street for a Sunday afternoon for a record swap meet, so be it. "They shut down the streets for filming all the time, why can't we take ownership of the streets?"

To find out more, go to: [theregenttheater.com](http://theregenttheater.com)





# COCKTAIL ACADEMY

## A NEW SCHOOL TWIST

Written by Janica De Guzman & Photographed by Alyse Gilbert

With its quaint pockets of uncharted territory, the Arts District never ceases to amaze us. Quiet tree lined streets are hugged by rusty warehouses cracked with despair. But like a book and its cover, don't be quick to pass judgment, as what lies beyond the walls are re-imagined spaces designed to re-love the once abandoned buildings. It's an applauded mash up of grit and charm.

Cocktail Academy's private event space, Apartment A, is tucked within a loading dock on Mateo Street. Step up the metal staircase into a Jumanji realm where cocktail enthusiasts go to thrive. Sprawling vine, leafy shrubs, and red brick pave the way towards the cocktail bar where it is stationed like an altar for grown up thirst. Drinks are carefully stirred with steampunk utensils, spruced with orange zest and poured over geometric ice. Apartment A is the Cocktail Academy's playground.

With backgrounds in mixology and hospitality, Matt Landes, Analisa Moskus, and Brandyn Tepper formed the Cocktail Academy; a firm providing catered bartending, consulting and development for restaurants and events. They've catered clients like Nike, Pandora, and played the gracious host to private dinners and pop-ups alike. Give them a reason to celebrate and they'll present a tailored cocktail menu to keep the party going.

If party planning isn't in your iCal for the New Year, come by Apartment A to expand your knowledge. Cocktail Academy teaches history, tastings and bartending techniques. Impress your friends, impress yourself — cocktails will always be the center of attention.

To find out more, go to: [apartmentala.com](http://apartmentala.com)

# SUGAR HIGH

## JACK'S WHOLESALE

Written by Janica De Guzman & Photographed by Alyse Gilbert

Behold a Promised Land for a craving sweet tooth, a super warehouse to challenge all diabetics and a dentist's worst nightmare — it's Jack's Wholesale Candy and Toy Company at Central Avenue and 8th. This 42,000 square foot candy distribution center is open to the public for wholesale candy from childhood past to present pleasures. Towering at 20 feet tall, over 5,000 varieties of American and Mexican confections stock these Sequoia-like shelves to raise blood sugar levels off the chart.

The Ahamed family has been running Jack's for over 30 years; supplying sweet confections for events, vending machines, and piñatas for a sweet beat down. If candy is your drug then Jack's is your dealer. The friendly staff will help guide you through the overwhelming maze of saccharine vices to choose among Hershey bars, jaw breakers, taffies or bulk bags full of red M&Ms. Whatever it is you crave, someone will happily lead you to get your fix.

\$8 will get you a 4 pound bag of sour gummies and for 6 bucks, 10 boxes of Yan-Yan is all yours. Prices are 30% cheaper than the average grocery store so you can save your money for other important party needs like soda. But wait a minute, where on earth could you find varieties of soda in excess? Head towards the back of Jack's and find yourself face to face with a wall of fizzy splendor. There are hundreds of cases of drinks from Coca Cola to Jarritos and exotic Aloe Vera juice. Take advantage of the free on site parking. Fill your trunk with goodies, drive away with empty wrappers and sticky fingers. Go forth with your loot, a deal this good qualifies as a steal.

To find out more, go to: [jackscandyandtoy.com](http://jackscandyandtoy.com)



# DRINK

**A** **COCKTAIL ACADEMY**  
652 Mateo St  
apartmentala.com

**B** **THE BLUE WHALE**  
123 Astronaut E S Onizuka St, #301  
bluewhalemusic.com

# EAT

**C** **LITTLE JEWEL**  
207 Ord St  
littlejewel.la

**D** **MARUGAME MONZO**  
329 E 1st St  
(213) 346-9762

# MOVE

**E** **THE REGENT THEATER**  
448 S Main St  
theregenttheater.com

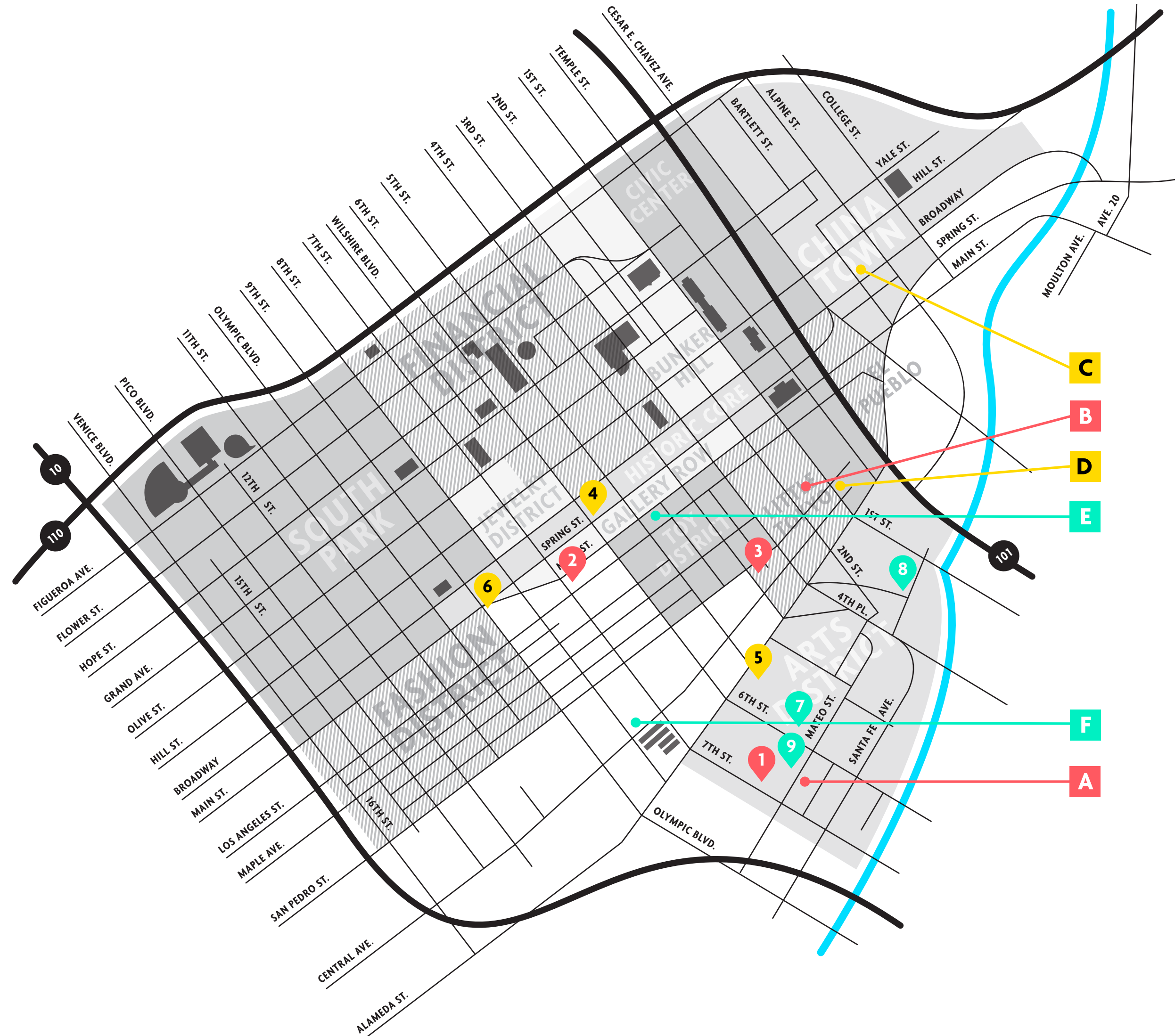
**F** **JACK'S WHOLESALE**  
777 S Central Ave  
jackscandyandtoy.com

CITY STREETS

FREEWAYS

LA RIVER

MAP SIMPLIFIED & NOT TO SCALE



# DOWNTOWN FAVORITES

**1** **POUR HAUS**  
1820 Industrial St — pourhauswinebar.com  
A low key wine bar challenging all board game aficionados. Play Cards Against Humanity fueled by a plate of cheese and a carafe of wine.

**2** **WENDELL**  
656 Main St — (213) 622-7200  
Finally, a bar that knows your name. A modest neighborhood bar with a rocker edge. Come here to chill with cheap drinks and good vibes.

**3** **ESCONDITE**  
410 Boyd St — theescondite.com  
Find live music, crazy burgers and the occasional lumber jack at the Escondite. It's a dive bar above all dive bars.

**4** **GELATERIA ULI**  
541 South Spring — gelateriauli.com  
Beer is the new vanilla. Get 2 scoops of happiness from Gelateria Uli where exotic flavors such as beer, beet and sesame halva is churned for the adventurous sweet tooth.

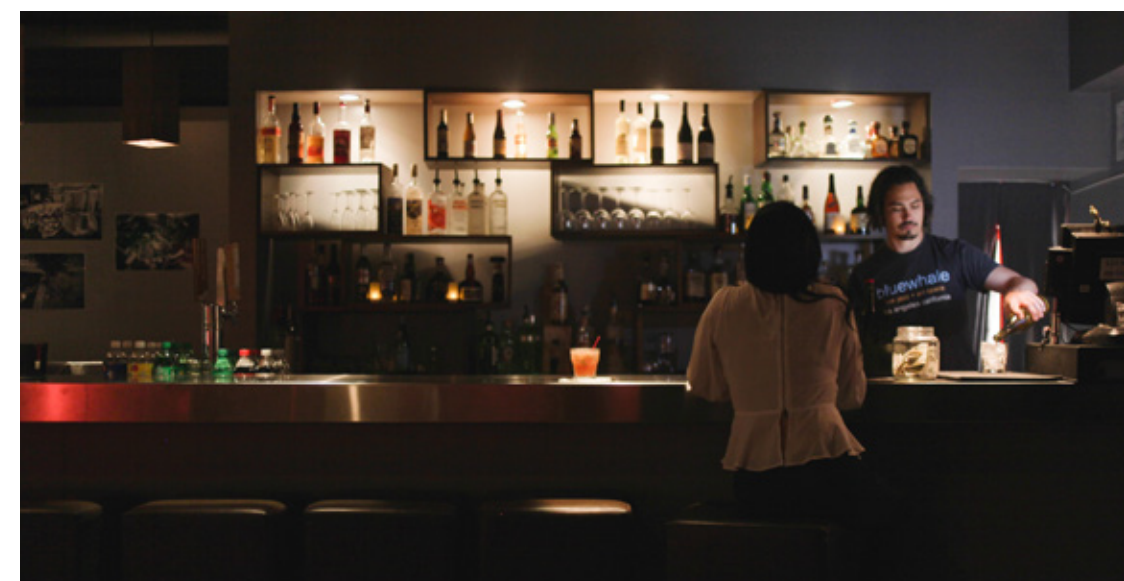
**5** **FACTORY KITCHEN**  
1300 Factory Pl, Suite 101 — thefactorykitchen.com  
Fresh pastas kneaded, twisted and pulled for sophisticated, Italian dining. Bring the family or bring a date to the warm and inviting Factory Kitchen.

**6** **1810**  
105 W 9th St — 1810restaurant.com  
Classy, modern and meaty - Argentinian cuisine to start a new craving. The skirt steak and flaky empanadas will have you coming back for more.

**7** **LA BOULDERS**  
1375 E 6th St, Unit 8 — touchstoneclimbing.com  
12,000 square foot bouldering gym. Just \$20 for a day pass to climb and repel like Stallone in Cliffhanger.

**8** **HAMMER AND SPEAR**  
255 S Santa Fe Ave, Ste 101  
hammerandspear.com  
Collector items to furnish an enviable apartment. Discover industrial style furniture or vintage odds and ends at this one of a kind shop.

**9** **DOWNTOWN DESIGN LEAGUE**  
1855 Industrial St — downtowndesignleague.com  
Sophisticated retail space featuring handcrafted luxury leather goods and accessories. Covet a leather moto helmet or lambskin jacket.



## THE BLUE WHALE

LIVE JAZZ + ART SPACE

Written by Cleo Tobbi & Photographed by Tessa Neustadt

The word “captivating” does not begin to describe the atmosphere at Blue Whale in Little Tokyo.

Away from the hustle and bustle of Main Street or the Arts District, Little Tokyo tends to wind down a bit earlier than other parts of Downtown. When the Weller Court Shopping Center begins to turn in, Blue Whale wakes up and welcomes the city’s stragglers to round off, or rev up, their evening with tunes that tantalize.

Crowds here “range from twenty-four to forty-four,” says manager Rob Gaudet as he tries to speak over the sounds of dancers tapping to Bossa Zuzu’s Brazilian jazz in the background. That’s right, tap dancers and international artists. Anything goes and all are welcome in a space that labels themselves “Live Jazz + Art Space.”

The gravity of Blue Whale draws in the downtown and refuses to let go. Tucked in the corner on the third floor of the square shopping center, Blue Whale has been calling all lovers of music for the last five years — a lifetime in jazz bar years, Gaudet informs.

Bossa Zuzu continues on and the room quickly grows warm as the music fills the packed space. No one minds rubbing elbows and

everyone seems to bond with each other over the talent in front of them.

Haifez’s words from “A Great Need” dress Blue Whale’s asymmetrical ceiling. To Haifez, the “great need” is love; for patrons at Blue Whale, it’s music. In most bars around Downtown, live jazz bands come to fill a void rather than pull a crowd. The opposite is true at Blue Whale, where downtowners prefer to get drunk on sound instead of the happy hour special.

Blue Whale makes a cozy location even cozier with the scores of bands they have playing throughout any given week. Local big-bands like Ethio Cali and Canadian musicians like Joanna Borromeo perform in the center of the room, surrounded by patrons swaying in their seats in the dark.

There is something ethereal about this place. The backlighting transitions from blue to pink to yellow to green behind the musicians set up on the white stage while they play music that seems to set the world at ease.

To find out more, go to:  
[bluewhalemusic.com](http://bluewhalemusic.com)



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ORIGINATORS  
OF THE  
FRENCH DIP

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\$6 Old Fashioneds  
\$5 Draft Beers  
\$1 Fries  
\$1 Tots

[www.colesfrenchdip.com](http://www.colesfrenchdip.com)



# DOWNTOWN STREET STYLE

No two streets are alike. Discover the eclectic style of LA Downtowners.



Photographed by Janica De Guzman

9TH STREET  
Audrey



SPRING STREET  
Rion



BROADWAY  
Ari & Ian



HOPE STREET  
Shaq



9TH STREET  
Josh



8TH STREET  
Alia



SPRING STREET  
Edwin



LOS ANGELES STREET  
Jackson



LOS ANGELES STREET  
Ola



# THE LITTLE JEWEL OF NEW ORLEANS

FROM THE NOLA TO DTLA

Written by Kenny Ng & Photographed by Eslee

The Little Jewel of New Orleans is a regional deli and grocer located in the heart of Chinatown, an enclave of the French Quarter in our backyard. When asked if the choice was deliberate to ground his Southern tradition in the ethnic neighborhood, avuncular head chef and owner Marcus Christiana-Beniger says, without missing a beat, “Oh, 100 percent, absolutely.”

The space previously owned by Hoy King also doubles as a logistical convenience, as they inherited the smokers needed for sausage already in place from all those years of peking duck. The Andouille, Chaurice, Boudin, Tasso, and Louisiana Hot Links are all made in-house, as well as their dressings and desserts, like the NOLA-style bread pudding with whiskey sauce.

Though it's been in the neighborhood only a few months, home-grown New Orleans fare stock the dense aisles, like Zapp's Cajun Dill Gator-Tators, Crystal hot sauce, and CoolBrew cold-drip coffee, right next to general store staples for the community as well, like the corner neighborhood bodega. The cochon de lait po'boy is a tasty dip in the local pool — the cajun pulled pork cooked over low heat for twelve hours in a convection oven melts prettily into the creole slaw and pickles that balance the sandwich so well.

The muffuletta, a NOLA-deli staple consisting of Sicilian-sliced meat, three cheeses, and house-made olive salad, is served on a sesame-seeded loaf toasted just enough that resembled a nice, chewy New York bagel.

“People will ask, ‘Where is your bread sourced?’ and I just — get outta here — the reason the bread is so good is cause it's processed,” lamenting the scrounging nature of certain subsets of LA eaters. “That's why you're eating arugula hoagie-bun po'boys,” Marcus says, letting out a big bear laugh that breaks up the bayou jazz playing overhead. There's a gum to the bite of the bread that's shipped direct from Louisiana's Leidenheimer Baking Company, with an egg-wash crust that holds up under the weight of braised meats and Blue Plate mayonnaise. “People from Texas will tell you it's just a regional thing, that Hellman's (Best Foods) is just as good, but they're wrong.” There was no hint of pretension in Christiana-Beniger's voice, who's lived downtown for eighteen years; only the polite, but straight-shooting Southern respect for family and tradition you'd expect New Orleans to be all about.

To find out more, go to: [littlejewel.la](http://littlejewel.la)

## DOWNTOWN EVENT CALENDAR

# JANUARY 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>28</b></p> <p><b>CHINATOWN NEIGHBORHOOD CLEANUP</b> Chinatown Central Plaza 943 N Broadway</p> <p>12PM - 3PM</p> <p>Grab gloves, shape up the neighborhood, then reward yourself with food and beer at Angel City Brewery!</p>	<p><b>29</b></p> <p><b>FLOSSTRADAMUS</b> Shrine Expo Hall 665 W Jefferson Blvd</p> <p>9PM</p> <p>Rock the Electro Mosh Pit as DJ's J2K and Autobot take the stage. Part of OMFG NYE!, presented by Goldenvoice.</p>	<p><b>30</b></p> <p><b>MUTT &amp; MINGLE</b> Pussy &amp; Pooch 564 S Main Street</p> <p>6PM - 8PM</p> <p>Join us for our monthly mixer and enjoy special treats, toasts, and plenty of in-store tail-wagging. (last Tuesday of every month)</p>	<p><b>31</b></p> <p><b>COUNTDOWN TO 2015</b> Grand Park 210 North Grand Avenue</p> <p>7PM - Midnight</p> <p>Ring in the New Year with a unique civic gathering that brings Angelenos, their family and friends together in DTLA.</p>	<p><b>1</b></p> <p><b>LATIDO THURSDAYS</b> Caña Rum Bar 714 W Olympic Blvd</p> <p>9PM</p> <p>KCRW's Anthony Valadez spins Cumbia, Dub, Afrobeat, and just about anything else with heavy, unrelenting bass. Bring your dancing shoes. (weekly)</p>	<p><b>2</b></p> <p><b>JUKE NIGHT</b> The Monty Bar 1222 W 7th Street</p> <p>10PM</p> <p>Friday juke night with Jumping Boogie Blues, Greasy RnB, come on and shake it.</p>	<p><b>3</b></p> <p><b>NEW YEARS RACE</b> 7th &amp; Grand Avenue</p> <p>6PM</p> <p>Get your New Year's resolution started. Participate or stand on the sidelines for this 1/2 marathon. Show Christmas dinner who's boss.</p>
<p><b>4</b></p> <p><b>DUBLAB VIBING TIME</b> Ace Hotel Rooftop Bar 929 S Broadway</p> <p>1PM</p> <p>Rooftop DJ sets every Sunday-funday. Oh, and it's free. (weekly)</p>	<p><b>5</b></p> <p><b>SPEAKEASY / OPEN MIC NIGHT</b> The Last Bookstore 453 S Spring Street</p> <p>8PM</p> <p>First Mondays of the month come by to share your new material. It's all applause and support here.</p>	<p><b>6</b></p> <p><b>SCREENING: UNDER THE SKIN</b> The Regent Theater 448 S Main Street</p> <p>6:30PM &amp; 10:30PM Shows</p> <p>Visual and audio harmony - catch a screening of Under the Skin with live orchestra by Mica Levi.</p>	<p><b>7</b></p> <p><b>FARMERS MARKET</b> Pershing Square 532 S Olive Street</p> <p>11AM - 2PM</p> <p>Stock your pantry with organic fruits and veggies - get started on that New Year juice cleanse. (weekly)</p>	<p><b>8</b></p> <p><b>LOS ANGELES FILMFORUM</b> MOCA 250 S Grand Avenue</p> <p>7PM</p> <p>A program of short films by female filmmakers that include collage animations, delirious landscapes, and hallucinatory dance cinema.</p>	<p><b>9</b></p> <p><b>ANGRY HOUR</b> La Cita Bar 336 S Hill Street</p> <p>4PM - 9PM</p> <p>Punk Rock, Cheap Booze, and Bad vibes! \$5 cover and free pizza. (weekly)</p>	<p><b>10</b></p> <p><b>EARTHQUAKE</b> Million Dollar Theater 307 S Broadway</p> <p>8PM</p> <p>Sit back with one of the classics in this downtown landmark, one of the oldest preserved movie palaces. Feat. Kenneth Turan of LA Weekly.</p>
<p><b>11</b></p> <p><b>ORGAN RECITAL: ANTHONY NEWMAN</b> Walt Disney Concert Hall 111 S Grand Avenue</p> <p>7:30PM</p> <p>Anthony Newman brings three of his own works along with organ classics and Baroque fanfares.</p>	<p><b>12</b></p> <p><b>THANK GOD IT'S MONDAY</b> Honey Cut 819 S Flower</p> <p>10PM</p> <p>Dance away the lingering weekend energy to 90s Jams and S1 Mini Fernet's with any drink. (weekly)</p>	<p><b>13</b></p> <p><b>CULTURE CLASH</b> Mark Taper Auditorium 630 W 5th Street</p> <p>7:15PM</p> <p>Listen to a panel of creative thinkers and doers who examine the roots of a creative crisis that has put booksellers, indie musicians, architects and graphic designers out of work.</p>	<p><b>14</b></p> <p><b>RUN THE JEWELS</b> The Regent Theater 448 S Main Street</p> <p>7:30PM</p> <p>EL-P + Killer Mike = Run The Jewels. Two celebrated names in a rap come together to bump beats in a historic theater.</p>	<p><b>15</b></p> <p><b>LOS ANGELES PHOTOGRAPHIC ART EXPOSITION</b> The Reef at LA Mart 1933 S Broadway</p> <p>The international photographic art exposition photo la returns for its 24th year. Showcasing 19th Century works to contemporary and innovative photography.</p>	<p><b>16</b></p> <p><b>ROBIN SCHULZ</b> The Exchange 618 Spring Street</p> <p>10PM - 3AM</p> <p>Dance to chest pounding beats by German electro DJ.</p>	<p><b>17</b></p> <p><b>UNFICTIONAL LIVE</b> The Regent Theater 448 S Main Street</p> <p>7:30PM</p> <p>Get ready to laugh till your cheeks hurt. LA's Alternative Comedy Festival comes to the Regent.</p>
<p><b>18</b></p> <p><b>ARTISTS &amp; FLEAS</b> 647 Mateo Street</p> <p>11AM - 5PM</p> <p>Brooklyn flair in an LA Flea. This New York market rocks DTLA with a mash-up of vintage dealers, fresh designers, and deep eats.</p>	<p><b>19</b></p> <p><b>ACOUSTIC NIGHT</b> Salvage Bar 717 W 7th Street</p> <p>7PM</p> <p>Fill your melodic soul with the acoustics. Happy hour until 8pm. (weekly)</p>	<p><b>20</b></p> <p><b>CHAMBER MUSIC SOCIETY</b> Walt Disney Concert Hall 111 S Grand Avenue</p> <p>8PM</p> <p>The Chamber Music Society celebrates two musical titans, Mozart and Beethoven, in this intimate performance featuring special guest Emanuel.</p>	<p><b>21</b></p> <p><b>TRIVIA AT THE STANDARD</b> The Standard Hotel 550 S Flower Street</p> <p>9PM</p> <p>Let your Rolodex of random facts be the talk of the night. (weekly)</p>	<p><b>22</b></p> <p><b>EVENING @ THE ROSSLYN HOTEL</b> The Rosslyn Hotel 112 W 5th Street</p> <p>6PM</p> <p>SRO Housing celebrates 30 years of service to develop a thriving urban community. Food, entertainment and tours of the historic hotel.</p>	<p><b>23</b></p> <p><b>AWAKENING</b> The Exchange 618 Spring Street</p> <p>Insomniac presents trance and progressive music every Friday at the Exchange. Prepare to dance and sweat.</p>	<p><b>24</b></p> <p><b>ARTS DISTRICT FLEA MARKET</b> 453 Colyton Street</p> <p>11AM - 7PM</p> <p>Etsy in real life! (Open Friday, Saturday, &amp; Sunday weekly)</p>
<p><b>25</b></p> <p><b>BOCK FEST 2015</b> Millenium Biltmore Hotel 506 S Grand</p> <p>1PM - 5PM</p> <p>Beer lovers rejoice as some of the worlds unique brewers come together in Los Angeles for a Beer Festival.</p>	<p><b>26</b></p> <p><b>MUSTACHE MONDAYS</b> La Cita Bar 336 S Hill Street</p> <p>9PM - 2AM</p> <p>Quirky local flavor and LGBTQ talent? It's going to be a late night. (weekly)</p>	<p><b>27</b></p> <p><b>TRIBUTE TO SOUL</b> Grammy Museum 800 W Olympic Blvd</p> <p>11AM</p> <p>Historians will demonstrate how classic soul, gospel and, later, Motown was the catalyst for contemporary musicians such as John Legend, Jill Scott, Joss Stone and more.</p>	<p><b>28</b></p> <p><b>FARMERS MARKET</b> 532 S Olive Street</p> <p>11AM - 2PM</p> <p>Stock your pantry with organic fruits and veggies - get started on that New Year juice cleanse. (weekly)</p>	<p><b>29</b></p> <p><b>JANUARY JAZZ</b> Goldburn School 200 S Grand Avenue</p> <p>6PM</p> <p>Avoid traffic and wind down your Thursdays with a glass of wine and the world's most beautiful music.</p>	<p><b>30</b></p> <p><b>AN EVENING WITH PATTI SMITH</b> The Ace Hotel 929 S Broadway</p> <p>8:30PM</p> <p>Because the night belongs to lovers. Patti Smith, high priestess of rock and roll, sayer of dirt-black sooth, comes to The Theatre for two nights.</p>	<p><b>31</b></p> <p><b>MASTER CHORALE: BACH</b> Walt Disney Concert Hall 111 S Grand Avenue</p> <p>2PM</p> <p>Bach's St. Matthew Passion is a towering masterpiece representing the ultimate expression of redemption and transcendence.</p>



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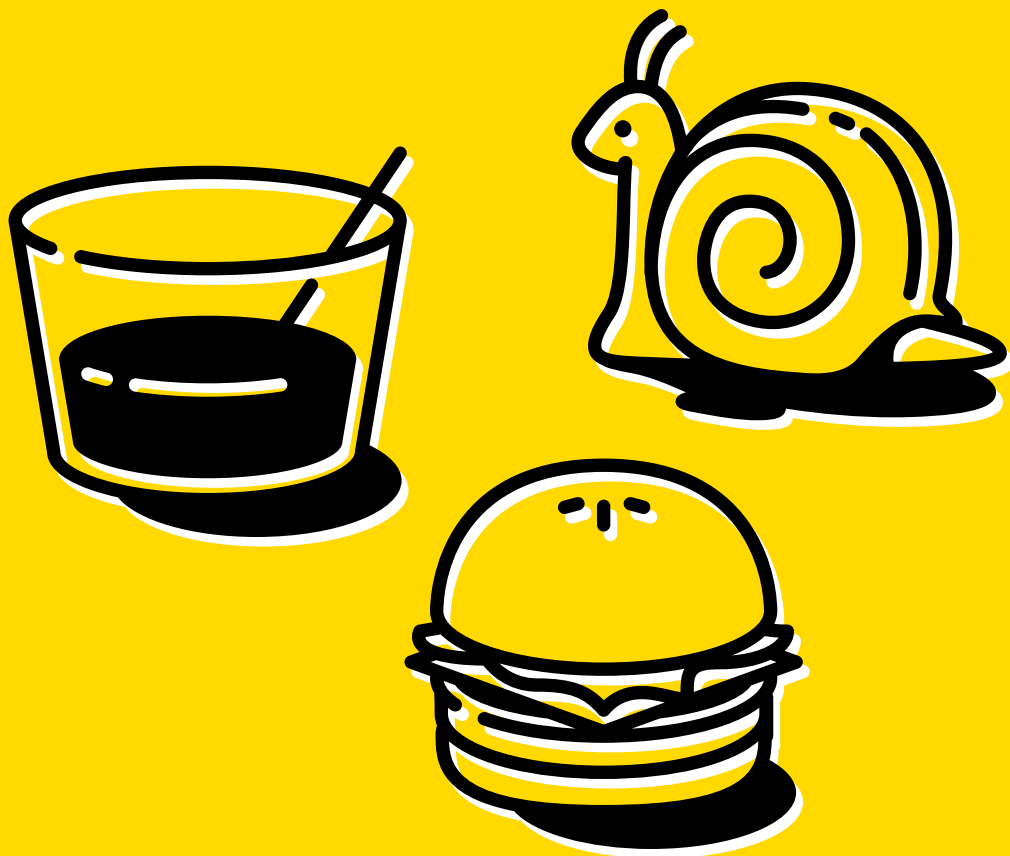
SEPTEMBER 20, 2014–  
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INSTALLATION VIEW OF *ANDY WARHOL: SHADOWS*,  
SEPTEMBER 20, 2014–FEBRUARY 15, 2015 AT MOCA GRAND AVENUE,  
THE MUSEUM OF CONTEMPORARY ART. PHOTO BY BRIAN FORREST.  
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